

Willis Papers

INTRODUCTION

Working papers of the architect and architectural historian, Dr. Peter Willis (b. 1933).

Approx. 9 metres (52 boxes).

Accession details

Presented by Dr. Willis in several instalments, 1994-2013.

Additional material sent by Dr Willis:

8/1/2009: WIL/A6/8

5/1/2010: WIL/F/CA6/16; WIL/F/CA9/10, WIL/H/EN/7

2011: WIL/G/CL1/19; WIL/G/MA5/26-31; WIL/G/SE/15-27; WIL/G/WI1/3-13; WIL/G/NA/1-2; WIL/G/SP2/1-2; WIL/G/MA6/1-5; WIL/G/CO2/55-96.

2103: WIL/G/NA; WIL/G/SE15-27

Biographical note

Peter Willis was born in Yorkshire in 1933 and educated at the University of Durham (BArch 1956, MA 1995, PhD 2009) and at Corpus Christi College, Cambridge, where his thesis on "Charles Bridgeman: Royal Gardener" (PhD 1962) was supervised by Sir Nikolaus Pevsner. He spent a year at the University of Edinburgh, and then a year in California on a Fulbright Scholarship teaching in the Department of Art at UCLA and studying the Stowe Papers at the Huntington Library.

From 1961-64 he practised as an architect in the Edinburgh office of Sir Robert Matthew, working on the development plan for Queen's College, Dundee, the competition for St Paul's Choir School in London, and other projects.

In 1964-65 he held a Junior Fellowship in Landscape Architecture from Harvard University at Dumbarton Oaks Research Library and Collection in Washington, DC, returning to England to Newcastle University in 1965, where he was successively Lecturer in Architecture and Reader in the History of Architecture. He was a Visiting Professor in the Department of Art History at the University of Minnesota in 1968-69, and a Visiting Fellow at Yale in 1980-81.

Subsequently, he undertook research on the architect and monk, Dom Paul Bellot, OSB, and on Frederick Chopin's visits to England and Scotland, for which he was awarded the degree of PhD by the Department of Music at Durham University.

In 1968 he was elected a Fellow of the Royal Incorporation of Architects in Scotland, in 1970 a Fellow of the Royal Institute of British Architects, and in 1983 a Fellow of the Society of Antiquaries of London.

Peter Willis was awarded the degree of DLitt by the University of Durham in 1992. His publications include articles and essays on twentieth-century architecture, and the history of architecture and landscape, and the following books:

(ed. and contributor), *Furor hortensis. Essays on the history of the English landscape garden in memory of H. F. Clark*, Edinburgh, 1974

(ed., with J.D. Hunt), *The genius of the place. The English landscape garden, 1620-1820*, London, 1975; 2nd ed., Cambridge, Mass., and London, 1988

Charles Bridgeman and the English landscape garden, London, 1977; reprinted with supplementary plates and a catalogue of additional documents, drawings and attributions, Newcastle upon Tyne, 2002

New architecture in Scotland, London, 1977

RIBA dissertation handbook. A guide to research and writing, London, 1983

(consulting ed. and contributor), John Musgrove, ed., *Sir Banister Fletcher's A history of architecture*, 19th ed., London, 1987

Chopin in Manchester, Newcastle upon Tyne, 2011

A complete bibliography of his publications is included in the papers (section WIL/Y)

Contents

The bulk of the collection consists of working materials for Peter Willis's research on the history of architecture, landscape and gardens. It includes substantial sections on Charles Bridgeman (especially his work at Stowe), William Kent, Lancelot 'Capability' Brown, and the use of banking records. There are also over eighty files on other landscape gardeners, architects, artists, and patrons, over a hundred files on individual estates and their surroundings, and a smaller group of subject files on such matters as gardening tools and techniques, garden history, sources and archives, nurseries and plants, the picturesque, and travel and the Grand Tour. The collection also includes a section on the life and work of Sir Leslie Martin, supplemented by coverage of modernism and twentieth-century architecture in Britain.

The collection contains chiefly photographs and negatives, transcripts and facsimiles of manuscript sources, correspondence, notes, bibliographical references, offprints, guidebooks, and pamphlets. More substantial printed books included in the gift have been incorporated in the University Library's printed book collections, and are recorded in the Appendix to this list.

Arrangement

The collection is arranged in the following sections:

WIL/A	Charles Bridgeman (d.1738), landscape gardener.
WIL/B	William Kent (1684-1748), painter, architect, sculptor, landscape, furniture and interior designer, and book illustrator.
WIL/C	Lancelot ("Capability") Brown (1716-1783), landscape gardener and architect.
WIL/D	Banking records as sources of evidence for architectural and garden history.
WIL/E	Sir (John) Leslie Martin (1908-2000), architect and town planner.
WIL/F	Site files (individual estates, gardens, buildings).

WIL/G Personal files (gardeners, architects, artists, patrons).
WIL/H Topical files.
WIL/Y Bibliography of the writings of Peter Willis.
WIL/Z Copies of writings of Peter Willis.

Related material elsewhere

Papers connected with Peter Willis's research on the architect and monk Dom Paul Bellot, OSB, are held at Quarr Abbey, Ryde, Isle of Wight, PO33 4ES, where they are available for consultation. Photographic images related to Bellot are in Special Collections, St Andrews University Library, St Andrews, Fife, KY16 9TR.

In 2009, Dr Willis was awarded a PhD by Durham University for a thesis entitled "Chopin in Britain. Chopin's visits to England and Scotland in 1837 and 1848. People, places, and activities". Books and working papers connected with this are to be deposited in the National Library of Scotland, George IV Bridge, Edinburgh EH1 1EW.

WIL/A

CONTENTS

Material relating to Charles Bridgeman (d.1738), landscape gardener. 7 boxes.

(For material on individual sites at which Bridgeman worked see also the site files in WIL/F.)

BIBLIOGRAPHICAL NOTE

Related publications by Peter Willis (for copies see WIL/Z)

“The work of Charles Bridgeman, royal gardener to George II”, *Amateur historian*, 6 no.3, (Spring 1964), 91-6.

“A poet’s gardener”, *Listener*, 72 no.1865 (24 December 1964), 1007-9.

“Charles Bridgeman. A problem in genealogy”, *Blackmansbury*, 7 nos 3 and 4 (June and August 1970), 55-8, reprinted as a booklet (Isle of Wight, 1970)

“The inventory of Charles Bridgeman. A note”, *Blackmansbury*, 7 nos 5 and 6 (Oct. and Dec. 1970), 109.

“The gardener and the painter: a new attribution to Hogarth”, *Apollo*, 95 no.19 (Jan. 1972), 30-3.

“From desert to Eden: Charles Bridgeman’s “capital stroke” [i.e. the ha-ha]”, *Burlington magazine*, 115 (March 1973), 150-5.

“Creator of the English garden. Charles Bridgeman’s tools and techniques”, *Country life*, 153 (17 May 1973), 1401-4.

“Les plaisants paysages. Vanbrugh, Bridgeman et le ha-ha” in *Jardins et paysages: le style anglais* ed. A. Parreaux and M. Plaisant (Lille, 1977), pp.23-50.

“Charles Bridgeman: the royal gardens” in *Furor hortensis* ed. P.Willis (1974), pp.41-7.

Charles Bridgeman and the English landscape garden (London, 1977; new edition, Newcastle upon Tyne, 2002).

“Charles Bridgeman and Sir John Vanbrugh. Aspects of a partnership”, *Landscape design*, no.126 (May 1979), 20-3.

“Charles Bridgeman” in *Macmillan encyclopedia of architects*, ed. A.K. Placzek (New York, 1982), vol.1, pp.287-8; vol. 4, pp.411-2.

“Charles Bridgeman” in *The Oxford companion to gardens* (Oxford, New York, 1986), pp. 72-4.

“Charles Bridgeman and the English landscape garden: new documents and attributions” in *English architecture, public and private: essays for Kerry Downes*, ed. John Bold and Edward Chaney (London, 1993), pp.247-64.

LIST

WIL/A1

Photographs, various sizes, for most of the plates in Peter Willis's *Charles Bridgeman and the*

English landscape garden (2002) [copy at WIL/Z1/2002]. There are photographs for all of the book's plates except nos 5a, 8-11, 15b, 16a-17a, 19, 23a, 27, 32a, 33b, 50b, 55b-57a, 63b, 70, 72b, 83, 88a-b, 96a-b, 102b, 107, 112b, 114-115, 117-118, 121-122, 125-128, 148-149, 155a, 165b, 177b, 183b, 184, 185a-b.

For a full description of the plates see the book.

WIL/A2

Photographs and, in all but one case, large format negatives of those plans of gardens, estates and buildings from Bodleian Library, MS Gough Drawings A.3 and A.4, which (except as mentioned below) are attributed to Bridgeman. All are reproduced as plates in Peter Willis's *Charles Bridgeman and the English landscape garden* (2002), except A.4.53 and aA4.65, which Willis does not attribute to Bridgeman in either the 1977 or 2002 editions of his book, and A.3.25 and A.3.36, for which in the 2002 edition Willis withdraws the tentative attribution to Bridgeman which he made in the 1977 edition.

The file contains photographs of the following:

- Gough Drawings A.3.4, Hackwood (Willis plate 200).
 - Gough Drawings A.3.7, Bocket (Willis plate 192a).
 - Gough Drawings A.3.9, Eastbury (Willis plate 28b).
 - Gough Drawings A.3.10, Eastbury (Willis plate 194).
 - Gough Drawings A.3.15, Kensington Gardens and Hyde Park (Willis plate 99a).
 - Gough Drawings A.3.19, Ledston (Willis plate 207a).
 - Gough Drawings A.3.24, Trafalgar (Willis plate 225).
 - Gough Drawings A.3.25, Trafalgar (attribution to Bridgeman withdrawn).
 - Gough Drawings A.3.31, Wimbledon (Willis plate 44b).
 - Gough Drawings A.3.32, Amesbury (plus 2 details, both with negatives, Willis plates 36, 37b, 162b).
 - Gough Drawings A.3.33, Wolterton (Willis plate 235).
 - Gough Drawings A.3.36, Trafalgar / Standlynch (attribution to Bridgeman withdrawn).
 - Gough Drawings A.3.40r & v, The Bell Inn, Stilton (Willis plates 224 a and b).
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- Gough Drawings A.4.3, The Bell Inn, Stilton (Willis plate 223).
 - Gough Drawings A.4.10, Wolterton (Willis plate 237b).
 - Gough Drawings A.4.18, Wolterton (Willis plate 237a).
 - Gough Drawings A.4.20, Wolterton (Willis plate 80b).
 - Gough Drawings A.4.21, Eastbury (Willis plate 195).
 - Gough Drawings A.4.22, unidentified (Willis plate 241).
 - Gough Drawings A.4.24, Hackwood (wrongly identified as Farley in 1977 ed., corrected in 2002; Willis plate 201b).
 - Gough Drawings A.4.25, Tring (Willis plate 226a).
 - Gough Drawings A.4.27, Scampston (Willis plate 221b).
 - Gough Drawings A.4.29, Sacombe (Willis plate 220a).
 - Gough Drawings A.4.30, Wimpole (Willis plate 230a).
 - Gough Drawings A.4.31r & v, Wimpole (detail of 31r = Willis plate 233).
 - Gough Drawings A.4.32, Tring (Willis plate 226b).
 - Gough Drawings A.4.33, unidentified (Willis plate 242).
 - Gough Drawings A.4.34, Hackwood (wrongly identified as Farley in 1977 ed., corrected in 2002; Willis plate 201a).

Gough Drawings A.4.35, Wimpole (Willis plate 228).
 Gough Drawings A.4.36, unidentified (Willis plate 244).
 Gough Drawings A.4.37, unidentified (identification as Scampston in 1977 withdrawn 2002; Willis plate 245).
 Gough Drawings A.4.40, Brocket (Willis plate 192b).
 Gough Drawings A.4.43, unidentified (Willis plate 243).
 Gough Drawings A.4.44, Wimbledon (Willis plate 44a).
 Gough Drawings A.4.46, Stowe (plus 10 details, all with negatives; Willis plates 116 [the whole drawing] and 119a-120b [four of the details]).
 Gough Drawings A.4.48, Moor Park (Willis plate 217).
 Gough Drawings A.4.49, Greenwich (Willis plate 199a).
 Gough Drawings A.4.51, Bell Inn, Stilton (Willis plate 222).
 Gough Drawings A.4.52, Mereworth (Willis plate 216).
 Gough Drawings A.4.53, Windsor Castle (no plate; not attributed to Bridgeman in 1977 or 2002 eds).
 Gough Drawings A.4.54, Purley (Willis plate 47b).
 Gough Drawings A.4.55, Wolterton (Willis plate 238a).
 Gough Drawings A.4.56, Wolterton (Willis plate 236).
 Gough Drawings A.4.57, Houghton (Willis plate 81b).
 Gough Drawings A.4.58, Moor Park (plus detail; detail = Willis plate 51a).
 Gough Drawings A.4.60, Audley End (Willis plate 188).
 Gough Drawings A.4.61, Wolterton (Willis plate 238b).
 Gough Drawings A.4.62, Hampton Court (Willis plate 202).
 Gough Drawings A.4.63, Rousham (plus 3 details; plan = Willis plate 61; one of the details = Willis plate 62a).
 Gough Drawings A.4.64, Sacombe (Willis plate 46b).
 Gough Drawings A.4.65, Somerset House, London (no plate; not attrib. to Bridgeman in 1977 nor 2002).
 Gough Drawings A.4.66, Scampston (Willis plate 221a).
 Gough Drawings A.4.67, Audley End (Willis plate 187).
 Gough Drawings A.4.68, Lodge Park, Sherborne (plate 209).
 Gough Drawings A.4.69, Wimpole (plate 75).
 Gough Drawings A.4.73, Scampston (without negative; Willis plate 48a).
 Gough Drawings A.4.74, Hampton Court (Willis plate 74).
 Gough Drawings A.4.75, Gunton (plate Willis 80a).
 Gough Drawings A.4.78, Tring (plate 45a).
 Gough Drawings A.4.81, Claremont (identified in 2002 ed., Willis plate 193b).
 Gough Drawings A.4.85, Ledston. (Willis plate 207b).

WIL/A3

Photographs for the plates of maps and plans of gardens illustrating Peter Willis's article "Charles Bridgeman and the English landscape garden" (published in *English architecture, public and private: essays for Kerry Downes*, ed. J. Bold and E. Chaney, London, 1993, pp. 247-64): 12 black and white prints, with overlays marked up with instructions to the printer. Sites represented: Gobions or Gubbins, Hertfordshire; Kedleston Hall, Derbyshire; Lumley Castle, Co. Durham; Wimpole Hall, Cambridgeshire; Wroxall or Wroxhall, Warwickshire.

WIL/A4

Drawings by Peter Willis of motifs appearing in plans by Bridgeman (30 leaves):

WIL/A4/1-6

Informal motifs in Bridgeman's signed plans (Stowe, Blenheim).

WIL/A4/7

Motifs in Bridgeman's signed plans: scales (Blenheim, Hampton Court, Amesbury).

WIL/A4/8

Motifs in Bridgeman's signed plans: various (Eastbury, Amesbury, Hampton Court).

WIL/A4/9-30

Motifs in Bridgeman's unsigned plans:

WIL/A4/9-18: Cabinets (Houghton, Down Hall, Farley, Moor Park, Rousham, Scampston, Gunton, Brocket, Tyburn? (tentative identification, later withdrawn), Sacombe, Tring, Boughton, Wimpole, Trafalgar, Purley).

WIL/A4/19: Mounts (Eastbury, Kensington, Trafalgar, Boughton, Gunton).

WIL/A4/20-25: Basins (Wolterton, Rousham, Down Hall, Boughton, Purley, Kensington, Moor Park, Somerset House, Farley, Sacombe, Scampston, Tring, St James's Park).

WIL/A4/26: Kitchen gardens (Brocket, Trafalgar, Down House, Purley, Sacombe, Audley End, Wolterton).

WIL/A4/27-28: Scales (Eastbury, Somerset House, Hampton Court, Hovingham, Wolterton, Amesbury, Kensington, Wimbledon, Brocket, Audley End, Gunton, Claremont, Rousham, Mereworth, Wimpole, Farley, Tring, Hackwood).

WIL/A4/29: Walls (Stowe, Wimpole, Boughton, Farley, Moor Park, Eastbury, Rousham, Houghton).

WIL/A4/30: Not categorized (Wolterton, Boughton).

WIL/A5

Two leaves of corrections by Peter Willis to his book *Charles Bridgeman and the English landscape garden* (1977). These are not incorporated in the 2002 edition (which reprinted the 1977 text unaltered, but added supplementary material).

WIL/A6

Transcripts, photocopies and notes relating to Bridgeman genealogy and family history:

WIL/A6/1-5

Transcripts of the wills in Essex County Record Office of Richard Bridgeman, gardener, 1677, Elizabeth Bridgeman, 1678, William Bridgeman, 1677, Edward Bridgeman, 1686, and John Bridgeman, gardener, 1720.

WIL/A6/6

Photocopy of inventory of the goods of Richard Bridgman or Bridgeman, gardener, 1677.

WIL/A6/7

Photographs of letter from Stephen Bridgman to the Earl of Oxford, from Down Hall, 1729

(BL, loan 29/90, Portland Papers).

WIL/A6/6

Photocopy of grant of letters of administration for the estate of Charles Bridgeman, 1738 (PRO PROB.6.115).

WIL/A6/7

Folder of index cards and notes of bibliographical references to sources of information, both manuscript and printed, on Charles Bridgeman and Bridgeman family history, with occasional quotations of passages of interest.

WIL/A6/8

Folder of correspondence, documents and photographs compiled and given by Judy Fleming (née Mist) on the Mist family of Amesbury, Wiltshire (relations of Sarah Mist, wife of Charles Bridgeman).

Presented by Judy Fleming via P. Willis. Misc.Acc.2008/9:50

WIL/A7

Facsimiles of documents relating to Charles Bridgeman (mostly printed by Peter Willis in the appendices to his *Charles Bridgeman and the English landscape garden*):

WIL/A7/1

Appointments of Bridgeman as royal gardener, 1726 (as partner to Wise) and 1728 (as successor to Wise): photocopies of PRO WORKS 6/114, ff.7-10r and 12v-15v (printed *CB&ELG* pp.151-5), and of a variant of the first of these, WORKS 16/39/1, ff.1-3.

WIL/A7/2

Photographs and photocopies of the originals of Bridgeman correspondence printed in *CB&ELG* pp.156-60 (correspondents Charles Bridgeman, Alexander Pope, Charles 2nd Viscount Townshend, Edward Harley, 2nd Earl of Oxford, Sarah, Duchess of Marlborough, and Mrs Sarah Bridgeman), and some related correspondence of Peter Willis.

WIL/A7/3

Negative photostats of the will of Charles Bridgeman, 1738, PRO, PROB.II.692 (BRODREPP 1738), both the version printed *CB&ELG* pp.169-70 and a variant.

WIL/A7/4

Negative photostat of the probate inventory of Charles Bridgeman, PRO PROB.3/37/95 (printed *CB&ELG* pp. 161-7), and related correspondence of Peter Willis with G.A. Coulson and John H. Harvey, discussing aspects of the inventory.

WIL/A7/5: Photocopy of petition on Sarah Bridgeman to the Treasury Commissioners, 1738, PRO Treasury Books and Papers CCXCIX (T.I:299), no.10, ff.23-4 (printed *CB&ELG* p.168).

WIL/A8

Material concerning the portrait of Charles Bridgeman attributed to William Hogarth in Vancouver Art Gallery:

WIL/A8/1

Photographs for the illustrations to Peter Willis's article about the painting, "The gardener and the painter: a new attribution to Hogarth", *Apollo*, 95 no.19 (Jan. 1972), 30-3. These include the Hogarth portrait in Vancouver, three group portraits in which Bridgeman figures (*A Club of Artists* by Gawen Hamilton, *The Rake's Progress - The Levee* by Hogarth, and *An Assembly of Virtuosi*, attributed to Hamilton or Hogarth) and a sketch by Sir James Thornhill of "old Master Charles Bridgeman", possibly Bridgeman's father. Only details of the group portraits are reproduced in the article, but the photographs in this file also include prints of the whole paintings.

WIL/A8/2

File of index cards, notes and correspondence relating to the Hogarth portrait and other paintings discussed in Willis's article.

WIL/A9

"Mysterious portrait of Charles Bridgeman": photographs of a painting in the possession of Alexander Hume of Islington, Ontario, claimed by him to be a portrait of Charles Bridgeman by William Hogarth - an identification not supported by Peter Willis; with related notes and correspondence of Peter Willis with Alexander Hume, Prof. Michael McCarthy of Toronto, and George Clark of Stowe School, 1979-80. The painting was reproduced in the *Burlington magazine*, 79 (1941), where the subject was said to be Captain Richard Evans.

WIL/A10

Notes and correspondence about the sale of Charles Bridgeman's possessions at Aaron Lambe's in Pall Mall, London, starting on 8 December 1741, and about Peter Willis's attempts (unsuccessful) to trace a copy of the sale catalogue.

WIL/A11

Correspondence about Charles Bridgeman between Peter Willis and other scholars and custodians of papers. Correspondents include Juliet Allan, Geoffrey Beard, Bedfordshire Record Office, Briony Blackwell, T.S. Blakeney (archivist to Lord Townshend), Lord Chandos, Lady Cholmondeley, Howard Colvin, Peter Eden, Georgina Fuller, Andor Gomme, Keith Goodway, Robin Hamlyn, John Harris, John H. Harvey, the Huntington Library, Gervase Jackson-Stops, James Lees-Milne, the Library of Congress, Nottingham University Library, Lord Pembroke, John Phibbs, J.H. Plumb, Margaret Richards (archivist at Badminton), Andrew C. Skelton, Earl Spencer, and Lord Walpole. Sites mentioned include Althorp, Blenheim, Wimbledon, Stowe, Gubbins, Amesbury, Raynham, Trafalgar House, Houghton, Badminton, Claremont, Sacombe, Dallington, Castle Hill, Lumley, Wimpole, Cliveden, Coopersale, Bowood, and Wolterton.

WIL/A12

Notes, photocopies, photographs and microfilm concerning material related to Charles Bridgeman in the British Library Department of Manuscripts. Includes microfilm and printout of selected pages from Add. MS 61478 (Blenheim Papers), negative and prints of Add. MS 4809 f.141v, negative and photographs of leaves from Add. MS 39167, negative and prints of a letter from Bridgeman to Lord Oxford in Loan 29/90, Portland Papers, and offprints of articles by Frances Harris on the Blenheim Papers (*Archives*, 22, 1997) and on Charles Bridgeman at Blenheim (*Garden history*, 13, 1985).

WIL/A13

Notes on material concerning Charles Bridgeman in the Public Record Office.

WIL/A14

Notes and correspondence on material relating to Charles Bridgeman in the Duchy of Cornwall Office, London; the Essex Record Office (with a photograph of a Bridgeman receipt, 1719, in Samuel Tufnell's receipt book, D/Dtu 276); Hovingham Hall, Yorkshire; Northamptonshire Record Office (with a photocopy of Bridgeman receipts, 1726/7 from Andrew Marchant's receipt book in the Montagu (Boughton) MSS); and the Warwickshire Record Office).

WIL/A15

Miscellaneous biographical material related to Charles Bridgeman:

WIL/A15/1

Typescript list of Bridgeman's clients, with notes of their associated houses or landscapes.

WIL/A15/2

Typescript lists, variously arranged, of parks with Bridgeman connections.

WIL/A15/3

Typescript list of Bridgeman's friends and fellow-artists.

WIL/A15/4: Photocopied extracts concerning Alexander Pope, Charles Bridgeman and William Kent from Morris R. Brownell's *Alexander Pope & the arts of Georgian England* (1978).

WIL/A15/4

Photocopied extract from *Notes and queries* suggesting Bridgeman as author of the poem "A hue and cry after four of ye King's Liege subjects".

WIL/A15/5

Andrew Eburne, "Charles Bridgman and the gardens of the Robinocracy", *Garden History: Journal of the Garden History Society*, 31, 2 (2003), 193-208

WIL/B

CONTENTS

Material relating to William Kent (1684-1748), painter, architect, sculptor, landscape designer, furniture and interior designer, and book illustrator. 5 boxes.

(For material on individual sites with Kent connections, see also the site files in WIL/F.)

BIBLIOGRAPHICAL NOTE

Related publication by Peter Willis (for a copy see WIL/Z):
“William Kent’s letters in the Huntington Library, California”, *Architectural history*, 29 (1986), 158-67.

LIST

WIL/B1

Correspondence of William Kent:

WIL/B1/1

Proposal by Peter Willis for an edition of the correspondence of William Kent, and letter from Andor Gomme, commenting on the proposal.

(This project never came to fruition, but the working materials gathered for it by Peter Willis form the remainder of WIL/B1.)

WIL/B1/2

Card index of William Kent's correspondence: notes on locations and sources, followed by a chronological index.

WIL/B1/3

Letters of William Kent in the Althorp Papers: correspondence of Peter Willis with Countess Spencer and Dr. Frances Harris of the British Library, where the papers are now located.

(The four letters, all to the Earl of Burlington, September 1738-January 1739, were published by H.A. Tipping in the *Architectural review* for 1928. For a copy see WIL/B1/8/4.)

WIL/B1/4

Correspondence of William Kent in the Bodleian Library, Oxford: photostats of a draft letter to Kent from J. Talman, 8 November 1710 (MS Eng.lett.e.34, p.171) and a letter from Kent to Samuel Gale, 17 April 1712 (MS Eng.misc.c.114, f. 4v.).

WIL/B1/5: Letters of William Kent at Chatsworth: photocopies of the 15 letters, two receipts signed by Kent, and another letter formerly but wrongly thought to be by Kent, with a list of them all by Peter Willis, correspondence about them between him and Peter Day (Keeper of Collections, Chatsworth Settlement), and a note by Peter Willis of the range of material he examined at Chatsworth, September 1957. The letters, 1732-1745, are all to the Earl or Countess of Burlington. The receipts are for payments to Kent by the Duke of Devonshire.

WIL/B1/6

Letters of William Kent, Hastings MSS HA 8042-8048, in the Huntington Library, California: photostats of the letters, with a list of them by Peter Willis, correspondence about them between him and staff of the Huntington Library, and a copy (with one typescript correction) of the article in which he published them, "William Kent's letters in the Huntington Library, California", *Architectural history*, 29 (1986), 158-67.

The first of the seven letters is to Theophilus, Earl of Huntingdon, August 1734. The other six, 1739-1740, are all to Selina, Countess of Huntingdon.

WIL/B1/7

Correspondence of William Kent with Burrell Massingberd, 1712-1724, in the Massingberd-Mundy Collection, Lincolnshire Archives 2 MM B/19A: list of the correspondence by Peter Willis (WIL/B1/7/1), printouts from microfilm of the letters to and from Kent (WIL/B1/7/2), printouts from microfilm of other correspondence of Burrell Massingberd in Lincolnshire Archives 2 MM B/19A (WIL/B1/7/3), and a microfilm of Lincolnshire Archives 2 MM B/19A (WIL/B1/7/4). The Massingberd/Kent correspondence contains approximately 37 letters from Kent.

WIL/B1/8: Photocopies of letters of William Kent already printed in whole or in part by other editors:

WIL/B1/8/1: G.J. Hoogewerff, *Bescheiden in Italie*, Tweede deel, p. 215 (letter from William Kent, 12 July 1717, relating to his work in the church of S. Giuliano dei Fiamminghi, Rome), with a letter to Peter Willis from Marcel Uylenbroeck, giving him this reference.

WIL/B1/8/2: *Second report of the Royal Commission on Historical Manuscripts* (1874), p.19 (part of the report on the manuscripts of Earl Spencer, this prints an extract from a letter from William Kent to the Earl of Burlington, 28 November 1738, and summarises another, 17 January 1739 [but here wrongly dated 27 June 1738] both in the Althorp Papers now in the British Library).

WIL/B1/8/3: H.A. Tipping, "Letters of William Kent to the Earl of Burlington", *Country life*, 55 (10 May 1924), 741-2 (this comments on and prints extracts from the four letters from William Kent to Lord Burlington in the Althorp Papers now in the British Library).

WIL/B1/8/4: H.A. Tipping, "Four unpublished letters of William Kent in the possession of Lord Spencer", *Architectural review*, 63 (1928), 180-3, 209-11. (This prints the full text of the four Kent letters to Lord Burlington in the Althorp Papers.)

WIL/B1/8/5: Royal Commission on Historical Manuscripts, *Report on the manuscripts of the late Reginald Rawdon Hastings* (1934), pp. 23 and 26. (This prints extracts from two of the letters now in the Huntington Library, California, from Kent to Selina, Countess of Huntingdon, 25 September and 15 December 1739.)

WIL/B1/8/6: Margaret Jourdain, *The work of William Kent, artist, painter, designer and landscape gardener* (1948), pp. 25-32 and 85-91 (includes extracts from the Kent / Burrell Massingberd correspondence in Lincolnshire Archives, Kent's letter to Samuel Gale in the Bodleian, and Kent's letters to the Earl and Countess of Burlington).

WIL/B1/8/7: *The correspondence of Alexander Pope*, ed. George Sherburn, vol. 4 (1956), pp. 149-51, 162-3 (prints Kent's letters to the Earl of Burlington, 28 November 1738 and 27 January 1739).

WIL/B2

William Kent's early career in Italy:

WIL/B2/1

Bodleian Library, Oxford, MS Rawl.D.1162 ("Remarks by way of Painting & Archit[ecture]", travel diary compiled by William Kent in Italy (Rome, Siena, Florence, Bologna, Ravenna, Ferrara, Venice, Padua, Vicenza, Mantua, Parma) 1714-1717, including some drawings):

WIL/B2/1/1: Summary descriptions of the manuscript.

WIL/B2/1/2: Photographs of the whole manuscript. 36 prints, 10 x 8 inches.

WIL/B2/1/3: Microfilm of the whole manuscript. 7 strips of film.

WIL/B2/2

Photographs of Kent's ceiling painting of the apotheosis of St Julian in the church of S. Giuliano dei Fiamminghi in Rome. 5 prints (of the central oval and each of the four spandrels).

WIL/B2/3

Photocopies of articles and extracts relating to Kent's period in Rome. These include E. Croft-Murray, "William Kent in Rome", *English miscellany*, 1 (1950), 221-9; Hugh Honour, "John Talman and William Kent in Italy", *Connoisseur*, 134 (August 1954), 3-7; and Ulrich Middeldorf, "William Kent's Roman prize in 1713", *Burlington magazine*, 99 no. 649 (April 1957), 125.

WIL/B2/4

Correspondence of Peter Willis with Lincolnshire Archives and Marcel Uyenbroeck relating to Kent's period in Rome.

WIL/B2/5: Bibliographical references relating to Kent's period in Rome.

WIL/B3

William Kent as book illustrator:

WIL/B3/1

Photocopies of articles on Kent as book illustrator:

- WIL/B3/1/1:** J.P. Eichholz, "William Kent's career as literary illustrator", *Bulletin of the New York Public Library*, 70 (December 1966), 620-646.
- WIL/B3/1/2:** H. Hammelman & T.S.R. Boase, *Book illustrators in eighteenth-century England* (1975), pp. 57-8: "William Kent".

WIL/B3/2

Kent's illustrations to John Gay:

- WIL/B3/2/1:** Bibliographical notes and references.
- WIL/B3/2/2:** Photocopy of Kent's drawing for the title-page of Gay's *Poems on several occasions* (1720).
- WIL/B3/2/3:** Prints from microfilm (larger than original size) of the title-page and illustrations in Gay's *Fables* (1727). 51 sheets.
- WIL/B3/2/4:** Microfilm of the title-page and illustrations in Gay's *Fables* (1727). 9 strips.
- WIL/B3/2/5:** Large format negatives and actual size prints of the illustrations for Fables XII, XXIV and XXIX in Gay's *Fables* (1729).

WIL/B3/3

Kent's illustrations to Alexander Pope:

- WIL/B3/3/1:** Bibliographical notes and references.
- WIL/B3/3/2:** Prints from microfilm of the title-page and head and tailpiece illustrations in Pope's *An essay on man* (1734). 6 sheets.
- WIL/B3/3/3:** Large format negatives and prints of the title-page and illustration of a country scene (vol. 2, p.302) from Pope's edition of *The Odyssey of Homer* (1725).

WIL/B3/4

Kent's illustrations to Edmund Spenser's *The faerie queene* (1751):

- WIL/B3/4/1:** Bibliographical notes and references.
- WIL/B3/4/2:** Photocopy of the title-page.
- WIL/B3/4/3:** Prints from microfilm of the 32 plates.
- WIL/B3/4/4:** Microfilm of the title-page and 32 plates. 14 strips.
- WIL/B3/4/5:** Large format negatives and prints of plates 12, 19, and 30.
- WIL/B3/4/6:** Photograph of Kent's original drawing, in the Victoria and Albert Museum, London, for plate 19, and photocopy and description of his original drawing, in the Huntington Library, California for plate 32.

WIL/B3/5

Kent's illustrations to James Thomson's *The seasons* (1730):

- WIL/B3/5/1:** Bibliographical notes and references.
- WIL/B3/5/2:** Bronson H. Bronson, *Printing as an index of taste in eighteenth-century England* (New York, 1963). This includes comments on Kent as an illustrator, and reproduces his plate of Spring from *The seasons*.
- WIL/B3/5/3:** Prints from microfilm of the four plates (Spring, Summer, Autumn and Winter) from *The seasons*, engraved by N. Tardieu.
- WIL/B3/5/4:** Microfilm of the title-page and plates of the four seasons, plus

the additional plate of Kent's monument to Newton, carved by Rysbrack, which was added in the second 1730 edition of *The seasons*. 2 strips.
WIL/B3/5/5: Photographs of the plates of the four seasons. 4 prints.

WIL/B4

William Kent's drawings:

WIL/B4/1

Bibliographical notes and references.

WIL/B4/2

Correspondence with John Harris and the Victoria and Albert Museum about drawings by Kent.

WIL/B4/3

Published descriptions of drawings by Kent, including (WIL/B4/3/4) a copy of the 1984 Victoria & Albert Museum exhibition catalogue, *Drawings by William Kent (1685-1748) from the Print Room Collection*. (See also the catalogue of Kent's landscape sketches in J.D. Hunt, *William Kent, landscape garden designer*, 1987, pp. 109-71).

WIL/B4/4

Kent drawings in the British Museum: photographs of drawings 1927-7-21-5 (Hunt 62), 1962-7-14-47 (Hunt 64), 1962-7-14-48 (Hunt 61), 1962-7-14-50 (Hunt 60), and 1962-7-14-51 (Hunt 61), the first of which relates to Hampton Court and the others to Claremont. 6 prints.

WIL/B4/5

Kent drawings at Chatsworth: photographs and (except for B4/5/17-19) 35 mm negatives of Chatsworth album 26, items 58 and 83, and album 26A, items 2-3, 6-8, 15, 19-24, 37-38, 43, 70-71, and 74 (Hunt 13-14, 16-17, 20-22, 25, 29-34, 38-39, 41, 43-46, and one drawing not in Hunt's catalogue). The drawings relate to Chatsworth, Chiswick House, unidentified and uncertainly identified sites, and theatre designs.

WIL/B4/6

Kent drawings (including Hunt 110-112) in Merton Public Library, Wimbledon, London: correspondence with the library about the drawings, and photocopies of them.

These drawings are described in the correspondence with the library as designs for Claremont, but Hunt's catalogue does not make this identification. He mentions suggestions that B4/6/11 (Hunt 110) may be a design for the Temple of Friendship at Stowe or a fishing temple for Esher, and that B4/6/12 may also be related to Esher.

WIL/B4/7

Photographs and photocopies of miscellaneous Kent drawings, arranged alphabetically by site. The drawings relate to Badminton (Hunt 2), Chiswick (Hunt 36 and 23), Esher (Hunt 48), Euston (Hunt 49), Holkham (Hunt 53, 54, and 50), Horseheath Hall, Linton, Cambs (Hunt 114), Rousham (Hunt 105), Shotover (Hunt

100), Stowe (Hunt 109) and Pope's villa at Twickenham (Hunt 66). Many of the photographs are from plates in Christopher Hussey's *English gardens and landscapes* (1967), rather than from the original drawings.

WIL/B5

Kent and the Hastings family:

[Of the seven Kent letters published by Peter Willis ("William Kent's letters in the Huntington Library, California", *Architectural history*, 29 (1986), 158-67), the first was written to Theophilus Hastings, Earl of Huntingdon, August 1734, and the others to his wife Selina Hastings, Countess of Huntingdon.]

WIL/B5/1

Selina, Countess of Huntingdon, and her husband Theophilus, Earl of Huntingdon:

WIL/B5/1/1: Bibliographical references.

WIL/B5/1/2: Correspondence of Peter Willis with M. Huntingdon, John R Tyson, Edwin Welch and Granville Wheler about Selina, Countess of Huntingdon.

WIL/B5/1/3: Portraits of Selina, Countess of Huntingdon: photographs of a painting by an unknown artist in the National Portrait Gallery, and of a 1790 engraving by J. Fittler from a painting by R. Bowyer. 2 prints.

WIL/B5/1/4: Notes by Peter Willis of payments to Kent by Theophilus, Earl of Huntingdon, recorded in the ledgers of Hoares Bank.

WIL/B5/1/5: Articles and cuttings about Selina, Countess of Huntingdon and the Hastings family. They include (B5/1/5/5) Evelyn Lord, "A good archbishop" – the Countess of Huntingdon", *Archives* 19 (1991), 423-32.

WIL/B5/2

Donington Park and Castle Donington, Leicestershire. (The Kent letters published by Peter Willis suggest a possibility that Kent may have undertaken work for Selina, Countess of Huntingdon, at the old mansion house at Donington Park, before its rebuilding by the elder Wilkins in 1790-93):

WIL/B5/2/1: Bibliographical references.

WIL/B5/2/2: Correspondence of Peter Willis about Donington with the British Museum, Leicestershire Record Office and Leicester Reference Library, the Victoria and Albert Museum, and the Yale Center for British Art.

WIL/B5/2/3: Photographs of three engravings of Donington Park from J. Nichols, *The history and antiquities of the County of Leicester* (1804), one of which shows the old mansion house before the rebuilding by Wilkins. 3 prints.

WIL/B5/2/4: Articles and extracts about Castle Donington and Donington Hall, including (B5/2/4/2) John Brushe, "Wilkins Senior's original designs for Donington Park as proposed by Repton", *Burlington magazine*, 121 no. 911 (February 1979), 113-4, (B5/2/4/3) R. Christian, "The town that never grew up", *Country life*, 6 April 1967, 762-4. and (B5/2/4/7) J.G. Shields, "A refuge of two centuries", *Country life*, 22 March 1979, 828-30.

WIL/B5/3

Monument to Theophilus, Earl of Huntingdon, designed by Kent and sculpted by Michael Rysbrack, in St Helen's Church, Ashby-de-la-Zouche: photographs by Hugh

Richmond (with 35 mm negatives), sketch and transcript of the lettering, and correspondence of Peter Willis with Malcolm Baker of the Victoria and Albert Museum, and Peter Day, archivist at Chatsworth.

WIL/B5/4

Lady Elizabeth (Betty) Hastings [1682-1739, sister of Theophilus, Earl of Huntingdon] and Ledston Hall, Yorkshire: biographical references, correspondence of Peter Willis with Granville Wheler and Edwin Welch, and articles and extracts related to Lady Betty, Ledston Hall and Ledsham Church.

[No evidence was traced by Peter Willis that Kent had worked at Ledston for Lady Betty.]

WIL/B6

Portraits of Kent: photographs of the portrait by Bartholomew Dandridge in the National Portrait Gallery, and the portrait by Benedetto Luti in the collection of the Trustees of the Chatsworth Settlement. 3 prints.

WIL/B7

Kent's will (Public Record Office PROB 11/761), made in 1743, proved in 1748: printout from microfilm.

WIL/B8

Kent's library and collection of pictures:

WIL/B8/1

Photocopy of *A catalogue of the library of William Kent, Esq; late principal painter and architect to his Majesty. Which will be sold by auction by Mr. Langford ... 14th of February 1748-9.*

WIL/B8/2

Photocopy of *A catalogue of the genuine collection of pictures, models, coins, and drawings framed and glazed, of William Kent, Esq; deceased, late principal painter and architect to his Majesty. Which will be sold by auction by Mr. Langford ... 13th and 14th of February 1748-9.*

WIL/B8/3

Kent as owner of one or more of the Italian drawings imitated by Arthur Pond in his collection of etchings, *Imitations of the Italian masters* (1735-47): bibliographical references, correspondence of Peter Willis with staff of the British Museum Department of Prints and Drawings and the Victoria and Albert Museum, contents list of the Victoria and Albert Museum's set of the etchings, and photocopies of H.H. Hake, "Pond and Knapton's imitations of drawings", *Print collectors' quarterly*, 9 (1922), 324-49, and an extract from E.W. Manwaring, *Italian landscape in eighteenth-century England* (1925).

WIL/B9

Miscellaneous illustrations, cuttings and extracts relating to Kent, including photocopies of his portrait of George III, 1741, the monument to Sir Isaac Newton designed by him and

executed by P. Fourdrinier in Westminster Abbey, and the monument to William Shakespeare by Scheemakers and Kent in Westminster Abbey. 9 items.

WIL/B10

Publications relating to Kent:

WIL/B10/1

R. Banham, "Kent and Capability", *New Statesman*, 7 December 1962, 842-3.

WIL/B10/2

G. Beard, "William Kent and the Royal Barge", *Burlington magazine*, 102 no. 809 (August 1970), 488-95.

WIL/B10/3

G. Beard, "William Kent's royal patrons", *Country life annual*, (1970), 22-4.

WIL/B10/4

J. Colton, "Kent's hermitage for Queen Caroline at Richmond", *Architectura*, 4 (1974), 181-91

WIL/B10/5

J. Colton, "Merlin's Cave and Queen Caroline: garden art as propaganda", *Eighteenth-century studies*, 10 no. 1 (1976), 1-20.

WIL/B10/6

H. Colvin, "A genius in three dimensions", *Times literary supplement*, August 31 1984, 967 [review of M.I. Wilson's *William Kent* and Peter Campbell's *A house in town*].

WIL/B10/7

Dictionary of national biography entry on William Kent.

WIL/B10/8

A tercentenary tribute to William Kent, catalogue of an exhibition at Ferens Art Gallery, Hull, 1985.

WIL/B10/9

K. Hafertepe, Review in *Journal of the Society of Architectural Historians*, 46 no. 3 (September 1987), 306-7, of Peter Campbell's *A house in town*, and M.I. Wilson's *William Kent*.

WIL/B10/10

J.D. Hunt, "William Kent and the theatre", *Kunstlicht*, 16 (1985), 9-12.

WIL/B10/11

J.D. Hunt, *William Kent, landscape garden designer* (1987).

WIL/B10/12

M. Jourdain, "Early life and letters of William Kent", *Country life* (25 August 1944), 332-5.

WIL/B10/13

D. Leatherbarrow, "Architecture and situation: a study of the architectural writings of Robert Morris", *Journal of the Society of Architectural Historians*, 44 no.1 (March 1985), 48-59.

WIL/B10/14

C. McDermott, "Making of a house", *Building design* (21 September 1984), 36-7 [review of Peter Campbell's *A town house*].

WIL/B10/15

U. Middeldorf, "William Kent's Roman prize in 1713", *Burlington magazine*, 99 no. 649 (April 1957), 125.

WIL/B10/16

R. Paulson, *Hogarth: his life, art, and times*, vol.1 (1971), pp. 101-9 & 518-9.

WIL/B10/17

J.M. Robinson, "The signior", *AA files*, 8 (1985) [review of M.I. Wilson's *William Kent*].

WIL/B10/18

C.M. Sicca, "Like a shallow cave by nature made: William Kent's 'natural' architecture at Richmond", *Architectura* (1986), 68-82.

WIL/B10/19

C.M. Sicca, "On William Kent's Roman sources", *Architectural history*, 29 (1986), 134-47.

WIL/B10/20

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WIL/B10/21

Horace Walpole, *Anecdotes of painting in England*, ed. R. N. Wornum, vol. 3 (1888), pp. 56-62.

WIL/B10/22

P. Ward-Jackson, *English furniture designs of the eighteenth century* (1958), p. 34: "William Kent, ?1685-1748".

WIL/B10/23

M. Whiffen, "Architect, painter and landscape gardener ... William Kent", *Listener* (22 April 1948), 653-4.

WIL/B10/24

R. Wittkower, *Palladio and English Palladianism* (1974), pp. 118-9, 212-3.

WIL/B10/25

K. Woodbridge, "William Kent as landscape-gardener: a re-appraisal", *Apollo*, 100 (August 1974), 126-37.

WIL/B10/26

K. Woodbridge, "William Kent's gardening: the Rousham letters", *Apollo*, 100 (October 1974), 282-91.

WIL/B11

William Kent bibliography:

WIL/B11/1

P. Hodson, *William Kent: a bibliography and chronology*, American Association of Architectural Biographers publication 27 (1964).

WIL/B11/2

Select bibliography on Kent from M.I. Wilson, *William Kent, architect, designer, painter, gardener, 1685-1748* (1984), pp. 265-71.

WIL/B11/3

Hunt, J.D., "William Kent & the English landscape garden" bibliography (draft of the bibliography published in Hunt's *William Kent, landscape garden designer* (1987)), pp. 101-3.

WIL/B11/4

Bibliography of William Kent from *A tercentenary tribute to William Kent*, Ferens Gallery, Hull, exhibition catalogue, 1985.

WIL/B11/5-8

Miscellaneous bibliographical references and notes on Kent.

WIL/B11/9

Card index, compiled by Peter Willis, of notes on sources and bibliographical references relating to Kent.

WIL/C

CONTENTS

Material relating to Lancelot (“Capability”) Brown (1716-1783), landscape gardener and architect. 2 boxes.

(For material on individual sites with Capability Brown connections, see also the site files in WIL/F)

BIBLIOGRAPHICAL NOTE

Related publications by Peter Willis (for copies see WIL/Z):

“Capability Brown in Northumberland”, *Garden history*, 9 no.2 (1983), 157-83; reprinted as a booklet (Newcastle upon Tyne, 1983).

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LIST

WIL/C1

Bibliographical notes and references.

WIL/C2

Miscellaneous publications relating to Capability Brown:

WIL/C2/1

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WIL/C2/2

J. Barrell, *The idea of landscape and the sense of place 1730-1840* (Cambridge, 1972), pp.48-51, 216-9.

WIL/C2/3

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WIL/C2/4

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WIL/C2/5

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WIL/C2/6

P. Breman, and D. Addis, *Guide to Vitruvius Britannicus* (New York, 1972), pp.11-12.

WIL/C2/7

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WIL/C2/8

Capability Brown and the northern landscape, catalogue of an exhibition at the Laing Art Gallery, Newcastle upon Tyne, the Bowes Museum, Barnard Castle, Temple Newsam, Leeds, and Cleveland Gallery, Middlesbrough, 1983 (Newcastle upon Tyne, 1983).

WIL/C2/9

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WIL/C2/10

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WIL/C2/13

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WIL/C2/14

M. Ellison, review of D. Stroud's *Capability Brown* in *The architect* (July 1975), 58.

WIL/C2/15

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WIL/C2/26

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WIL/C3

Capability Brown's drawings:

WIL/C3/1

Card index of preliminary notes by Peter Willis for a catalogue of Capability Brown's drawings: general notes, followed by notes on drawings of Adderbury, Oxon.; Ashburnham Place, Sussex; Audley End, Essex; Badminton, Glos.; Blenheim, Oxon.; Bowood, Wilts; Broadlands, Hants; Brocklesby, Lincs.; Buckingham House, London; Burton Constable, Yorks; Cadland, Hants; Cambridge Backs; Castle Ashby, Northants; Claremont, Surrey; Croome, Worcs; Fenstanton, Hunts; Grimsthorpe, Lincs; Hainton Hall, Lincs; Heveningham, Suffolk; The Hoo, Herts; Ingestre, Staffs; Kirkharle, Northumberland; Kirtlington Park, Oxon.; Langley, Bucks; Lowther, Cumbria; Milton Abbey, Dorset; Moccas, Herefordshire; Newnham Paddox, Warw.; Nuneham Courtenay, Oxon.; Packington, Warw.; Paultons, Hants; Peper Harow, Surrey; Petworth, Sussex; Richmond, Surrey; Rothley Lake, Northumberland; St James's Park, London; Slane Castle, Co. Meath; Swinnerton, Staffs; Temple Newsam, Yorks; Trentham, Staffs; Wimpole, Cambs; Woodstock, Oxon.; Youngsbury, Herts.

WIL/C3/2

Correspondence, notes, extracts, photocopies and illustrations relating to drawings by Brown of a variety of sites, arranged alphabetically by site (Audley End, Badminton, Blenheim, Burton Constable, Castle Ashby, Croome, Curry Rivel, Fenstanton, Grimsthorpe, Hainton Hall, The Hoo, Ingestre, Milton Abbey, Newnham Paddox, Peper Harow, Richmond, Slane Castle, Trentham Park, Wimpole, and an unidentified park). The file includes photographs of two drawing of Grimsthorpe from the Lincolnshire Archives Office (WIL/C3/2/11-12), and of a drawing of Richmond Surrey, PRO Works 32/96 (WIL/C3/2/24).

WIL/C4

Miscellaneous correspondence of Peter Willis relating to Capability Brown, arranged alphabetically by correspondent. Correspondents: Beaulieu archivist (about Beaulieu and Ditton Park), Berkshire, Buckinghamshire, Cambridgeshire and Cheshire Record Offices, Mrs Gillian Drummond, Durham County Record Office, Essex, Gloucestershire, and Hampshire Record Offices, John H. Harvey, Hereford and Worcester Record Office,

Hertfordshire Record Office, Thomas Hinde (about Kirkharle), Hoare's Bank (about Savernake), Robert Holden, Huntingdon Record Office, John Lord (one letter enclosing a photocopy of a letter from Lady Jane Gray to Sir Gilbert Heathcote, mentioning Brown's work at Burleigh, and another about Brown's work at Brocklesby), P.H. McKay (about Castle Ashby, including photocopy of a letter from the Castle Ashby MSS about Brown's work at Fenstanton), Northamptonshire and Oxfordshire Record Offices, Royal Commission on Historical Manuscripts, Staffordshire Record Office and William Salt Library, Stafford, Dorothy Stroud, Surrey Record Office, Robert Taylor (about Wakefield Lodge), Roger Turner (about Richmond and Luton Hoo), and the West Sussex and Wiltshire Record Offices). Includes (WIL/C4/65-66) photocopies of "Mr Browne's Survey of Aynho Park Gardens &c: 1760" and of payments to him 1761-63 in Cartwright estate accounts, Northamptonshire Record Office C(A) 3499.

WIL/C5

Facsimiles of documents relating to Capability Brown:

WIL/C5/1

Photograph and photocopies of entry of his baptism, 30 August 1716, in Kirkharle Parish register, Northumberland Record Office EP/127/1.

WIL/C5/2

Photograph of letter from Brown to Lord Cobham, from Stowe, 24 February 1746/47, and of Brown's account for the men "employed in The New Garden at Stowe", 4 April 1747 (originals in the Huntington Library, California).

WIL/C5/3

Photocopy of letter from Brown to George Bowes, 22 October 1750 (Durham County Record Office, Strathmore Collection, D/St/347/37), describing his monument to Lord Cobham at Stowe, and offering assistance if Bowes should wish to commission a pillar of a similar kind.

WIL/C5/4

Photocopy of Brown's will, proved 1 March 1783, PRO PROB 11/1101, ff. 69v-77r, and transcript of the first part of it.

WIL/C6

Capability Brown in North-East England:

WIL/C6/1

Notes, with map, on Brown's works in Northumberland, contents list for a 1978 travelling exhibition ("Capability Brown in the North-East"), text for a 1983 exhibition on Brown at the Department of Town and Country Planning, University of Newcastle upon Tyne, poster for the 1983 exhibition "Capability Brown and the northern landscape", accompanying text for a 1983 slides lecture on Brown, and photocopies of aerial photographs by Aerofilms Ltd of Little Harle Tower, and Belsay, Northumberland.

WIL/C6/2

Photographs for the illustrations to Peter Willis's article "Capability Brown in

Northumberland”, figures 1-8, 10-22. Lacks photograph for figure 9, the 1762 portrait of Sir Walter Calverley Blackett (for which see WIL/F/WA2/46), but includes a photograph of an engraving of Reynolds’ later portrait of Blackett, published by John Brand in 1769. The illustrations include Nathaniel Dance’s portrait of Brown, views and drawings of Kirkharle, views and drawings of Rothley Lake, photographs of Thomas Wright’s Codger Fort and Daniel Garrett’s Rothley Castle, a Gainsborough portrait of Hugh, 1st Duke of Northumberland, and views of Alnwick Castle and Hulne Priory.

WIL/C7

Capability Brown at Lowther, Westmorland:

WIL/C7/1

Research notes by Peter Willis on Capability Brown at Lowther, including notes on the account of Sir James Lowther at Hoare’s Bank.

WIL/C7/2

Descriptions, photocopies, and photographs of drawings and plans for proposed work at Lowther by Capability Brown among records deposited by the Earl of Lonsdale in Cumbria Record Office, Carlisle (six drawings for a new mansion, 1763, consisting of elevations for the north and south fronts, and plans of the cellar, principal, chamber, and garret stories; plan for remodelling the house and park, 1763; plan for remodelling the house and park, 1771):

WIL/C7/2/1: Descriptions of the drawings and plans from *Architectural drawings from Lowther Castle, Westmorland*, ed. H. Colvin, J.M. Crook and T. Friedman (Leeds, 1980).

WIL/C7/2/2-9: Descriptions of the drawings and plans by Peter Willis.

WIL/C7/2/10-21: Photographs of the drawings for a new mansion, 1763.

WIL/C7/2/22-27: Large photocopies of the drawings for a new mansion, 1763.

WIL/C7/2/28-40: Photographs (whole plan and details) of the 1763 plan for remodelling the park.

WIL/C7/2/41-49: Photographs (whole plan and details) of the 1771 plan for remodelling the park.

WIL/C7/3

Photocopies of views of Lowther by Knyff and Kip ca.1700, Matthias Read ca.1725, and Charles Steuart 1775, and plans and descriptions of Lowther from Colen Campbell’s *Vitruvius Britannicus*, vols 2-3 (1717-25), not executed; description of a set of four unexecuted designs for Lowther by Colen Campbell in the collection of Mr. and Mrs Paul Mellon; photocopies of aerial photographs of Lowther by Aerofilms Ltd.; photocopy of 1:25000 Ordnance Survey map of Lowther and its surroundings.

WIL/C7/4

Miscellaneous correspondence of Peter Willis relating to Capability Brown at Lowther, arranged alphabetically by correspondent. Correspondents: Abbot Hall Art Gallery, Bank of England, Dr. J.V. Beckett, Carlisle Museum and Art Gallery, Cumbria County Library, Cumbria Record Office, Gervase Jackson-Stops, the Earl of

Lonsdale, Dr. Jill Low, and Angus Taylor. The correspondence with the Earl of Lonsdale confirmed Peter Willis's supposition that Brown's plans for Lowther were never implemented, even in part.

WIL/C7/5

Bibliographical references relating to Lowther.

WIL/C7/6

Articles and extracts relating to Lowther and the Lowther family:

WIL/C7/6/1: J.V. Beckett, "The eighteenth-century origins of the factory system: a case study from the 1740's", *Business history*, 19 no.1 (1977), 55-67.

WIL/C7/6/2: J.V. Beckett, "English landownership in the later seventeenth and eighteenth centuries: the debate and the problems", *Economic history review*, 2nd ser., 30 no.4 (1977), 567-81.

WIL/C7/6/3: J.V. Beckett, "Illness and amputation in the eighteenth century: the case of Sir James Lowther (1673-1755)", *Medical history*, 24 (1980), 88-92.

WIL/C7/6/4: J.V. Beckett, "The Lowthers at Holker: marriage, inheritance and debt in the fortunes of an eighteenth-century landowning family", *Transactions of the Historic Society of Lancashire and Cheshire*, 127 (1978), 47-64.

WIL/C7/6/5: J.V. Beckett, "Regional variation and the agricultural depression, 1730-50", *Economic history review*, 2nd ser., 35 no.1 (1982), 35-51.

WIL/C7/6/6: B. Bonsall, *Sir James Lowther and Cumberland & Westmorland elections 1754-1775* (Manchester, 1960), p. v.

WIL/C7/6/7: P. Breman, and D. Addis, *Guide to Vitruvius Britannicus* (New York, 1972), p.109: "Lowther Castle".

WIL/C7/6/8: R.W. Brunskill, "Lowther village and Robert Adam", *Transactions of the Ancient Monuments Society*, 14 (1966-67), 57-73.

WIL/C7/6/9: H. Colvin, and others, eds., *Architectural drawings from Lowther Castle, Westmorland* (1980), pp.13-19.

WIL/C7/6/10: *Cumbria characters*, catalogue of an exhibition at Abbot Hall Art Gallery, 1968: description and photocopy of portrait of Sir James Lowther, 1st Earl of Lonsdale, at Askham Hall.

WIL/C7/6/11: D. Defoe, *A tour through the whole island of Great Britain*, vol.1 (London, 1962), pp.270-3.

WIL/C7/6/12: *The destruction of the country house 1875-1975* (London, 1974), figure 286: drawing room at Lowther Castle by Sir Robert Smirke, 1806.

WIL/C7/6/13: *Dictionary of national biography*, vol. 34, pp. 217-21 (article on James Lowther (1736-1802), Earl of Lonsdale).

WIL/C7/6/14: N. Pevsner, *Cumberland and Westmorland, Buildings of England* (1967), pp.272-4: Lowther Castle.

WIL/C7/7

Extracts from Cumbria Record Office *Summary list of the records of the Earl of Lonsdale*:

WIL/C7/7/1: Introduction and contents description.

WIL/C7/7/2: Architectural drawings.

WIL/C7/7/3: Plans transferred from the Estate Office, Lowther, 27th April 1964.

WIL/C7/7/4: Additional plans transferred from Lowther Estate Office, 9 July 1966.

WIL/C7/7/5: Maps relating to Westmorland deposited by Lord Lonsdale in the Record Office, Carlisle.

WIL/C8

Miscellaneous notes, transcripts, extracts, and illustrations relating to a number of sites with Capability Brown connections, established or putative. Arranged alphabetically by site (Alnwick, Aske Hall, Audley End, Fenstanton, Kew Gardens, Temple Newsam, Stowe and Tong Castle). Includes a photograph of Stowe Church.

WIL/C9

Portraits of Capability Brown: photographs of the portrait by Nathaniel Dance in the National Portrait Gallery, London; correspondence about its date with John Kerslake and John Jacob; and discussion by John Ingamells in *Preview: City of York Art Gallery quarterly* (July 1970), pp.830-1, of similarities between a portrait of Brown attributed to Richard Cosway, location unknown, and a portrait of a man by M.F. Quadel, newly acquired by the York Art Gallery.

WIL/C10

Photocopies of poetical references to Capability Brown.

WIL/C11

Three caricatures relating to Capability Brown.

WIL/D

CONTENTS

Material relating to banking records as sources of evidence for architectural and garden history. 1 box.

BIBLIOGRAPHICAL NOTE

Related publication by Peter Willis (for a copy see WIL/Z):

“Capability Brown’s account with Drummond’s Bank, 1753-1783”, *Architectural history*, 27 (1984), 382-91.

LIST

WIL/D1

Bibliographical notes and references.

WIL/D2

Articles and extracts relating to banking records:

WIL/D2/1

G.W. Beard, *Georgian craftsmen and their work* (London, 1966), pp.190-8:
Bibliography.

WIL/D2/2

S. Chapman, “City archives: debits and credits”, *Times literary supplement* (18 January 1985), 62.

WIL/D2/3

A. Corri, “Gainsborough’s early career: new documents and two portraits”, *Burlington magazine*, 125 no.961 (April 1983), pp.210, 212-6 (including appendices listing payments to Gainsborough in records of Hoare’s Bank and the Bank of England).

WIL/D2/4

D.M. Joslin, “London private bankers, 1720-1785”, *Economic history review*, 7 no.2 (1954), 167-86.

WIL/D2/5

M. Phillips, “ ‘The old bank’ (Bell, Cookson, Carr and Airey), Newcastle-upon-Tyne”, *Archaeologia aeliana*, 16 (1894), 452-71.

WIL/D3

Bank of England: notes and correspondence of Peter Willis about the bank’s records.

WIL/D4

Child's Bank (later taken over by Williams & Glyn):

WIL/D4/1-5

Notes on payments to architects and gardeners from the accounts at Child's of John Churchill, 1st Duke of Marlborough, and Edward 2nd Earl of Oxford.

WIL/D4/6

List of references to accounts at Child's of clients of Charles Bridgeman.

WIL/D4/7

Notes on payments to architects and gardeners from the account at Child's of William Thomas.

WIL/D4/8-15

Correspondence of Peter Willis with bank staff about Child's records.

WIL/D5

Coutts Bank:

WIL/D5/1

Brooke-Caws, R., *Notes on the origin and history of Coutts & Company* (London, 1950).

WIL/D5/2-7: Correspondence of Peter Willis with staff of the bank about its records.

WIL/D5/8-19

Notes by Peter Willis on his researches in the bank's records.

WIL/D5/20-25

Notes on the accounts at Coutts of Alexander Pope, George Bowes, and Sir Edward Swinburne, Bart.

WIL/D6

Drummond's Bank (later taken over by the Royal Bank of Scotland):

WIL/D6/1

Correspondence of Peter Willis about Drummond's records with bank staff, and with Maldwin Drummond, and his wife, Gillian.

WIL/D6/2

Notes by Peter Willis on his researches in the bank's records.

WIL/D6/3

Photocopy of Capability Brown's account at Drummond's, July-December 1755.

WIL/D6/4

Publications relating to Drummond's Bank and the Drummond family:

WIL/D6/4/1: A. Allardyce, ed., *Scotland and Scotsmen in the eighteenth*

century from the mss. of James Ramsay, Esq., of Ochertyre, vol.2 (Edinburgh, 1888), pp. 298-307.

WIL/D6/4/2: H. Bolitho, and D. Peel, *The Drummonds of Charing Cross* (London, 1967), pp.48-9, 70-1, 94-5.

WIL/D6/4/3: Royal Bank of Scotland, Archive Section, *Messrs Drummond Bankers: a history* (London, 1993).

WIL/D6/4/4: *Treasures and curiosities: Drummonds at Charing Cross 1717-1967*, catalogue of an exhibition at the National Portrait Gallery, London, 1968.

WIL/D7

Gosling's Bank (later taken over by Barclay's):

Note on the history of Gosling's, letter from Barclay's about its holdings of Gosling's records, and notes by Peter Willis on accounts of members of the Lowther family at Gosling's.

WIL/D8

Hoare's Bank:

WIL/D8/1

Correspondence of Peter Willis with staff of Hoare's, and with Leslie Harris (WIL/D8/1/8, about evidence in Hoare's records of a great increase in garden expenditure at Kedleston in the period 1721-1726).

WIL/D8/2

Notes by Peter Willis on his researches in the records of Hoare's, particularly on payments to Mrs Bridgeman, and to Capability Brown, and on the accounts of Lady Betty Hastings of Ledston, Selina, Countess of Huntingdon, Theophilus, Earl of Huntingdon (including payments to William Kent and Roger Morris), and Sir James Lowther, 1st Earl of Lonsdale.

WIL/D8/3

Notes on payments recorded in Hoare's records to Robert Adam, Charles Bridgeman, Capability Brown, Colen Campbell, William Kent, Michael Rysbrack, Sir John Vanbrugh, and John Wootton, and on transactions from the account of Sir James Lowther, 1st Earl of Lonsdale.

WIL/D8/4

Photocopies of transactions at Hoare's of Capability Brown, 1752-1753, William Kent, 1700 and 1722, and Alexander Pope, 1716.

WIL/D8/5

Publications relating to Hoare's Bank:

WIL/D8/1: *Hoare's Bank at the sign of the Golden Bottle*, display catalogue and historical notes (1975).

WIL/D8/2: *C. Hoare & Co. bankers: a history* (undated, after 1981).

WIL/D9

Martins Bank (later taken over by Barclay's):
Research notes and correspondence of Peter Willis with staff of Barclay's about their holdings of Martins records.

WIL/E

CONTENTS

Material relating to Sir (John) Leslie Martin (1908-2000), architect and planner.
3 boxes.

BIBLIOGRAPHICAL NOTE

Related publications by Peter Willis (for copies see WIL/Z):

“Martin, (John) Leslie” in *Contemporary architects*, ed. M. Emanuel (London, 1980), pp. 519-20; 2nd edition, ed. A.L. Morgan and C. Naylor (London, 1987), pp. 573-6; 3rd edition, ed. M. Emanuel (London, 1994), pp. 623-4.

“Education: the development of a process. Education in the 1930’s” in *Architecture, education and research. The work of Leslie Martin*, ed. P. Carolin and T. Dannatt (London, 1996), pp. 113-7.

New architecture in Scotland (London, 1977), p.16, fig. 27.

LIST

WIL/E1

Biographical cuttings and obituaries, photocopied extracts, and notes relating to the career of Leslie Martin and his wife and collaborator, Sadie Speight. Arranged chronologically. 1 file.

WIL/E2

Photographs of Leslie Martin: black and white prints (including all those described more fully below) with related correspondence, plus some photocopies of published photographs. 24 pieces, including:

WIL/E2/4-5

Martin, Frank Lloyd Wright, and Robert Matthew, with a model of the Royal Festival Hall, ca 1950.

WIL/E2/6-7

Martin, Peter Moro, Robert Matthew and Edwin Williams, with photographs of the Royal Festival Hall, 1951.

WIL/E2/11-15

Portrait photographs of Martin taken by Professor Margaret Harker in 1955/6, around the time of his appointment to the chair in Cambridge. Two (WIL/E/13-14) include Martin’s wife, Sadie Speight.

WIL/E2/24

Sheet of contact prints of photographs of Martin from a roll of film taken for *The Times* in 1991.

WIL/E3

Bibliographies of writings by and about Leslie Martin:

WIL/E3/1

List of articles about Martin's work and one article by him, from L. Wodehouse, *British architects, 1840-1976: a guide to information sources* (Detroit, 1978), 202-3.

WIL/E3/2

"Bibliography of Sir Leslie Martin and the Gulbenkian Foundation, Centre for Modern Art Lisbon (1979-1984)", compiled by the British Architectural Library, Royal Institute of British Architects, 1991.

WIL/E3/3

Bibliography of articles and books by and about Leslie Martin, compiled for Peter Willis by staff of the British Architectural Library, Royal Institute of British Architects, 1995.

WIL/E4

Articles, cuttings and photocopies about buildings and designs by Leslie Martin:

WIL/E4/1

Soane medallion design for a sports club, 1930: illustrations of Martin's award-winning plan and elevations, and review by Sir Banister Fletcher of the successful submissions for RIBA prizes and studentships awarded that year, extracted from *RIBA journal*, 3rd series, 37 no.7 (February 1930).

WIL/E4/2

Brackenfell, Cumbria (house on a hill-top site south-east of Brampton, designed by Martin and Speight, 1936-8, for Alastair Morton): article by Neil Ritson from *The Twentieth Century Society Newsletter* (autumn 1998), and appeal letter with photograph, 1999, seeking interested purchasers, and support for having the building listed.

WIL/E4/3

Harvey Court, Caius College, Cambridge, designed by Martin 1962: cuttings from *Architects' journal*, 1989.

WIL/E4/4

Kettle's Yard extension, Cambridge, architects Sir Leslie Martin and David Owers in collaboration with University of Cambridge Estate Management Advisory Service: review by Sherban Cantacuzino, *Architectural review* (January 1971).

WIL/E4/5

Faculty of Music, University of Cambridge, architects Sir Leslie Martin with Colen Lumley and Ivor Richards: photograph of architect's model, *Country life* (21

November, 1974); illustrations and descriptive note, *Building design* (13 January 1978); and article by the architects, *Architectural review* (July 1978).

WIL/E4/6

Concert hall, Glasgow (home for the Scottish National Orchestra, originally intended to be a cultural centre which would also include the Royal Scottish Academy of Music and Drama): cuttings and articles, 1978-95, including Russ Swan, "Concerted effort", *Concrete quarterly* (winter 1990), 10-17; "Case study, concert key note", *AJ focus* (September 1991), 22-3; Pat Lally, "Lally's palais", *Prospect: the quarterly journal of the Royal Incorporation of Architects in Scotland* (spring 1995), 3.

WIL/E4/7

Gulbenkian Centre for Modern Art, Lisbon: articles and cuttings, 1983-92, including descriptive article "Gulbenkian Gallery" by the architects, Sir Leslie Martin and Ivor Richards, *Architects' journal*, 78 no. 40 (5 October 1983), 46-53; Patrick Hodgkinson, Luis Lobato and Leslie Martin "Calouste Gulbenkian's garden", *Architectural review* (September 1985), 23-31; Patrick Hodgkinson, "Trustees medal for Gulbenkian", *RIBA journal* (December 1991), 24-25; and Eric Parry, "Leslie Martin's accessible art", *RIBA journal* (December 1991), 26-31.

WIL/E4/8

Houses and flats at Alton Road; drawing by Jan Pienowski, *Cambridge review* (10 November 1956), 136.

WIL/E4/9

Crystal Palace sports centre: illustration of model, *Varsity* (9 March 1957), 10.

WIL/E4/10

Flats in Loughborough Road, London: drawing of elevation (*Cambridge review* (10 November 1956), cover illustration).

WIL/E4/11

Housing development, St. Pancras, London, architects Sir Leslie Martin and Colin St John Wilson, assistant architect P.G. Hodgkinson: descriptive article by the architects, with comment by the borough council housing manager, *Architectural design* (July 1959), 279-82.

WIL/E4/12

Royal Festival Hall, London: cuttings, photocopies and articles, ca. 1948-2003, including illustrations of Martin's early sketches, and Royal Festival Hall special issue of *Architects' journal* (9 October 1991), and offprint of Miles Glendinning, "Teamwork or masterwork: the design and reception of the Royal Festival Hall" (*Architectural history*, 46, 2003).

WIL/E4/13

Zoology and Psychology building, University of Oxford: illustrated notes by the architect, Sir Leslie Martin, and criticism by John Weeks, *Architectural review*

(November 1971), 265-73.

WIL/E4/14

The Old Vicarage, Rock, Northumberland, designed by Leslie Martin: estate agent's sale advertisement, with photographs, 2001.

WIL/E4/15

House at Thriplow, Cambridgeshire, designed by Leslie Martin: estate agent's sale advertisement from *Country life*, with illustration, 1988.

WIL/E4/16

Garden House, Tring, Hertfordshire, designed and occupied by Martin before his move to Cambridge: photographs of the interior by Professor Margaret Harker, ca. 1955/6. 8 prints. (For portrait photographs by Professor Harker of Martin at Graden House see WIL/E2/11-15.)

WIL/E4/17

Furniture designs by Leslie Martin: photocopied illustrations of furniture designed in the 1930's, chiefly for W. Rowntree & Sons.

WIL/E5

Publications by Leslie Martin:

WIL/E5/1

Theses by Martin: photocopies of the abstracts from his University of Manchester M.A. thesis (1930), and Ph.D. thesis, 'The position of José de Churriguera in the development of Spanish baroque architecture', 1936.

WIL/E5/2

Books by or with contributions by Martin, arranged chronologically:

WIL/E5/2/1: *Circle: international survey of constructive art*, ed. J.L. Martin, Ben Nicholson, and N. Gabo (London, 1937, reprint 1971). Includes (pp. 215-9) Martin's article 'The state of transition'.

WIL/E5/2/2: *The flat book*, by J.L. Martin and S. Speight (London, 1939).

WIL/E5/2/3: *Whitehall: a plan for the national and government centre [by] Leslie Martin, accompanied by a report on traffic [by] Colin Buchanan* (London, 1965).

WIL/E5/2/4: *The geometry of environment: and introduction to spatial organization in design*, by Lionel March and Philip Steadman, foreword by Leslie Martin (London, 1971).

WIL/E5/2/5: *Urban space and structures*, ed. Leslie Martin and Lionel March (Cambridge, 1972).

WIL/E5/2/6: *Circle: constructive art in Britain 1934-40*, ed. Jeremy Lewison with an introduction by Leslie Martin, to accompany an exhibition at Kettle's Yard, Cambridge (Cambridge, 1982).

WIL/E5/2/7: *Buildings and ideas 1933-83 from the studio of Leslie Martin and his associates*, compiled by Leslie Martin, foreword by Trevor Dannatt (Cambridge, 1983).

WIL/E5/3

Articles and lectures by Martin, arranged chronologically (see also WIL/E4 for some other short articles by Martin on particular buildings designed by him):

WIL/E5/3/1: "Architecture and the painter, with special reference to the work of Ben Nicholson", *Focus*, no. 3 (spring 1939), 60-66.

WIL/E5/3/2: "The research unit of the Architect's Office, London, Midland and Scottish Railway", *RIBA journal*, 3rd series, 48 no. 6 (April 1941), 107.

WIL/E5/3/3: "Science in building", *The advancement of science: the report of the British Association for the Advancement of Science*, new quarterly series, 3 (1944-1946), 267-80.

WIL/E5/3/4: "An experimental station building by the London & Midland & Scottish Railway Architect's Office", *RIBA journal*, 3rd series, 53 no. 2 (December 1945), 43-9

WIL/E5/3/5: "A note on science and art", *Architects' year book*, 2 (1947), 9-11.

WIL/E5/3/6: "The Bauhaus and its influence", *The listener*, 41 no. 1053 (31 March 1949), 527-9.

WIL/E5/3/7: "Building London's new concert hall", *The listener*, 44 no. 1125 (17 August 1950), 231-2.

WIL/E5/3/8: "Science and the design of the Royal Festival Hall", *RIBA journal*, 59 no. 6 (April 1952), 196-204.

WIL/E5/3/9: "Walter Gropius, 70 years", *Architects' year book*, 5 (1953), 27-8.

WIL/E5/3/10: "The language of architecture", *The listener*, 53 no. 1354 (10 February 1955), 233-5.

WIL/E5/3/11: "The language of architecture", *244: journal of the University of Manchester Architectural and Planning Society*, 4 (summer 1955), 12-15. [Reprinted, without the illustrations, from *The listener*].

WIL/E5/3/12: "Completion of the Royal Festival Hall", *Architectural design*, 27 (January 1957), 25.

WIL/E5/3/13: "Construction and intuition", *Gabo* (London, 1957), pp. 7-8.

WIL/E5/3/14: "Conference on architectural education held at Magdalen College, Oxford, 11, 12 and 13 April: report", *RIBA journal*, 65 no. 8 (June 1958), 279-82.

WIL/E5/3/15: "The collegiate plan", *Architectural review*, 126 no. 750 (July 1959), 42-8.

WIL/E5/3/16: "Science buildings: notes on the study of a building type", *Architectural design*, 34 (December 1964), 594-602.

WIL/E5/3/17: "An overall view of the architect's training (an address to the BSA)", *Architectural design*, 35 (September 1965), 432.

WIL/E5/3/18: "Land use and built forms", *Cambridge research*, no. 3 (April 1966), 8-14. [With Lionel March.]

WIL/E5/3/19: "Architects' approach to architecture: Sir Leslie Martin", *RIBA journal* (May 1967), 191-200.

WIL/E5/3/20: "Education without walls", *RIBA journal*, 75 no. 8 (August

1968), 356-63.

WIL/E5/3/21: *The framework of planning: an inaugural lecture delivered in the University of Hull on 8 February 1968* (Hull, 1969).

WIL/E5/3/22: "Education around architecture", *RIBA journal*, 77 no. 9 (September 1970), 398-402.

WIL/E5/3/23: "Leslie Martin on the bridges between the cultures", *RIBA journal*, 80 no. 8 (August 1973), 381-8.

WIL/E5/3/24: "Notes on a developing architecture", *Architectural review* (July 1978), 11-17.

WIL/E5/3/25: "A constructive point of view", text of a Pidgeon Audio Visual presentation (with 24 slides) recorded 1988', PAV 19/8810.

WIL/E5/3/26: "A world inside a frame", *The listener*, 41 no. 1044 (27 January 1949), 148.

WIL/E5/4

Chairman's remarks by Martin as Vice-President of RIBA, at the opening of the Architecture in Finland Exhibition, 1957, the presentation of the Royal Gold Medal for 1957 to Professor Alvar Aalto, and the RIBA annual discourse, 1957 by Professor Aalto (*RIBA journal*, May 1957), and at a RIBA lecture on American office practice by Ely Jacques Kahn, 4 June 1957 (*RIBA journal*, September 1957).

WIL/E5/5

A constructive point of view, speaker Leslie Martin, produced by Monica Pidgeon in association with Leonie Cohn, 1 cassette recording and folder of 24 colour slides, PAV 19/8810 (London, Pidgeon Audio Visual, [after 1987]): recording of a talk by Martin, describing three of his projects (the Royal Scottish Academy of Music and Drama, Glasgow, 1987; concert and civic halls and commercial development, Glasgow; and the Gulbenkian Gallery of Modern Art, Lisbon, 1984), with slides of models, plans and views of the buildings.

WIL/E6

Martin's early career at the University of Manchester School of Architecture (see also WIL/E1/1-5):

WIL/E6/1

List of awards and distinctions gained by students of the school, 1922-38, including Martin in 1929 and 1930 and his wife Sadie Speight in 1929, 1930, 1932, 1933, and 1934.

WIL/E6/2-11

Photocopies of illustrations of students' work at the school, published in issues of its prospectus 1927/8-1938/9. They include, in the 1927/8 issue, drawings of a group of almshouses by Martin and sketches by Martin and Speight as third year students; in the 1928/9 issue, drawings of a hall of fame and sketches by Martin as a fourth year student; in the 1929/30 issue, Sadie Speight's Rome scholarship designs for a memorial to a great composer; and, in the 1930/31 issue, Spanish sketches by Martin.

WIL/E7

Martin and the School of Architecture, Hull:

WIL/E7/1

Confidential report of the RIBA Visiting Board on the Architectural Department of the Hull College of Art and Crafts, 1933. [The board supported the appointment of a full time head of the department, and Martin was appointed to the post in 1934.]

WIL/E7/2

Confidential report of the RIBA Visiting Board on the School of Architecture, Regional College of Art & Crafts, Hull, 22 November 1956. [Martin's term as head of the School had ended in 1939.]

WIL/E8

Correspondence of Peter Willis with and relating to Leslie Martin, 1976-2002:

WIL/E8/1

Correspondence with Leslie Martin, 1976-95, chiefly relating to publications by Peter Willis about Martin's work in *New architecture in Scotland* (1977), *Contemporary British architects*, 1st-3rd editions (1980-94), and *Architecture, education and research*, ed. P. Carolin and T. Dannatt (1996). Martin's letter of 30 August 1978 encloses (WIL/E8/1/7-8) biographical notes by himself on his career and publications.

WIL/E8/2

Correspondence about Leslie Martin (largely related to Peter Willis's publications on him), 1976-2002, arranged alphabetically by correspondent (Architectural Press, Cambridge University Library, Prof. Peter Carolin, Ferens Art Gallery Hull, Professor Margaret Harker, Patrick Hodgkinson, Hull City Museums and Art Galleries, Joseph Rowntree Foundation, Prof. Mário Krüger, Kit Martin (Leslie Martin's son), Oxford University Archives, Prof. Ivor Richards, Royal College of Art, Tate Gallery Archive, University of Cambridge Department of Architecture, and the University of Humberside).

WIL/E9

Publications, lectures and exhibitions about the work of Leslie Martin:

WIL/E9/1

Colin Amery, "Testament of a modern architect", [review of *Buildings and ideas 1933-1983 from the studio of Leslie Martin and his associates*, Cambridge, 1983], *Financial times* (7 November 1983).

WIL/E9/2

Terence Bendixson, "Knight in shining armour", *Spectator* (31 March 1967), 374.

WIL/E9/3

Sherban Cantucuzino, "Reasoning into practice" [review of *Buildings and ideas 1933-1983 from the studio of Leslie Martin and his associates*, Cambridge, 1983], *Times literary supplement* (13 January 1984).

WIL/E9/4

Peter Carolin, and Trevor Dannatt, eds, *Architecture, education and research. The*

work of Leslie Martin: papers and selected articles (London, 1996). [As well as papers about the work of Leslie Martin by the editors and Richard MacCormac, J.M. Richards, John McKean, Patrick Hodgkinson, Eric Parry, Edwin Johnston, Roger Stonehouse, Robert Inglis, Martin Spring, Cameron McNichol, Peter Willis, Lionel March, Dean Hawkes, and Ivor Richards, this volume includes two pieces by Martin (“A note on linked porticoes” and “Education and research”), and a biographical summary of his education, appointments, awards, buildings and writings.]

WIL/E9/5

Peter Carolin, “Forty years of acclaim”, *Architects’ journal*, 194 no. 15 (9 October 1991), 14.

WIL/E9/6

John Daniel, “New ideas from a new-comer”, *Varsity* (9 March 1957), 9.

WIL/E9/7

Colin Davies, “Scrapbook substitute for real history”, [review of *Architecture, education and research*, ed. P. Carolin and T. Dannatt, 1996], *Architects’ journal* (16 January 1997), 52.

WIL/E9/8

Miriam Griffin, “This term’s Slade lectures”, *Oxford magazine* (14 March 1966), 326-7.

WIL/E9/9

Dean Hawkes, “The Cambridge school: tradition, research, practice”, *Architectural review*, 175 no. 1047 (May 1984), 32-7.

WIL/E9/10

Mário Júlio Texeira Krüger, “Leslie Martin e a Escola de Cambridge: sumário da Lição de Síntese, apresentada para provas de Agregação em Arquitectura”, Departamento de Arquitectura, Universidade de Coimbra (novembro 1999).

WIL/E9/11

Nikolaus Pevsner, “Welcome to Professor Martin”, *Cambridge review*, 78 no. 1893 (10 November 1956), 136-7.

WIL/E9/12

Alan Powers, “Alan Powers remembers Sir Leslie Martin”, *Twentieth Century Society newsletter* (September 2000), 30-1.

WIL/E9/13

Jessica Redman, “Exhibition of the work of Sir Leslie Martin and associates”, *RIBA news* (8 October 1990).

WIL/E9/14

“Educating the architect”, report of RIBA Conference, Birmingham 1970, *RIBA*

journal, 77 no. 9 (September 1970), 393-408 [including, pp. 398-402, Sir Leslie Martin's concluding paper, "Education around architecture"].

WIL/E9/15

Roger Scruton, "The architecture of Stalinism", *Cambridge review* (26 November 1976), 36-41.

WIL/E9/16

Thomas Stevens, "The third force in English architecture: the work of Sir Leslie Martin", *Architectural design*, 3 (September 1965), 429-48.

WIL/E9/17

Roger Stonehouse, "Continuing lines of thought", *Architects' journal*, 78 no. 40 (5 October 1983), 55-70.

WIL/E9/18

"Too big for its site", *Architectural review*, 155 no. 924 (February 1974), 68-70. [On the designs by Leslie Martin and Colin St John Wilson for a new British Library building adjacent to the British Museum in Great Russell Street, involving the demolition of the network of small streets in front of the museum.]

WIL/E9/19

University of Manchester, School of Architecture, "Informing forms: a symposium on the work and ideas of Sir Leslie Martin ... 4th March 1991", programme and poster.

WIL/E9/20-21

Peter Willis, "From prizewinner to professor", paper given at "Informing forms", a symposium on the work of Leslie Martin held at the School of Architecture, University of Manchester, 4 March 1991: formal text of paper, and informal speaker's notes.

WIL/E9/22

Sandy Wilson, "Goodbye to all that", *Scope: the Cambridge architecture journal*, 2 (summer 1990), 7-12. [On the Cambridge School of Architecture.]

WIL/E10

Proposal by Peter Willis for a volume, to be edited by him, of Sir Leslie Martin's essays on architecture, painting and sculpture: outline of contents, correspondence with Giles De La Mare of Faber, and bibliographical notes. [This project did not materialise.]

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Alnwick Castle, Northumberland:

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WIL/F/AL/19

Postcards of two paintings of the 9th Earl and the 1st Duke of Northumberland, plus black and white photograph of the latter, and related correspondence.

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A.C.S. Dixon, "The restoration of Alnwick Castle by Hugh, First Duke of Northumberland, 1750-1786" (King's College, Newcastle, B.Arch. dissertation, 1960); B. Hackett, "Some Northumberland landscapes of the English" (1958); M. Hudson, "The Tenantry Column at Alnwick" (*Country life*, 1981); and photocopy of "Extracts from M.S. entitled Alnwick Castle described and illustrated with drawings by P.W[addel], 1785".

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Audley End, Essex:

Correspondence of Peter Willis with Essex Record Office, and Richard Flenley, 1984-85; bibliographical references; guidebook (1958); photostat of Bodleian Library MS Gough Drawings A.4.67 (a plan of Audley End); notes by Peter Willis on that plan and another in the same manuscript; extracts from *The landscape of Audley End: summary report of historical and site surveys with recommendations for future treatment*, prepared by Land Use Consultants for the Directorate of Ancient Monuments and Historic Buildings 1983; photocopied plans (A3 and A4) from that report; M. Girouard, "Three episodes in the history of Audley End" (1982); and extracts from J.D. Williams, *Audley End: the restoration of 1761-1797* (1966).

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Badminton, Gloucestershire:

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Correspondence of Peter Willis with the Duke of Beaufort, Gloucestershire Record Office, Andor Gomme (enclosing photocopies of four letters between Lord Noel Somerset and Anthony Morgan, 1734, which refer to Charles Bridgeman), and Sir Oliver Miller, 1971-2001.

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Bibliographical notes and references.

WIL/F/BA/32-34

H. Colvin, "Georgian architects at Badminton" (*Country life*, 1968); A. Gomme, "Badminton revisited" (*Architectural history*, 1984); J.N.P. Watson, "Badminton blue and buff: the Duke of Beaufort's hunt" (*Country life*, 1979).

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Beaudesert, Staffordshire:

D.R. Coffin, "Repton's Red Book for Beaudesert" (*The Princeton University chronicle*, 1986).

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Beaulieu, Hampshire:

Correspondence of Peter Willis with John Phibbs, 1986-7, enclosing photocopies of estate plans and estimates for water works (with transcript by Phibbs) from the Beaulieu muniments.

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Belton House, Lincolnshire:

Gervase Jackson-Stops, "Belton House, Lincolnshire: a property of the National Trust" (*Country life*, 1991).

WIL/F/BE4

Beningbrough, Yorkshire:

Guidebook (1986); articles on the redesign of the house's interior by David Mlinaric for the National Trust, and four 1979 articles by John Cornforth, Martin Drury, John Garrett, and John Kerslake, on the house and its use to display National Portrait Gallery collections.

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Blair Castle, Perthshire:

Large format negative and black and white print of engraving entitled "Jardins de Blair au Duc d'Atholl", from G.L. Le Rouge, *Détails des nouveaux jardins à la mode* (Paris, 1776).

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Blenheim, Oxfordshire:

Bibliographical references and cuttings; correspondence of Peter Willis with David Green 1959-61; photograph of design for the gardens at Blenheim from Bodleian Library MS

Top.Oxon.a.37* fol. 2; photograph of portrait of Sarah, Duchess of Marlborough in the National Portrait Gallery; photocopies and transcript of two letters from her to Charles Bridgeman's wife, 1741; two guidebooks to Blenheim (1979 and 1992); D.W. Booth, "Blenheim Park on the eve of 'Mr Brown's improvements'" (*Garden history*, 1995); F. Harris, "Charles Bridgeman at Blenheim" (*Garden history*, 1985); G. Worsley, "Planning into the 25th century: the replanting of Blenheim Park" (*Country life*, 1987).

WIL/F/BL3

Blue Bridge House, Halstead, Essex:

Correspondence of Peter Willis with Graeme Moore about restoration of the Blue Bridge House garden, 1980, enclosing two versions of a short history of the house and the garden laid out there for John Morley (1656-1732).

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Boarn Hill Cottage, Hampshire:

Correspondence of Peter Willis with Mrs Gillian Drummond, 1983.

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Boughton, Northamptonshire:

Notes by Peter Willis on garden plans of Boughton by Charles Bridgeman (at Boughton), and plans of Boughton by Gabriel Delahaye (in the Bodleian Library and the Public Record Office), together with two photographs of the Bridgeman plans (reproduced in Willis's *Charles Bridgeman and the English landscape garden*, 2002, plates 190a-b).

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Bower House, Essex:

Correspondence of Peter Willis with Essex Record Office, 1957, and negatives and prints of the inscription in the entrance hall, which mentions Henry Flitcroft and Charles Bridgeman.

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Bowood, Wiltshire:

Correspondence of Peter Willis with Kate Fielden of the Bowood Estate Office, 1987; clippings of two illustrations of Bowood; chronological notes about it; photocopy of "King's Bowood Park", by the Earl of Kerry.

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Boynton Hall, Yorkshire:

Photograph of painting of Sir George and Lady Strickland at Boynton, by Arthur Devis, 1751, in Ferens Art Gallery, Hull.

WIL/F/BR1

Briggens, Hertfordshire:

A.C. Skelton, "The development of the Briggens estate, Hunsdon, since 1720" (*Hertfordshire archaeology*, 12, 1994-96).

WIL/F/BR2

Broadlands, Hampshire:

Gervase Jackson-Stops, "Broadlands, Hampshire", pts 1-3 (*Country life*, 1980).

WIL/F/BR3

Broadwick Street, London:

Research notes by Peter Willis; brochure on the restoration of nos 48-58 (an early Georgian terrace, including Charles Bridgeman's house), by Haslemere Estates, and its linking to a new neo-classical office building in Dufours Place, ca. 1983-84; photographs and negatives of the restored terrace, including two interiors of no. 54 (Bridgeman's house); earlier illustrations of the street and surrounding area; correspondence of Peter Willis, 1979-84, about the restoration and the erection of a commemorative plaque to Bridgeman; cuttings and photocopies on the same topics.

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Brocket Hall, Hertfordshire:

Correspondence of Peter Willis with Suffolk Record Office and with Mrs Fiona Cowell, 1975-84, and photocopies and descriptive notes on the garden plans of Brocket in Bodleian Library, MS Gough Drawings A.3.7 and A.3.40.

WIL/F/BR5

Brocklesby, Lincolnshire:

Note on plans of Brocklesby by Capability Brown; correspondence of Peter Willis with John Lord, 1984, about Brown's work at Brocklesby, with enclosed photocopies of documentary evidence; copy of Lord's article "The building of the mausoleum at Brocklesby, Lincolnshire" (*Church monuments: journal of the Church Monuments Society*, 1992).

WIL/F/BU1

Buckingham House, London:

Photograph of painting of Buckingham House, St James's Park, by Edward Dayes, in the Victoria and Albert Museum.

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Bulstrode, Buckinghamshire:

Bibliographical note.

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Burghley House, Northamptonshire:

Bibliographical notes, correspondence of Peter Willis 1984, and photocopy of letter from Lady Jane Gray (Lincolnshire Archives Office 3 Anc 9/1/2), all relating to Capability Brown's work at Burghley.

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Burton Constable Hall, Yorkshire:

Guidebook (ca. 1970's) and bibliographical references.

WIL/F/BU5

Burwood Park, Surrey:

Correspondence of Peter Willis with Bernard Pardoe and with Sotheby's, 1996, about an

18th-century survey and plan of the Burwood gardens and park which was sold at Sotheby's in 1988. A photocopy of part of the plan is included.

WIL/F/CA1

Cadland House, Hampshire:

Bibliographical references, and photocopy of D. Stroud, "Lancelot Brown's design for the south courtyard at Burton Constable" (*Country life*, 1940), which includes references to Cadland and an illustration of it.

WIL/F/CA2

Cambo, Northumberland:

Postcards, photographs, notes, correspondence of Peter Willis with Alistair Elliot, 1980, and photocopied extracts from works by Dorothy Stroud and Arthur Young.

WIL/F/CA3

Cambridge Backs and King's College, Cambridge, Cambridgeshire:

Correspondence and bibliographical notes of Peter Willis, chiefly about schemes by Charles Bridgeman for the Backs; photographs and large format negatives of plan of King's College by James Essex, view of King's College New Building from the Grove engraved by Lamborn, and an unidentified engraved plan of the Backs and adjacent colleges; aerial photograph of Cambridge, ref. RC8-E 247; copy of T.P. Hudson, "James Gibb's designs for University buildings at Cambridge" (*Burlington magazine*, December 1972), and misc. photocopied extracts relating to King's and its gardens.

WIL/F/CA4

Capesthorne Hall, Northamptonshire:

"Who designed Capesthorne Hall", offprint of two articles by A.H. and S.M. Gomme, and S.A. Harris, reprinted from *Transactions of the Historic Society of Lancashire and Cheshire*, 121 (1969).

WIL/F/CA5

Capheaton Hall, Northumberland:

WIL/F/CA5/1-6

Bibliographical and biographical notes and references.

WIL/F/CA5/7-14

Aerial photographs of the house and surroundings, 1979; photograph of Capheaton lake, 1979.

WIL/F/CA5/15-18

Photographs of 18th-century painting of the house, and of portrait by Charles Jervais of Martha and Theresa Blount and portrait of Theresa Charlton by Michael Dahl.

WIL/F/CA5/19

Photocopied map of the area around the house.

WIL/F/CA5/20-28

Correspondence of Peter Willis 1978-81 (correspondents: John Browne-Swinburne of Capheaton, Coutts Bank archives, Alistair Elliot, Royal Commission on Historical Manuscripts).

WIL/F/CA5/29

Duplicated background notes for a visit by students of the University of Newcastle upon Tyne School of Architecture to four Northumberland country houses (Chipchase Castle, Hesleyside, Wallington Hall, and Capheaton Hall), 1977.

WIL/F/CA5/30-35

Copy of B. Long, "Capheaton 1668-1675" (*Northumberland Local History Society quarterly*, 21), photocopy of A.A. Tait, "Classicism in eccentric form: the architecture of Robert Trollope (*Country life*, August 1965)", and misc. photocopied extracts relating to Capheaton.

WIL/F/CA6

Carshalton House, Surrey:

Three postcards of Carshalton House and the exterior and interior of its water tower; correspondence of Peter Willis with Andrew Skelton of the Carshalton Water Tower Trust, 1992-94, enclosing a copy of a draft paper by Skelton (WIL/F/CA6/10) on "Carshalton and Briggens: an initial discussion"; and correspondence of Peter Willis with the Greater London Record Office, 1992. *The Hermitage and the development of the Carshalton House landscape garden*, Andrew Skelton (2007) (WIL/F/CA6/16).

WIL/F/CA7

Castle Ashby, Northamptonshire:

Capability Brown at Castle Ashby (exhibition catalogue by P. McKay, 1993), and photocopied extract from Dorothy Stroud's *Capability Brown* (1950).

WIL/F/CA8

Castle Hill, Devonshire:

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Note on paintings of the house.

WIL/F/CA8/2-10

Correspondence of Peter Willis with Robin Fausset, 1982, and copies of a letter from Fausset to Lady Margaret Fortescue and a letter from John Harris to Fausset, both 1985, concerning conflicting attributions of the Castle Hill gardens to William Kent and to Charles Bridgeman.

WIL/F/CA8/11-13

Photocopies of Robin Fausset, "The creation of the gardens at Castle Hill, South Molton, Devon", and reply by John Harris (*Garden history*, 13 (1985), 103-25, & 15 (1987), 167-71), and of Kenneth Woodbridge, "Landscaping at Castle Hill" (*Country life*, January 1979).

WIL/F/CA9

Castle Howard, Yorkshire:

WIL/F/CA9/1-4

Introductory leaflet, plan of the surroundings, and two guidebooks (1972 and 1988).

WIL/F/CA9/5-6

Photographs of the mausoleum, and of a portrait by Kneller of Charles Howard, 3rd Earl of Carlisle, in the National Portrait Gallery.

WIL/F/CA9/7-9

Photocopies of poem *Castle-Howard, the seat of the Right Honourable Charles Earl of Carlisle*, by Charles Howard, 3rd Earl of Carlisle (1735?), and extract from *Tour in England, Ireland, and France*, by H. von Pückler-Muskau, vol. 1 (1832); review by Kerry Downes of C. Saumarez Smith, *The building of Castle Howard* (1990); and copy of "Half in love with easeful death", article on the Castle Howard mausoleum in *Antique collector*, February 1992.

WIL/F/CA9/10

Neil Levine, "Castle Howard and the emergence of the modern architectural subject", *JSAH*, 62,3 (2003), 326-51.

WIL/F/CH1

Charlecote, Warwickshire:

Bibliographical reference.

WIL/F/CH2

Chatsworth, Derbyshire:

Notes on sources for study of Chatsworth, and on letters and drawings consulted by Peter Willis during a 1957 visit there.

WIL/F/CH3

Chicheley Hall, Buckinghamshire:

Bibliographical and research notes by Peter Willis, copies of Marcus Binney, "Chicheley Hall, Buckinghamshire", parts 1-3 (*Country life*, February 1975), and photocopy of Joan D. Tanner, "The building of Chicheley Hall" (*Records of Buckinghamshire*, 17 no.1 (1961), 41-8).

WIL/F/CH4

Chiswick House, Middlesex:

WIL/F/CH4/1-2

Bibliographical references.

WIL/F/CH4/3

Guidebook *Chiswick House and gardens* by Richard Hewlings (2nd ed., 1991).

WIL/F/CH4/4-5

Postcard of portrait by Jonathan Richardson of Richard Boyle, 3rd Earl of Burlington, and photograph with large format negative of engraving of Chiswick garden bagnio

from Colen Campbell's *Vitruvius Britannicus* (1725).

WIL/F/CH4/6-8

Photocopies of Kerry Downes, "Chiswick Villa" (*Architectural review*, 1978), and C.M. Sicca, "Lord Burlington at Chiswick: architecture and landscape" (*Garden history*, 1982), and copy of M. Whiffen, "New light at Chiswick" (*Architectural review*, 1953).

WIL/F/CL1

Claremont, Surrey:

J. Harris, "The beginnings of Claremont: Sir John Vanbrugh's garden at Chergate in Surrey" (*Apollo*, April 1993).

WIL/F/CL2

Cliveden, Buckinghamshire:

WIL/F/CL2/1

Guidebook (1978, rev.1990).

WIL/F/CL2/2-7

Correspondence of Peter Willis with Christopher Wall of the National Trust, 1991-92.

WIL/F/CL2/8-14

Photocopy and transcript of letters of Lord Archibald Hamilton and Lord Orkney relating to Cliveden, 1706-23, in National Library of Scotland, Fraser Collection 1033.

WIL/F/CL2/15-17

Photocopies of surveys of Cliveden garden by John Richardson, 1749, and Samuel Andrews ca. 1762.

WIL/F/CL2/18-22

Note on design for part of the Cliveden garden attributed to Charles Bridgeman (*Country life*, 1977); Gervase Jackson-Stops, "The Cliveden Album: drawings by Archer, Leoni and Gibbs for the 1st Earl of Orkney" (*Architectural history*, 1976), "Cliveden, Buckinghamshire" parts 1-2 (*Country life*, February-March 1977), and "Formal garden designs for Cliveden: the work of Claude Desgots and others for the 1st Earl of Orkney" (*National Trust year book*, 1976-77).

WIL/F/CL3

Cliveden, Philadelphia, USA:

N. Cooper, "Cliveden, Philadelphia: a property of the National Trust for Historic Preservation" (*Country life*, January 1975).

WIL/F/CO1

Cockermouth Castle, Cumberland:

Gervase Jackson-Stops, "Cockermouth Castle, Cumberland", parts 1-2 (*Country life*, July 1974).

WIL/F/CO2

Cole Green Park, Hertfordshire:

Bibliographical note; correspondence of Peter Willis with W.J. Brushe, 1978, enclosing photocopies of plan in the Cowper papers, Hertfordshire Record Office, for a garden layout at Cole Green, and another plan (Hertfordshire Record Office D/EP/P16) for an arcaded yew grotto there; photocopy of Lawrence Stone, "Cole Green Park, Hertfordshire" (*The country seat*, ed. H. Colvin and J. Harris, 1970, pp.75-80).

WIL/F/CO3

Compton Place, Sussex:

Bibliographical notes by Peter Willis.

WIL/F/CR1

Craggside, Northumberland:

Bibliographical and research notes; National Trust leaflets; short articles on "Conservation in action – the future of Craggside" (*Country life*, July 1974), "Craggside & Richard Norman Shaw", by Sir James Richards (*National Trust*, autumn 1978), account of the official opening of Craggside to the public (*National Trust*, autumn 1979), "Craggside, Northumberland: a property of the National Trust", by Clive Aslet (*Country life*, September 1980), "Mending the cracks in Craggside", by Peter Elphick (*RIBA journal*, September 1980), and "Hunt the wallpaper", by Sheila Petit (*National Trust*, spring 1980).

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Croome Court, Worcestershire:

Two photographs of painting of Croome Court by Richard Wilson, 1758, and photocopy and description of design for Croome Church by Capability Brown.

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Curry Rivel, Somerset:

Description by Peter Willis of survey drawing of Curry Rivel by Capability Brown, RIBA drawings collection RAN 47/F/2/9-10.

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Dallington Hall, Nottinghamshire:

Notes by Andor Gomme and Peter Willis about Charles Bridgeman's work at Dallington.

WIL/F/DA2

Dartington Hall, Devon:

Laurence J. Fricker, "Dartington Hall, Devonshire, England", offprint from *Eighth Dumbarton Oaks Colloquium on the History of Landscape Architecture* (1982).

WIL/F/DA3

Dawley, Middlesex:

B.T. White, *The history of Dawley (Middlesex)* (Uxbridge, 2001).

WIL/F/DE

Devonshire House, London:
John Cornforth, "Devonshire House, London", parts 1-2 (*Country life*, November 1980).

WIL/F/DO1

Dodington, Gloucestershire:
Guidebook [ca. 1970's], descriptive notes, and letter from Nicholas Kingsley of Gloucestershire Record Office, 1985.

WIL/F/DO2

Down Hall, Essex:
Bibliographical and research notes of Peter Willis, letter to him from H. Bunker Wright, 1957, and photographs of portraits of Edward Harley, 2nd Earl of Oxford (National Portrait Gallery 1808) and Humphrey Wanley (National Portrait Gallery 579).

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Ebberston Hall, Yorkshire:
Guide leaflet, ca. 1980's, and photograph, with large format negative, of engraving of Ebberston from Colen Campbell's *Vitruvius Britannicus*, vol. 3 (1725).

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Enville Hall, Staffordshire:
Photostat of plan of Enville gardens and surroundings by Robert Holden, based on O.S. 6 inch 88 NW (1955).

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Ermenonville, Oise, France:
Descriptive leaflet; undated guidebook by René Mathieu to the 18th-century landscaped park created by René-Louis de Girardin (inspired by Jean-Jacques Rousseau's *La nouvelle Héloïse*, and by Girardin's visit in England to William Shenstone's *ferme ornée*, the Leasowes, at Halesowen); two coloured postcards of views in the park; and photocopy of chapter 1 from André Martin-Decaen's *Le Marquis René de Girardin (1735-1808) d'après des documents inédits* (Paris, 1912).

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Esher, Surrey:
Notes on payments from accounts at Hoare's Bank, suggesting that Charles Bridgeman worked at Esher.

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Bibliographical references.

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Correspondence of Peter Willis with Keith Hinde of Corpus Christi College, Cambridge, and H.C. Darby, 1958.

WIL/F/FE1/19-22

Photograph with large format negative of first page of *An answer, paragraph by paragraph, to A report of the present state of the Great Level of the Fens ...* [1724]; two interpretation drawings by Christopher Taylor, 1974, of Charles Bridgeman's 1724 proposals for Fen drainage; and photograph of map of the Fens possibly by Thomas Badeslade, ca. 1725 (Cambridge University Library MS Plans 598).

WIL/F/FE1/23

J.M. Coles, "Archaeology, drainage and politics in the Somerset levels", *Royal Society for the Encouragement of Arts, Manufactures and Commerce journal* (March 1983), 199-214.

WIL/F/FE2

Fen Stanton, Huntingdonshire:

Notes by Peter Willis on visit to Fen Stanton Church, 1983; postcard and illustration of the church; photocopy of letter from Capability Brown to the Earl of Northampton, 1767, about Fen Stanton; and miscellaneous photocopied accounts of Fen Stanton from works by N.Pevsner, Royal Commission on Historical Monuments, and the Victoria County History.

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Fulham Road, London:

Photograph of plan entitled "A survey of his Majestie's private roade from London to Fulham" (Public Record Office MPE 482), at one time, but no longer, tentatively attributed to Charles Bridgeman by Peter Willis.

WIL/F/GA

Garendon, Leicestershire:

Letter to Peter Willis from the Squire de Lisle, 1980, and photocopy of "Ambrose Phillipps of Garendon" by Mark Girouard, *Architectural history*, 8 (1965), 25-38.

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Gibside, Durham:

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Guidebook [ca. 1970].

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15 aerial photographs, 1979, and photograph and two postcards of the chapel.

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Bibliographical references and research notes by Peter Willis.

WIL/F/GI/12-24

Correspondence of Peter Willis with the Bank of England Archives, Coutts Bank, Durham County Record Office, Hoare's Bank, A.G. Purves, etc., 1981-88, and copy of letter to Margaret M. Hudson from Dorothy Stroud, 1978.

WIL/F/GI/25-27

Photocopies of two plans of Gibside in Durham County Record Office.

WIL/F/GI/28-42

Marcus Binney, "Gibside needs a plan" (*Landscape*, December 1987); Margaret Hudson, "Pillar of Patriotism" (*Country life*, December 1979); Christopher Hussey, "Gibside, County Durham", parts 1-2 (*Country life*, February 1952); Peter Orde, "Gibside Chapel" (*National Trust news*, autumn 1972), and miscellaneous cuttings and extracts relating to Gibside, 1940-93.

WIL/F/GO

Goodwood, Sussex:

T.P. Connor, "Architecture and planting at Goodwood, 1723-1750" (*Sussex archaeological collections*, 117 (1980), 185-93).

WIL/F/GR

Grimsthorpe, Lincolnshire:

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Bibliographical notes.

WIL/F/GR/3-15

Correspondence of Peter Willis with Lincolnshire Record Office, John Lord, and the Royal Horticultural Society, 1983.

WIL/F/GR/16-24

Four photographs of illustrations of Grimsthorpe by William Stukeley (Bodleian Library MS Top.Gen.d.14, fols 36v-37v, 38v); and slides, negatives and prints of four drawings and plans of Grimsthorpe in Lincolnshire Archives.

WIL/F/GR/25-28

Notes on Grimsthorpe by W.A. Brogden, 1983; H. Colvin, "Grimsthorpe Castle, the north front" (*The country seat*, ed. H. Colvin and J. Harris, 1970, pp.91-3); T. Colvin, "Grimsthorpe Castle" (*Archaeological journal*, 1974); J. Lord, "Sir John Vanbrugh and the 1st Duke of Ancaster: newly discovered documents" (*Architectural history*, 1991).

WIL/F/GU1

Gubbins (or Gobions), Hertfordshire:

WIL/F/GU1/1-6

Bibliographical and research notes by Peter Willis.

WIL/F/GU1/7

Guidebook, *Gobions estate, North Mymms, Hertfordshire*, by P. Kingsford, R. Bisgrove and L. Jones (1993).

WIL/F/GU1/8-27

Correspondence of Peter Willis with Gloucestershire Record Office, Gobions Woodland Trust, and Hertfordshire County Record Office, 1991-2002.

WIL/F/GU1/28-35

Photostat of drawings of Gubbins (Bodleian Library, Gough Maps 11, fol. 38); photocopy and 4 photographs of estate map of Gubbins surveyed by Thomas Holmes, 1735 (Gloucestershire Record Office D1245 FF 75), with descriptive notes by Peter Willis; and photostats of estate plan of Gubbins from 1838 sale catalogue.

WIL/F/GU2

Gunton, Norfolk:

Correspondence of Peter Willis with George Carter, 1983, about the park at Gunton; photostat of drawing of garden layout at Gunton by Charles Bridgeman (Bodleian Library, MS Gough Drawings A.4.75), with descriptive notes by Peter Willis; postcard of Gunton; photocopy of Marcus Binney, "The fight for Gunton Park" (*Country life*, May 1986), and cutting about the sale of Gunton in 1992.

WIL/F/HA1

Hackwood, Hampshire:

Bibliographical note, cuttings about plans for the Spring Wood garden at Hackwood after its sale in 1998, and correspondence of Peter Willis with Martin Wood and Sally Hocking, 2001-2002, about Charles Bridgeman's work at Hackwood. The correspondence encloses two sets of historical notes on Hackwood, prepared by Hocking in 2001 and by Wood in 2002, and an aerial colour photograph.

WIL/F/HA2

Hagley Hall, Warwickshire:

Bibliographical notes; guidebook, 1989; E.A.M. Bulmer, "Lord Lyttelton at Hagley Hall" (*Transactions of the Ancient Monuments Society*, new series 30, 1986); plan of the gardens and surrounding area by Robert Holden, based on a 1955 OS map; and photograph of 1749 engraving entitled 'A view in Hagley Park'.

WIL/F/HA3

Ham House, Surrey:

Photograph of an engraving of Ham House by Badeslade and Rocque, ca. 1730, showing the garden layout.

WIL/F/HA4

Harewood, Yorkshire:

Guidebook, 1962, and copy of J.M. Robinson, "In pursuit of excellence" (*Country life*, June 1979).

WIL/F/HA5

Hartwell, Buckinghamshire:

WIL/F/HA5/1-9

Two letters from Eric R. Throssell, 2001. Enclosed with these are notes by him entitled "The lost gardens of Hartwell belonging to Sir Thomas Lee 1667-1749" for a Buckinghamshire County Museum exhibition, "The Great Garden Show", in 2001; a colour photograph of a painting of the house; photocopies of plans by him of his

reconstructions of the 17th and 18th century gardens; and a leaflet by him entitled “Hartwell Buckinghamshire: the formal gardens, a reconstruction based on the eight paintings of Balthasar Nebot, 1738”.

WIL/F/HA5/10

John Harris, “Views of an 18th-century garden: Hartwell House, Buckinghamshire” (*Country life*, March 1979).

WIL/F/HE1

Henham Hall, Suffolk:

Hugh Honour, “James Byres’s designs for rebuilding Henham Hall” (*The country seat*, ed. H. Colvin and J. Harris, 1970, pp. 164-9).

WIL/F/HE2

Henrietta Place, London:

Bibliographical notes; offprint of John Summerson, “Henrietta Place, Marylebone, and its associations with James Gibbs” (*London topographical record*, 21, 1958); 2 exterior photographs of Henrietta Place, postcard of the drawing room of no. 11 [Charles Bridgeman’s house, demolished in 1956], and 2 postcards of St Peter’s Church, Vere St, with related letter from the London County Council Architect’s Department, 1951; correspondence of Peter Willis and brochure and cuttings about the Building Design Partnership’s Henrietta House office building development in Henrietta Place, 1992.

WIL/F/HE3

Hesleyside, Northumberland:

Bibliographical and research notes; aerial photographs, 1979 (contact prints numbered 1-9, 60-66, and 4 enlargements), map of the surrounding area; correspondence with Major John Charlton (owner of Hesleyside), Mrs Pauline Dower, and Dorothy Stroud, 1978-80, about the possibility that Capability Brown worked there; background historical notes for a visit of students from the School of Architecture, University of Newcastle upon Tyne, to four Northumberland country houses including Hesleyside, 1977; photocopies of Brian Hackett, “A formal landscape at Hesleyside in Northumberland” (*Archaeologia aeliana*, 1960), and of extracts relating to Hesleyside from books by M.Hope Dodds, J.P. Neale; M.A. Richardson, Dorothy Stroud, and R. Welford.

WIL/F/HE4

Hevingham Hall, Suffolk:

Bibliographical note.

WIL/F/HO1

Holkham, Norfolk:

Three guidebooks (*Holkham Hall: a short guide to the state rooms* [ca. 196-], *Holkham Park: its development over three centuries*, 1983, and *Holkham Hall, Norfolk: seat of the Earls of Leicester*, 1990), and two articles by W.O. Hassall (“Clumps” and “Ilexes at Holkham”) from *Garden history*, 1978.

WIL/F/HO2

The Hoo, Hertfordshire:

Notes by Peter Willis about a drawing of a bridge designed by Capability Brown for The Hoo.

WIL/F/HO3

Houghton, Norfolk:

Letter from Nikolaus Pevsner to Peter Willis, and reply, 1959, about work by Charles Bridgeman at Houghton.

WIL/F/HU

Hulne Priory [Alnwick], Northumberland:

Notes on sources; aerial photographs, 1979 (contact prints numbered 48-50, 118-124, and 3 enlargements, one in colour); 7 photographs, 1957-80; John Fleming, "Adam Gothic" (*Connoisseur*, October 1958), and Alistair Rowan, "The Duke of Northumberland's garden house at Hulne Priory" (*Architectural history*, 41, 1998).

WIL/F/IN

Ingestre Hall, Staffordshire:

Kerry Downes, "Three drawings for Ingestre Hall, Staffordshire" (*The country seat*, ed. H. Colvin and J. Harris, 1970, pp. 55-7).

WIL/F/KE1

Kedleston Hall, Derbyshire:

Bibliographical notes; two guidebooks, 1988 and 1999; exhibition catalogue *Robert Adam and Kedleston: the making of a new-classical masterpiece*, by Leslie Harris, 1987; colour postcards of the North Front, the Marble Hall, and the Saloon; maps of the surrounding area, showing the layout of the park; descriptive notes by Peter Willis on a drawing of a canal with cascades at Kedleston; correspondence of Peter Willis with Howard Colvin, Leslie Harris, and the National Trust archivist at Kedleston, 1963-2001; Gillian Darley, "Treasure trove" (*Building design*, 27 March 1987), review of an exhibition from the Kedleston archives; John Harris, "The importance of Kedleston" (*Architect*, November 1986); Leslie Harris and Gervase Jackson-Stops, "When Adam delved: Robert Adam and the Kedleston landscape" (*Country life*, March 1987); Gillian Wilson, "The Kedleston fountain: its development from a seventeenth-century vase" (*Journal of the J. Paul Getty Museum*, 1983).

WIL/F/KE2

Kensington Gardens and Hyde Park, London:

WIL/F/KE2/1-2

Photographs of plan ascribed to Charles Bridgeman, Nationalmuseum Stockholm CC.2753 (Willis, *Charles Bridgeman and the English landscape garden*, 2002, plate 206a), and plan (Royal Borough of Kensington and Chelsea Central Library, 712.5 KEN/F. portfolio A33), which Willis tentatively ascribed to Bridgeman in the 1977 edition of his book, but this attribution is withdrawn in the 2002 edition.

WIL/F/KE2/3-6

Two photographs of the Queen's Temple, Kensington Gardens (designed for Queen Caroline by William Kent), 1973, and two cuttings about its restoration, 1977.

WIL/F/KE3

Kew Church, Surrey:

Photograph, with large format negative, of engraving of the elevation from G.L. Le Rouge, *Détails des nouveaux jardins à la mode* (1776).

WIL/F/KI1

Kielder Castle, Northumberland:

Bibliographical notes, and extract from M. Hope Dodds, *History of Northumberland*, vol. 15 (1940).

WIL/F/KI2

King's Weston, Gloucestershire:

Letter from Gloucester County Record Office, 1985, about sources,

WIL/F/KI3

Kirkharle and Little Harle, Northumberland:

WIL/F/KI3/1-7

Bibliographical notes and references, including copy of Northumberland Record Office list of Anderson [Little Harle] MSS.

WIL/F/KI3/8

1986 cutting about John Anderson's planned programme of improvement to his Little Harle estate.

WIL/F/KI3/9-14

Aerial photographs, 1979 (contact prints numbered 20, 22-28, 77-84, and 5 enlargements, one in colour).

WIL/F/KI3/15-20

2 photographs of Kirkharle Hall farm, taken in 1978, one photograph of an earlier painting of Kirkharle Hall, and 2 photographs of Kirkharle village and one of St Wilfred's Church Kirkharle, all also taken in 1978.

WIL/F/KI3/21-39

Descriptive notes by Peter Willis on a plan of Kirkharle attributed to Capability Brown, 15 photographs of the plan and details from it, and two related letters from Stuart Wrathmell, 1980-82.

WIL/F/KI3/40-45

Photocopied extracts from 18th-20th century maps showing the area around Kirkharle; and photocopies of most of plan of the Kirkharle and Dean Hall estates surveyed by Edward Grace April 1828, and of extracts from sale particulars and plan of the Kirkharle estate, 1836 (both from originals in Northumberland Record Office NRO 660).

WIL/F/KI3/46-50

Photocopied extracts concerning Kirkharle from books by John Hodgson, Sir

Lambton Loraine, Dorothy Stroud, and R. Welford, and from “Deserted and shrunken villages in southern Northumberland from the twelfth to the twentieth centuries”, by Stuart Wrathmell (Cardiff Ph.D. thesis, 2 vols, 1975).

WIL/F/LE

Ledston Hall, Yorkshire:

WIL/F/LE/1-2

List by Peter Willis of sources for study of Ledston Hall and garden, chiefly in private ownership.

WIL/F/LE/3-6

Photographs of 4 paintings of Ledston by Settrington, ca. 1720's.

WIL/F/LE/7-16

Photographs of two plans of the Ledston gardens (Bodleian Library Gough Drawings A.3.19 and A.4.85), and photocopy of another plan by Charles Bridgeman (in private ownership), together with photographs of an accompanying detailed manuscript description probably in Bridgeman's hand, and a letter to Lady Elizabeth Hastings about Bridgeman's designs for Ledston (both in the same private ownership). With descriptive notes on each of the 3 plans by Peter Willis.

WIL/F/LE/17-20

Bibliographical notes.

WIL/F/LE/21-30

Correspondence of Peter Willis with Howard Colvin, 1966, and Granville Wheler, 1990-91.

WIL/F/LE/31-34

“Ledston Hall, Yorkshire, the seat of Mr. G.C.H. Wheler” (*Country life*, June 1907); A.S.O., “Ledston Hall, Yorkshire, the seat of Major George Wheler”, parts 1-2 (*Country life*, December 1938); A. Oswald, “A sight-seeing tour in 1676: the diary of John Conyers of Walthamstow. II. The return journey” (*Country life*, August 1949).

WIL/F/LI

Lillington, Warwickshire:

Small photograph of “An exact plan of Lillington Manor”, 1711 (Warwickshire County Record Office CR 556/197), actual size negative photostat and reduced size positive photostat of the plan, related correspondence of Peter Willis with Warwickshire County Record Office, 2001, and photocopy of transcript of text of survey accompanying the plan, published in W. Cooper, *The history of Lillington, Leamington Spa* (1940), pp. 119-126.

WIL/F/LO1

Londesborough, Yorkshire:

Bibliographical notes; notes supplied by Tony Scott, 1975, on George Hudson and Londesborough Park; correspondence of Peter Willis with David Neave and the University of Hull archivist, 1974-92; miscellaneous publications on Londesborough: James Lees-Milne,

“Lord Burlington in Yorkshire” (*Architectural review*, July 1945), David Neave, *Londesborough: history of an East Yorkshire estate village* (Londesborough, 1977) and “Lord Burlington’s park and gardens at Londesborough” (*Garden history*, Spring 1980), and Richard Wilton, “Historic Londesborough” (*Transactions of the East Riding Antiquarian Society*, 1895).

WIL/F/LO2

Longford, Wiltshire:

Bibliographical notes; correspondence of Peter Willis with John Cornforth, the Dowager Countess of Radnor, and the Earl of Radnor, 1970-76; and extract from article in *Country life annual*, 1968, with illustration of James Wyatt’s model for a hexagonal castle, 1796.

WIL/F/LU

Lumley Castle, Durham:

WIL/F/LU/1-11

Bibliographical notes.

WIL/F/LU/12-35

10 photographs of drawings of the castle, ca. 1760, in the collection of the Earl of Scarborough (Royal Commission on the Historical Monuments of England, National Buildings Record negatives BB87/5670-79), with related correspondence with the NBR.

WIL/F/LU/36-39

3 photographs of plan of the castle by Charles Bridgeman ca. 1721 (whole plan and 2 details), and photocopy of plan by Thomas White, 1768, both in the collection of the Earl of Scarborough.

WIL/F/LU/40-41.

Correspondence of Peter Willis with Aerofilms Ltd and the University of Cambridge Committee for Aerial Photography, 1991-92, with enclosed photocopies of aerial photographs of Lumley which each can supply.

WIL/F/LU42-57

Correspondence of Peter Willis with T.W.Beastall, Chester-le-Street District Council (enclosing Chester-le-Street riverside proposals, revised master plan RV/1, January 1992), Kerry Downes, the Royal Commission on Historical Manuscripts, the Earl of Scarborough, and Dr. Michael Tooley, 1986-94.

WIL/F/LU/58-73

Miscellaneous publications relating to Lumley: publicity leaflets produced by Lumley Castle Hotel; John Cornforth, “The Francini in England” (*Country life*, March 1970); and extracts from books by Kerry Downes, David Green, John Harris, Thomas Hinde, Robert Hugill, David Jacques, Peter Leach, James Lees-Milne, Nikolaus Pevsner, Romney Sedgwick, edition by Geoffrey Webb of the letters of Sir John Vanbrugh, and Neville Whittaker.

WIL/F/MA1

Madingley, Cambridgeshire:

Letter from Cambridgeshire County Record Office, 1984.

WIL/F/MA2

Marble Hill, Middlesex:

WIL/F/MA1/1-7

Bibliographical notes.

WIL/F/MA2/8-9

Letter from Mavis Batey, 1992, with enclosed historical notes about work on the house and gardens at Marble Hill 1724-26.

WIL/F/MA2/10-15

Miscellaneous publications relating to Marble Hill: exhibition catalogue *Marble Hill, Twickenham: the Countess of Suffolk and her friends*, 1966; publicity leaflet ca. 1970's; two guidebooks, 1982 and 1988, the latter by Julius Bryant; Ashley Barker, "Marble Hill House" (*Transactions of the Ancient Monuments Society*, 1981); Julius Bryant, *Marble Hill: the design and use of a Palladian estate*, Twickenham, 1986).

WIL/F/MA2/16-18

Photograph of Marble Hill from across the river, 1973; photograph of water-colour of the Countess of Suffolk by J. Harris (National Portrait Gallery 2457); and photograph, with large format negative, of engraving of Marble Hill, 1749.

WIL/F/MA2/19-30

2 sets (respectively of 8 x 10 inch and 12 x 15 inch prints) of 5 photographs of estate plans of Marble Hill in the Lothian (Blickling) Papers (Norfolk Record office MC 184/10/1-3), with descriptive notes by Peter Willis, and related correspondence with Norfolk Record Office. The plans MC 184/10/1-2 are ascribed to Charles Bridgeman.

WIL/F/MI

Milton Abbey, Dorset:

Notes by Peter Willis on drawing of Milton Abbey (RIBA drawings collection G4/17) attributed to Capability Brown.

WIL/F/MO1

Moor Park, Hertfordshire:

T.P. Hudson, "Moor Park, Leoni and Sir James Thornhill" (*Burlington magazine*, November 1971).

WIL/F/MO2

Mount Clare, Surrey:

"Mount Clare, Roehampton, the residence of Mr. Lancelot Hugh Smith" (2 parts, *Country life*, January-February 1935), and Anne Riches, "Mount Clare, Roehampton" (*Architectural history*, 1984).

WIL/F/NE1

Newby Hall, Yorkshire:

WIL/F/NE1/1-3

Bibliographical and research notes.

WIL/F/NE1/4-6

2 guidebooks to Newby Hall [1960's] and 1982, and leaflet guide to the church of Christ the Consoler, Skelton-cum-Newby.

WIL/F/NE1/7-11

5 articles on Newby: John Cornforth, "Newby Hall, North Yorkshire" (3 parts, *Country life*, June 1979, with two supplementary letters to the editor from Cornforth, June-July 1979) and "Newby in the 19th century" (*Country life*, December 1980); Robin Middleton, "The sculpture gallery at Newby Hall" (*AA files*, 13, Autumn 1986).

WIL/F/NE2

Newton Park, Somerset:

Bibliographical note about a 1761 source.

WIL/F/NO

Northumberland House, London:

Bibliographical and research notes, cutting of illustration of Canaletto painting of Northumberland house and related extract from Alnwick Castle guidebook, and photocopy of Ian Dunlop, "Northumberland House, London" (*Country life*, July 1953).

WIL/F/OT

Otterden Place, Kent:

James Lees-Milne, "Otterden Place, Kent" (*Country life*, August 1970).

WIL/F/PA

Painshill Park, Surrey:

WIL/F/PA/1-15

Bibliographical and research notes.

WIL/F/PA/16

Photograph and large format negative of engraving by Woollett, "A view from the West Side of the Island in the Garden of the Honble Charles Hamilton Esqr at Painshill".

WIL/F/PA/17-31

Photographs (13 prints) of the whole of a manuscript account in the hand of William Gilpin (1724-1804), illustrated with a plan and 8 pen and wash drawings, of a visit he made to "Mr. Hamilton's gardens at Painshill near Cobham Aug. 14 1772", with note by Peter Willis and descriptive cutting from Garden History Society *Newsletter* 14 (September 1971), p.28.

WIL/F/PA/32-39

Articles and cuttings concerning Painshill: Norman Kitz, "Adam's early folly" (*Country life*, December 1979); life of the Hon. Charles Hamilton from Miles Hadfield's "Biographical dictionary of British gardeners" (*House and garden*, February 1975; Janet and Amy Jack, "Pleasure park re-creation" (*RIBA journal*, March 1991); Mark Swenarton, "Hamilton's estate" (*Building design*, February 1984); Michael Symes, "The Hon. Charles Hamilton at Holland Park" (*Journal of garden history*, April-June 1983); John Young, "A 'Gothick' park returns from the wilderness" (*Times*, 17 July 1985); cuttings of illustration of Gothic tent folly designed by Batty Langley, 1747, and 1989 letter about restoration work at Painshill.

WIL/F/PE

Peper Harow, Surrey:

Notes, cuttings, sale catalogue descriptions, and correspondence of Peter Willis with Professor John Wilton-Ely and Christie's, 1984-85, about 3 drawings of Peper Harow attributed to Capability Brown; and cutting of article from the *Guardian*, 28 August 1985, about use of Peper Harow mansion for a therapeutic community for disturbed children.

WIL/F/PR

Prior Park, Bath, Somerset:

Gillian Clarke, *Prior Park: a compleat landscape* (Bath, 1987).

WIL/F/QU

Queen's House, Greenwich:

Guidebook, *The Queen's House: a royal palace by the Thames* [199-].

WIL/F/RE

Redlynch Park, Somerset:

Bibliographical note on a 1738 engraved plan.

WIL/F/RI

Richmond Park, Surrey:

Photocopies of 1736 and 1753 editions of Stephen Duck's poem "On Richmond Park, and Royal Gardens"

WIL/F/RO1

Roche Abbey, Yorkshire:

Exhibition catalogue description of watercolour of the abbey ruins by Thomas Sunderland, ca. 1804.

WIL/F/RO2

Rothley Lakes, Northumberland:

WIL/F/RO2/1-5

Bibliographical and research notes, and letter from Pauline Dower, 1978.

WIL/F/RO2/6-11

Aerial photographs, 1979 (contact prints numbered 30-35, and 5 enlargements, 1 in colour).

WIL/F/RO2/12-17

2 photographs of the lakes, 1 photograph of Codger's fort (folly designed by Thomas Wright, 1769), and 3 photographs of Rothley Castle (folly designed by Daniel Garrett, 1745), all taken in 1978.

WIL/F/RO2/18-22

5 photographs of drawings attributed to Capability Brown (in the collection of the National Trust at Wallington): two plans for the eastern section of the lake, a drawing of a cascade between two parts of the lake, and two drawings (plans and elevations) for a lakeside banqueting house.

WIL/F/RO2/23-26

Photocopies of two documents mentioning Rothley in the Wallington MSS (Northumberland Record Office ZWN.D19/1-2), and of maps of the surrounding area.

WIL/F/RO2/27-30

Photocopied extracts relating to the Rothley Lakes and adjacent follies from books by John Hodgson, Dorothy Stroud, and Arthur Young, and 2 cuttings from *Country life*, December 1979 and February 1980, about Rothley Castle.

WIL/F/RO3

Rousham House, Oxfordshire:

WIL/F/RO3/1-15

Bibliographical notes.

WIL/F/RO3/16-20

Correspondence of Peter Willis with Thomas Cottrell-Dormer, 1957, and Rachel Trickett, 1976-79.

WIL/F/21-24

2 guidebooks, [1950's and 1960's?], the earlier with a loose folded plan of the gardens, and a publicity leaflet.

WIL/F/RO3/25-30

Articles and cuttings relating to Rousham: Mavis Batey, "The way to view Rousham" (*Garden history*, 1983); David R. Coffin, "The Elysian fields of Rousham" (*Proceedings of the American Philosophical Society*, 1986); John Fleming, "William Kent at Rousham, an eighteenth-century Elysium" (*Connoisseur*, July 1963); Simon Pugh, "Nature as a garden: a conceptual tour of Rousham" (*Studio international*, October 1973); cutting about drawings of Shotover and Rousham by William Kent sold at Sotheby's 1968; Anne Robinson, "How long will the money flow in our English country gardens?" (*Sunday Times*, 18 August 1974).

WIL/F/RO3/31-37

4 colour postcards and 3 black and white photographs of Rousham.

WIL/F/RO3/38-40

Photographs of painting of Rousham by Thomas Jones, 1773, design by William Kent for a garden temple at Rousham, and plan of the gardens reproduced in M. Jourdain, *William Kent* (1948), plate 105.

WIL/F/RO3/41-43

Negative photostat and black and white photograph of details from plan of Rousham in Bodleian Library, Gough Drawings A.4.63, with descriptive notes by Peter Willis.

WIL/F/RO3/44

Map of the Rousham park by Robert Holden.

WIL/F/SA1

Sacombe, Hertfordshire:

Correspondence of Peter Willis with Edward Medlicott of Sacombe, 1957; photograph, with large format negative, of H. Hulsbergh engraving of Sacombe; descriptive notes on two plans of Sacombe, Bodleian Library, Gough Drawings A.4.29 and A.4.64, tentatively ascribed by Willis to Charles Bridgeman; and positive photostat of Bodleian Library, Gough Drawings A.4.64 (here referred to as "Vanbrugh's plan for Sacombe"), with transparent overlay of Ordnance Survey map, and attached historical notes.

WIL/F/SA2

Sandbeck, Yorkshire, and Glentworth Hall, Lincolnshire:

WIL/F/SA2/1-4

Bibliographical notes, and letter from John Lord, 1992.

WIL/F/SA2/5-20

15 photographs, two in colour, of drawings (plans, elevations, and a ceiling design) of Sandbeck Park and/or Glentworth Hall, Lincolnshire by James Paine in the collection of Lord Scarbrough, together with related correspondence of Peter Willis with staff of the National Buildings Record, Royal Commission on the Historical Monuments of England, which supplied the photographs (NBR references BB87/4510-4522 and FF87/122-123). Several of the drawings are not firmly identified.

WIL/F/SA2/21-26

Articles and extracts on Sandbeck: Mark Girouard, "Sandbeck Park, Yorkshire" (3 parts, *Country life*, October 1965), and extracts from books by Thomas Hinde, and Peter Leach.

WIL/F/SC

Scampston, Yorkshire:

Exhibition catalogue description of painting of a Gothick tea house at Scampston, ca. 1780, notes by Peter Willis on drawings of Scampston in Bodleian Library, Gough Drawings A.4.27, 37, 66 and 73, and negative photostat of A.4.27.

WIL/F/SE

Seaton Delaval, Northumberland:

WIL/F/SE/1-13

Bibliographical and research notes.

WIL/F/SE/14-16

2 photographs of engravings of Seaton Delaval from Colen Campbell's *Vitruvius Britannicus*, vol. 3, 1725, and colour postcard of painting of Seaton Delaval by John Piper, 1941 (Tate gallery 5748).

WIL/F/SE/17-18

2 aerial photographs of Seaton Delaval, 1979.

WIL/F/SE/19-27

9 photographs of the exterior of Seaton Delaval, 1953-73.

WIL/F/SE/28-35

Correspondence of Peter Willis with Kerry Downes, 1973; printed genealogy of the Delaval family; "Seaton Delaval: a major design comparative study submitted by Robert Holden for the Diploma in Landscape Design, University of Newcastle upon Tyne, 1970-1971"; photocopy of letter from James Newburn to Admiral Delaval, 1721 (Northumberland Record Office B25/VI/113) about building work and garden plans at Seaton Delaval; extracts related to Seaton Delaval from publications by Brian Hackett and Eneas Mackenzie, and letter by Basil Anderton in *Country life*, 1923.

WIL/F/SH1

Shardeloes, Buckinghamshire:

Research notes, and photograph of engraving of Shardeloes by W.H. Toms after T. Badeslade.

WIL/F/SH2

Sherborne & Lodge Park, Gloucestershire:

WIL/F/SH2/1-8

Bibliographical note, and correspondence with Katie Fretwell, 1990-91.

WIL/F/SH2/9-10

Photocopy and annotated positive photostat of detail from plan of Lodge Park gardens, Bodleian Library Gough Drawings A.4.68.

WIL/F/SH2/11-13

National Trust publications on Sherborne and Lodge Park: two leaflet guides to Lodge Park, [199-] and 1999, and Katie Fretwell, *Sherborne and Lodge Parks park and garden survey 1990*.

WIL/F/SH2/14-17

Clive Aslet, "Lodge Park, Gloucestershire" and "Sherborne House, Gloucestershire" (*Country life*, March 1986); Katie Fretwell, "Lodge Park, Gloucestershire: a rare surviving deer course and Bridgeman layout" (*Garden history*, Winter 1995); Mary Miers, "Lodge Park, Gloucestershire" (*Country life*, May 2000); and extract from

Blacker Morgan, *Historical and genealogical memoirs of the Dutton family of Sherborne* (1899).

WIL/F/SH3

Shotover House, Oxfordshire:
Research notes, and photograph of 1750 engraving.

WIL/F/SL

Slane Castle, Co. Meath:
Mark Odlum, "Slane Castle, Co. Meath" (3 parts, *Country life*, July 1980).

WIL/F/SP

Spring Gardens, London:
Photograph of plan of Spring Gardens (Public Record Office MPE 555), tentatively ascribed to Charles Bridgeman by Peter Willis in his *Charles Bridgeman and the English landscape garden* (1977), but attribution withdrawn in the 2002 edition.

WIL/F/ST1

Stanmore House, Middlesex:
Bibliographical note, and extract, including illustration of Stanmore, from H. Bolitho and D. Peel, *The Drummonds of Charing Cross* (1967).

WIL/F/ST2

Stilton (Bell Inn), Huntingdonshire:
Research notes; correspondence of Peter Willis with Watney's, 1969, and with Liam McGivern, proprietor of the inn, 1992; publicity leaflets for the inn; descriptive notes by Peter Willis on drawings of the inn possibly by Charles Bridgeman in Bodleian Library, Gough Drawings A.3.40 and 40v, and A.4.3 and 51; postcard and 3 photographs of the inn; 3 extracts and cuttings relating to it.

WIL/F/ST3

Stourhead, Wiltshire:

WIL/F/ST3/1

Kenneth Woodbridge, *Henry Hoare's paradise: the making of Stourhead* (reprinted from *The Art bulletin*, March 1965).

WIL/F/ST3/2

Stourhead pleasure grounds (map, with brief introduction signed K.A.S.W, and index to trees and shrubs by G.S. Thomas, 1969).

WIL/F/ST3/3

The conservation of the garden at Stourhead and parts of the park relating to it: report and recommendations of the committee appointed by the National Trust (Bath, 1978).

WIL/F/ST3/4-5

National Trust leaflet guides to Stourhead and Stourhead gardens, 1984.

WIL/F/ST3/6

Stourhead, National Trust guidebook (1990).

WIL/F/ST3/7

Kenneth Woodbridge, *The Stourhead landscape, Wiltshire*, National Trust guidebook (1991).

WIL/F/ST3/8

National Trust, *The Stourhead list of pictures* (1992).

WIL/F/ST3/9

Entry for Stourhead from *The Oxford companion to gardens* (1986).

WIL/F/ST3/10-13

Photocopies of description by Joseph Spence of a visit to Stourhead, 1765, and related documents (Nottingham University Library, Newcastle Papers, NeC 2951, 3225b, and 3226), partly printed in *The genius of the place*, ed. J.D. Hunt and Peter Willis (1975), pp. 272-3, with sheet of notes from Kenneth Woodbridge, correcting some mistranscriptions and omissions there.

WIL/F/ST4

Stowe, Buckinghamshire:

WIL/F/ST4/1

Illustrations of Stowe from Jacques Rigaud's *Stowe Gardens in Buckinghamshire belonging to the Right Honourable Viscount Cobham* (London, 1746):

WIL/F/ST4/1/1: Photographs and large format negatives of the title-page and all 16 plates from British Library copy G.2887 of the work.

WIL/F/ST4/1/2: Photograph and large format negative of plate 1 from British Library copy G.2886 of the work.

WIL/F/ST4/1/3: Photographs of plates 1-5, 7-16 from Metropolitan Museum of Art, New York, copy 42.75.

WIL/F/ST4/1/4: Photographs, with large format negatives, of details from plates 1, 2 and 8.

WIL/F/ST4/1/5: Strip negatives of the plates.

WIL/F/ST4/1/6: Two prospectuses for the 1987 facsimile of the work published by BW Publications (Ben Weinreb), London, and photocopies of advertisements for the 18th-century issues of the work.

WIL/F/ST4/2

Other engraved illustrations of Stowe:

WIL/F/ST4/2/1: Photographs and large format negatives of the general plan (with 2 details) and 16 plates from George Bickham's *The beauties of Stowe* (London, 1753).

WIL/F/ST4/2/2: Photographs of plan (with detail) and 3 plates (with 2 details) from Benton Seeley's *Stowe: a description of the magnificent house and gardens*, together with large format negatives of plates II and V. The plan

is from the 1763 edition. The editions from which the photographs of the plates are taken are not identified, and there are two versions of plate V.

WIL/F/ST4/2/3: Photograph of engraving of gateway at Stowe by J. Vardy after William Kent from Vardy's *Some designs of Mr. Inigo Jones and Mr. Wm. Kent* (1744).

WIL/F/ST4/2/4: Photographs with large format negatives of plan and 3 plates of Stowe from G.L. Le Rouge's *Détails des nouveaux jardins à la mode* (Paris, 1776-88).

WIL/F/ST4/2/5: Engraving of Stowe by J. Storer after J. Britton (London, 1801), and photograph of the engraving.

WIL/F/ST4/3

Photographs of drawings of Stowe: anonymous drawing ca. 1680 (private collection) entitled "The South Prospect of Sr Richd Temples house at Stow-Langport"; 2 plans of conduit house and surrounding area, and of the lake (Huntington Library, Stowe Temple Papers, Stowe House and other plans etc, 57 and 61); and drawing of temple by Laurence Whistler (plate 83 in his *The imagination of Vanbrugh and his fellow artists*, 1954).

WIL/F/ST4/4

Aerial photographs of Stowe, taken in 1938, 1949, 1964, and 1969. 6 prints.

WIL/F/ST4/5

3 photographs taken at Stowe in 1973 (views of a temple, a riverside, and a doorway), and 1 photograph of Stowe church taken 1978.

WIL/F/ST4/6

Stowe Gardens Survey, carried out for the National Trust in 1991 by LUC (Land Use Consultants, Chalton St, London). The file consists chiefly of an Ordnance Survey map covering Stowe, and copies of LUC drawings:

WIL/F/ST4/6/1: Ordnance Survey, scale 1:10,560 or 6 inches to 1 mile, Provisional ed., sheet SP 63 NE, 1958.

WIL/F/ST4/6/2: LUC 630/01/02, "LUC grid applied to topographical survey (1991) by laser surveys.

WIL/F/ST4/6/3: LUC 630/01/03, "Interpolation of original natural topography pre 1680's".

WIL/F/ST4/6/4: LUC 630/01/04, "Interpretation of extant cut and fill".

WIL/F/ST4/6/5: LUC 630/01/05, "Pre 1680 possible location of new house".

WIL/F/ST4/6/6: LUC 630/01/06, "c.1680 drawn by D. Sumpster Drg. No. 1304/15"

WIL/F/ST4/6/7: LUC 630/01/07, "c.1700".

WIL/F/ST4/6/8: LUC 630/01/08, "c.1700 plan drawn by D. Sumpster Drg. No. 1304/9K".

WIL/F/ST4/6/9: LUC 630/01/09, "c.1720 plan aerial view interpreted by D. Sumpster Drg. No. 1304/10K".

WIL/F/ST4/6/10: LUC 630/01/10, "1739 Bridgeman plan, 100 m grid added by LUC for interpretation".

- WIL/F/ST4/6/11:** LUC 630/01/11, “1739 Bridgeman plan interpreted by LUC”.
- WIL/F/ST4/6/12:** LUC 630/01/12, “1739 Bridgeman plan interpreted by D. Sumpster Drg. 1304/11D”.
- WIL/F/ST4/6/13:** LUC 630/01/13, “1753 Bickham interpreted by D. Sumpster”.
- WIL/F/ST4/6/14:** LUC 630/01/14, “1756 Seeley, grid added by LUC”.
- WIL/F/ST4/6/15:** LUC 630/01/15, “1756 Seeley, interpreted by LUC”.
- WIL/F/ST4/6/16:** LUC 630/01/16, “1777 Seeley and LUC grid”.
- WIL/F/ST4/6/17:** LUC 630/01/17, “1777 Seeley, LUC interpretation”.
- WIL/F/ST4/6/18:** LUC 630/01/18, “1777 Seeley, D. Sumpster interpretation Drg. No. 1304/13D”.
- WIL/F/ST4/6/19:** LUC 630/01/19, “1797 Seeley and LUC grid”.
- WIL/F/ST4/6/20:** LUC 630/01/20, “1797 Seeley, LUC interpretation”.
- WIL/F/ST4/6/21:** LUC 630/01/21, “1797 Seeley, D. Sumpster interpretation Drg. No. 1304/14D”.
- WIL/F/ST4/6/22:** LUC 630/01/22, “1843 estate plan (Huntington)”.
- WIL/F/ST4/6/23:** LUC 630/01/23, “1880 1st ed. O.S.”.
- WIL/F/ST4/6/24:** LUC 630/01/26, “Garden buildings changes in name and location”.
- WIL/F/ST4/6/25:** Correspondence of Peter Willis with LUC, 1990-91.
- WIL/F/ST4/6/26:** LUC folder of publicity material about the firm.

WIL/F/ST4/7

Miscellaneous notes, cuttings and photocopies relating to illustrations of Stowe.

WIL/F/ST4/8

Early descriptions of Stowe:

- WIL/F/ST4/8/1-23:** Lists of visitors’ descriptions before 1750 and between 1750 and 1800; other references, many supplied by George B. Clarke; transcribed extracts from accounts of visits in 1735 and 1742 (from British Library, Add. MSS 15776 and 22926), and from various other descriptions of and references to Stowe.
- WIL/F/ST4/8/24:** *Descriptions of Lord Cobham’s gardens at Stowe (1700-1750)*, Buckinghamshire Record Society 26 (1990), an anthology ed. by George B. Clarke.
- WIL/F/ST4/8/25:** George Bickham, *The beauties of Stowe (1750)*, Augustan Reprint Society 185-186 (Los Angeles, 1977).
- WIL/F/ST4/8/26-27:** George Boyse’s poem about Stowe, “The triumphs of nature”: photocopies from *The Gentleman’s magazine*, 1742, and *The works of the English poets*, 1810.
- WIL/F/ST4/8/28:** J. de C., *Les charmes de Stow* (London, 1748): photocopy.
- WIL/F/ST4/8/29:** William Gilpin, *Dialogue upon the gardens ... at Stow*, photocopy of an unidentified edition of the prose version, first published in 1751.
- WIL/F/ST4/8/30:** *A new display of the beauties of England* (London, 1776):

photocopy of pp. 272-81 describing Stowe.

WIL/F/ST4/8/31: H.L.H. von Pückler-Muskau, *Tour in England, Ireland and France in the years 1828 & 1829* (London, 1832): photocopy of pp. 274-81, about Stowe.

WIL/F/ST4/8/32: C.C.G. della Torre di Rezzonico, *Viaggio in Inghilterra* (Venice, 1824), photocopy of pp.120-136, describing a visit to Stowe in 1787.

WIL/F/ST4/8/33: Gilbert West, *Stowe, the gardens of the Right Honourable Richard Lord Viscount Cobham* (London, 1732): photocopy.

WIL/F/ST4/8/34: Thomas Whately, *Observations on modern gardening*, 4th ed. (London, 1777): photocopy of pp. 243-5, describing the Temple of Concord and Victory at Stowe.

WIL/F/ST4/9

“The history of Stowe”, articles extracted from *Stoic*, 1967-7? 26 parts in springback binder. Parts 1-5, 7-8, 10, 13-14, 19-20 are by George B. Clarke; parts 6, 9, 11-12, 15-18, 21-26 are by Michael Gibbon.

Contents:

1. “Ancient and mediaeval Stowe”.
- 2-3. “The rise of the Temple family”.
4. “Sir Richard Temple’s house and gardens”.
5. “The early life of Richard Temple, Viscount Temple”.
6. “Lord Cobham’s house”.
7. “The Vanbrugh-Bridgeman gardens”.
8. “Military gardening: Bridgeman and the ha-ha”.
9. “Gilbert West’s walk through the gardens in 1731”.
10. “Moral gardening”.
11. “Lord Cobham’s garden buildings, part 1 (1715-1737), Vanbrugh, Gibbs, and Kent”. With an inserted extract from a letter from George B. Clarke, 1966, about the Cobham pillar.
12. “Lord Cobham’s garden buildings, part 2: Gibbs (1738-1748); The question of the Grecian temple”.
13. “Kent and the eastern gardens”.
14. “Lancelot Brown’s work at Stowe”.
15. “Garden ornaments”.
- 16-17. “The Grenville family”.
18. “Earl Temple and Giambattista Borra”.
19. “Earl Temple’s gardens: the first phase”.
20. “Earl Temple: master gardener”.
21. “The garden buildings of Earl Temple and the Marquis of Buckingham”.
22. “The rebuilding of the house”.
23. “Lord Buckingham and the completion of the interior”.
- 24-25. “The dukedom of Buckingham and Chandos”.
26. “The second duke and afterwards”.

WIL/F/ST4/10

The splendours of Stowe, separate issue, with independent pagination, of the articles on Stowe published in the June 1973 issue of *Apollo*. Contents: Denys Sutton, “The

faire majestic paradise of Stowe”; Michael Gibbon, “Stowe House, 1680-1779”; George B. Clarke, “The gardens of Stowe” and “Grecian taste and gothic virtue: Lord Cobham’s gardening programme and its iconography”; Desmond Fitzgerald, “A history of the interior of Stowe”; Colin Anson, “The picture collection at Stowe”; and Paul Whitfield, “Bankruptcy and sale at Stowe: 1848”.

WIL/F/ST4/11

Miscellaneous guidebooks, pamphlets and articles of Stowe:

WIL/F/ST4/11/1: G. Aaltonen, “A chip off the old block”, *The National Trust magazine*, 94 (autumn 2001), 18-25 [on the re-creation of a statue at Stowe damaged by lightning].

WIL/F/ST4/11/2: B.A. Barr, “The trees of Stowe”, *Stoic*, 24 no. 2 (March 1970), 54.

WIL/F/ST4/11/3: J.V. Beckett, “The Stowe Papers”, *Archives*, 20 (1993), 187-99.

WIL/F/ST4/11/4: M. Bevington, “Select bibliography: Stowe landscape garden”, *New arcadian journal*, nos 43-4 (1997), 101-21.

WIL/F/ST4/11/5: M. Bevington, *Stowe: the garden and park* (Stowe, 1994).

WIL/F/ST4/11/6: “Abandoned project for Stowe School, John Craig”, photograph of model, *Building design* (18 May 1984), 12.

WIL/F/ST4/11/7: G.B. Clarke, “The early gardens of Stowe”, *Country life* (2 Jan. 1969), 6-9.

WIL/F/ST4/11/8: G.B. Clarke, “The gardens of Stowe”, *Apollo* (June 1973), 558-65.

WIL/F/ST4/11/9: G.B. Clarke, “Grecian taste and gothic virtue: Lord Cobham’s gardening programme and its iconography”, *Apollo* (June 1973), 566-71.

WIL/F/ST4/11/10: G.B. Clarke, “The lady with the squint: an examination of revolutionary iconography at Stowe”, in *La Grecia antica mito e simbolo per l’età della grande rivoluzione* (Milan, 1991), pp. 299-319.

WIL/F/ST4/11/11: G.B. Clarke, “Lot 671”, *Stoic* (Dec. 1967), 16-18.

WIL/F/ST4/11/12: G.B. Clarke, “The Medallions of Concord: an association between the Society of Arts and Stowe”, *Journal of the Royal Society of Arts* (Aug. 1981), 611-16.

WIL/F/ST4/11/13: G.B. Clarke, “Military gardening at Stowe”, *Country life* (18 May 1972), 1254-6.

WIL/F/ST4/11/14: G.B. Clarke, “Moral gardening”, *Stoic* (July 1970).

WIL/F/ST4/11/15: G.B. Clarke, “Signior Fido and the Stowe patriots”, *Apollo* (Oct. 1985), 248-51.

WIL/F/ST4/11/16: G.B. Clarke, *Stowe* (St Ives, 1971) [brief guide].

WIL/F/ST4/11/17: G.B. Clarke, “Stowe; ici est né le jardin anglais”, *Connaissance des arts* (March 1972), 66-74.

WIL/F/ST4/11/18: Clarke, G.B., “Stowe – one school’s experience”, duplicated typescript, Jan. 1978.

WIL/F/ST4/11/19: G.B. Clarke, “The Stowe Papers”, *Stoic* (March 1969), 205-7.

- WIL/F/ST4/11/20:** G.B. Clarke, "Where did all the trees come from? An analysis of Bridgeman's planting at Stowe", *Journal of garden history*, 5 (1985), 72-83.
- WIL/F/ST4/11/21:** H.F., "The restoration and reclamation of gardens", Garden History Society occasional paper 1 (1969).
- WIL/F/ST4/11/22:** H. Creighton, "Repairs to the garden buildings", *Stoic* (March 1967), 206-9.
- WIL/F/ST4/11/23:** D. Cruickshank, "Temples of learning", *Architects' journal* (13 Sept. 1989), 30-1.
- WIL/F/ST4/11/24:** R.Q. Drayson, "Public schools: Stowe", *Tatler* (Nov. 1968), 42-3.
- WIL/F/ST4/11/25:** R.Q. Drayson, "Public schools: Stowe", differently illustrated version of the article above, *Edinburgh Tatler* (July 1971).
- WIL/F/ST4/11/26:** M. Gibbon, "The Queen's Temple at Stowe", *Country life* (Jan. 1969), 78-80.
- WIL/F/ST4/11/27:** M. Gibbon, "Stowe House, 1680-1779", *Apollo* (June 1973), 552-7.
- WIL/F/ST4/11/28:** M. Gibbon, "The first neo-classical building? Temple of Concord, Stowe, Buckinghamshire", *Country life* (April 1974), 852-3.
- WIL/F/ST4/11/29:** Reprint, with minor alterations, of the above article, in *Stoic*.
- WIL/F/ST4/11/30:** C.N. Gowing and G.B. Clarke, *Drawings of Stowe by John Claude Nattes in the Buckinghamshire County Museum* (1983).
- WIL/F/ST4/11/31:** P. Hayden, "The Russian Stowe: Benton Seeley's guidebooks as a source for Catherine the Great's park at Tsarkoe Selo", *Garden history*, 19 (1991), 21-27.
- WIL/F/ST4/11/32:** M. McCarthy, "Soane's 'Saxon' Room at Stowe", *Journal of the Society of Architectural Historians* (May 1985), 129-45.
- WIL/F/ST4/11/33:** R. Quaintance, "Unnamed celebrities in eighteenth-century gardens: Jacques Rigaud's topographical prints", *Image et langage*, 11 no. 1 (1994), 93-131.
- WIL/F/ST4/11/34:** J.M. Robinson, *Stowe landscape gardens* (1990, rev. 1991) [brief guide].
- WIL/F/ST4/11/35:** J.M. Robinson, *Temples of delight: Stowe landscape gardens* (London, 1990).
- WIL/F/ST4/11/36:** L. Whistler, *Stowe: a guide to the gardens* (1956).
- WIL/F/ST4/11/37:** *Stowe: a guide to the gardens*, rev. ed. of the above, by L. Whistler, M. Gibbon and G.B. Clarke (1968).
- WIL/F/ST4/11/38:** ---, 3rd ed., with further revisions (1974).
- WIL/F/ST4/11/39:** *A picture book of Stowe*, rev. ed., reprinted from *The Stoic* (1957).
- WIL/F/ST4/11/40:** *Stowe parish church*, undated guide.
- WIL/F/ST4/11/41:** "The Stowe Gardens Buildings Trust", prospectus (1986).
- WIL/F/ST4/11/42:** "Stowe 1970", school prospectus.
- WIL/F/ST4/11/43:** "Stowe bulletin, from the Headmaster, Stowe School ... 1970".

- WIL/F/ST4/11/44:** “Stowe recent developments”, undated school prospectus.
WIL/F/ST4/11/45: W.D. Templeman, “The life and work of William Gilpin (1724-1804), master of the picturesque and vicar of Boldre”, *Illinois studies in language and literature*, 24 nos 3-4 (1939), pp. 32-130.
WIL/F/ST4/11/46: J.N.P. Watson, “Field sportsmen’s gathering at Stowe”, *Country life* (Aug. 1971), 324-5.
WIL/F/ST4/11/47: R. Wheeler, “The gardens of Stowe and West Wycombe”, *Apollo* (Aug. 1997), 3-7.

WIL/F/ST4/12

Notes, correspondence and photostats, relating to manuscripts concerning Stowe in the Huntington Library, California, including correspondence of Peter Willis with staff of the library, 1957-76, and George B. Clarke, 1974-91.

WIL/F/ST4/13

Correspondence, 1991, and lists relating to manuscripts concerning Stowe in Reading University Archives.

WIL/F/ST4/14

Miscellaneous brief cuttings and photocopies relating to Stowe, 1949-91.

WIL/F/ST4/15

Card index of bibliographical references to Stowe.

WIL/F/ST5

Studley Royal, Yorkshire:

WIL/F/ST5/1

Bibliographical references.

WIL/F/ST5/2-10

Guidebooks, articles and extracts: National Trust brief guide (1984 reprinted with corrections 1989), publicity sheet (1986), and guidebook (1988), all entitled *Fountains Abbey and Studley Royal*; Pitkin guide to *Fountains Hall* (1974); description from *RIBA* journal December 1993 of new Fountains Abbey visitor centre; *Mr. Aislabie’s gardens*, catalogue of a 1981 exhibition about the gardens at Studley Royal, Hackfall and Kirkby Fleetham, landscaped for John Aislabie (1670-1742) and his son William (1700-1781); photocopied extracts relating to Studley Royal from various works including Thomas Gent’s *The antient and modern history of the loyal town of Rippon 1733* (with poem “Studley-Park”).

WIL/F/ST5/11-19

Aerial photograph of Studley Royal, 1972; 2 photographs (with large format negatives) of engravings of the gardens by A. Walker, 1758; and 6 postcards of the gardens, abbey, and visitor centre.

WIL/F/SY

Syon House, Middlesex:

Bibliographical references; 1979 guidebook; articles on Syon from *Country life*, May 1927 (by H. A. Tipping) and December 1950 (by Christopher Hussey); correspondence of Peter Willis with John Lord, 1984; and miscellaneous cuttings 1951-72.

WIL/F/TR1

Trafalgar House (also called Standlynch House), Wiltshire:
S. Jeffrey, "An architect [John James] for Standlynch House" (*Country life*, February 1986); negative photostat of plan from Bodleian Library Gough Drawings A.3.24; and 2 photographs of plans from Bodleian Library Gough Drawings A.3.25-26.

WIL/F/TR2

Trentham Park, Staffordshire:
Design by Capability Brown for gate lodges at Trentham Park, photocopied from illustration in a Weinreb catalogue.

WIL/F/TR3

Tring Park, Hertfordshire:
Gervase Jackson-Stops, "Tring Park, Hertfordshire" (*Country life*, November 1993); letters from Alan Fletcher to Peter Willis, 1998 and 2001, and copies of Fletcher's reports for English Heritage on the history of Tring Park; and photograph of engraving by J.Harris after T. Badeslade.

WIL/F/WA1

Wakefield Lodge, Northamptonshire:
Correspondence of Peter Willis with the Royal Commission on Historical Monuments, 1984, and copy of Marcus Binney, "Wakefield Lodge, Northamptonshire" (*Country life*, August 1973).

WIL/F/WA2

Wallington, Northumberland:

WIL/F/WA2/1-5

National Trust undated leaflets, and two guidebooks, *Wallington: an architectural guide* (undated) and *Wallington* (1989).

WIL/F/WA2/6

Map of the area around Wallington, from OS sheet NZ08.

WIL/F/WA2/7-14

Duplicated notes for a visit to Wallington and other Northumberland country houses by students of the University of Newcastle upon Tyne School of Architecture, 1977, and photocopied extracts relating to Wallington from works by William Hutchinson, M.A. Richardson, John Ruskin, Dorothy Stroud, G.S. Thomas, Richard Welford, and Arthur Young.

WIL/F/WA2/15-20

References to maps, drawings and other documentary sources for the study of Wallingford.

WAL/F/WA2/21-30

Contact prints of 10 aerial photographs of Wallington, taken 1979; colour enlargements of 2 of them and black and white enlargements of 6; and black and white photograph of the exterior of the house, also taken 1979.

WAL/F/WA2/31-37

Photocopy of National Trust inventory of drawings and plans at Wallington, 1975; correspondence of Peter Willis with Hugh Dixon about some of the drawings, 1993, and photocopy of fuller descriptions of some of them from Gervase Jackson-Stops' *An English Arcadia: designs for gardens and garden buildings in the care of the National Trust* (1991); photograph of one of the plans of Wallington, and photograph of Kip and Knyff engraving of Sir William Blackett's house in Newcastle.

WAL/F/WA2/38-48

Notes and correspondence of Peter Willis about portraits of members of the Calverley and Blackett families; photographs of portraits at Wallington of Julia, Lady Calverley (b. 1685), and Sir Walter Calverley Blackett (by Sir Joshua Reynolds), photocopy of another Reynolds portrait of Sir Walter, and photograph of engraving after that portrait.

WAL/F/WA2/49-55

Photocopies of letters to the editor relating to Wallington from *Country life*, 1952-80, and of account of the Wallington swans from *National Trust of Northumbria* newsletter, 1977.

WIL/F/WA4

Warwick Priory and Castle, Warwickshire:

WIL/F/WA4/1

Negative photostat of plan of Warwick priory and surrounding gardens attributed to James Fish junior and Charles Bridgeman, 1711 (Warwickshire Record Office CR 26/2/2). 3 sheets.

WIL/F/WA4/2

Negative photostat of map of Warwick town and the priory estate attributed to Charles Bridgeman (Warwickshire Record Office CR 217 / bundle 1). 2 sheets.

WIL/F/WA4/3-7

3 photographs of parts of Warwickshire Record Office CR 26/2/2, including blow-up of the bird's-eye view of the priory; photograph of plan of the priory gardens attributed to Charles Bridgeman, ca. 1727 (Warwickshire Record Office CR 56); and photograph of Warwickshire Record Office CR 217 / bundle 1.

WIL/F/WA4/8

Letter from Warwickshire Record Office, 1975, about the above plans.

WIL/F/WA4/9

Geoffrey Smith, "Henry Wise's plan for the priory at Warwick", reprint of an article published in *Journal of the Warwickshire Gardens Trust*, autumn 2000.

WIL/F/WA4/10

Bibliographical reference to letters about work at Warwick Castle, 1759.

WIL/F/WA3

Wanstead Park, Essex:

Correspondence of Peter Willis with Lorna Paterson, 1985, enclosing photocopy of part of a 1734 Rocque drawing showing an amphitheatre in the grounds of the park.

WIL/F/WE1

Welbeck Abbey, Nottinghamshire:

Bibliographical reference.

WIL/F/WE2

Wentworth Woodhouse, Yorkshire:

Patrick Eyres, "Whig patriotism and improvement at Wentworth Woodhouse" (*Q/W/E/R/T/Y: arts, literatures & civilisations du monde anglophone*, 10, octobre 2000).

WIL/F/WE3

Westbury House, Hampshire:

Correspondence of Peter Willis with Julian Gwyn and with Hampshire County Record Office, 1969-2001; photocopies of plan of Westbury House and gardens, 1761, and of "A particular of the estate late Adml. Cavendish in Hampshire", East Sussex Record Office SAS/G/Ha42 and Ha/66(2a); and photocopied extracts from Julian Gwyn's *The enterprising admiral: the personal fortune of Admiral Sir Peter Warren* (Montreal, 1974).

WIL/F/WE4

West Wycombe Park, Buckinghamshire:

Gervase Jackson-Stops, "The West Wycombe landscape, I-II" (*Country life*, June 1974).

WIL/F/WI1

Wilton House, Wiltshire:

Guidebook [199-?], and copy of David Coffin's "Venus in the garden of Wilton House" (*Source: notes in the history of art*, 20 no.2, winter 2001).

WIL/F/WI2

Wimbledon House, Surrey:

Transcript of directions by the Duchess of Marlborough for work on the gardens at Wimbledon by Charles Bridgeman, 1732; Frances Harris, "The best workmen of all sorts: the building of Wimbledon House, 1730-1742" (*Georgian Group journal*, 1992); and copies of plates 43b and 44a-b from Peter Willis's *Charles Bridgeman and the English landscape garden*, showing plans of Wimbledon.

WIL/F/WI3

Wimpole Hall, Cambridgeshire:

WIL/F/WI3/1-4

Bibliographical references.

WIL/F/WI3/5-7

National Trust publications: *An introduction to Wimpole Hall* (1991), *Wimpole Hall*, by David Souden (1991, rev. 1999), and *Wimpole Park, Cambridgeshire: survey*, by J.L. Phibbs (1980).

WIL/F/WI3/8-14

Articles and extracts: David Adshead, "A modern Italian loggia at Wimpole Hall" (*Georgian Group journal*, 10, 2000); Gervase Jackson-Stops, "Exquisite contrivances: the park and gardens at Wimpole – I" (*Country life*, September 1979); Eric Parry, "Wimpole Hall" (*Architects' journal*, March 1986); Dorothy Stroud, "The charms of natural landscape: the park and gardens at Wimpole – II" (*Country life*, September 1979); and extracts from *Notes and queries* 17 December 1974 and Wren Society publications 17 (both printing a poem attributed to Charles Bridgeman about a journey to Wimpole) and from the chapter on the first shrubberies from Mark Laird's *The flowering of the English landscape garden 1720-1800* (1999).

WIL/F/WI3/15-23

Correspondence of Peter Willis with Elsie Bambridge, 1957-65, the Cambridge county archivist, 1957, and Nottingham University Library 2001.

WIL/F/WI3/24-30

Photograph, with large format negative, of engraving of gothic tower at Wimpole; 3 photographs of Wimpole garden plans in the collection of the National Trust; and negative photostats of parts of garden plans in Bodleian Library Gough Drawings A.4.30-31.

WIL/F/WO1

Woburn Abbey, Bedfordshire:

Notes on drawings for Woburn Abbey and gardens in the Woburn MSS, Bedford Office, London, and quotation from documents in the same collection mentioning work by Charles Bridgeman; extract from H. Repton's *Enquiry into the changes of taste in landscape gardening* (1806); and photocopy of an illustration of Woburn Abbey in the period 1630 to 1752.

WIL/F/WO2

Woburn Farm (alternatively Wooburn Farm), Surrey:

WIL/F/WO2/1

Photograph, with large format negative, of engraving of Woburn, Philip Southcote's *ferme ornée*, by Luke Sullivan, 1759.

WIL/F/WO2/2-3

Photocopy of part of William Robertson's travel diary, October 1795 (National Library of Ireland MS 248), describing a visit to Woburn Farm, and typescript transcript by Robert Holden, 1974.

WIL/F/WO2/4-9

Letters from Robert Holden to Peter Willis, 1972-1974, about his work on a projected thesis on the 18th-century *ferme ornée*, with particular reference to Woburn.

WIL/F/WO2/11-23

Drafts and notes by Robert Holden for his projected thesis. Includes:

WIL/F/WO2/15: "Philip Southcote: a preliminary sketch".

WIL/F/WO2/16: "Southcote family tree".

WIL/F/WO2/20: "C18 parks in the Thames Valley west of London".

WIL/F/WO2/22: "Flowers and belt planting at Woburn Farm".

WIL/F/WO2/24-27

4 maps by Robert Holden of, respectively, Woburn Farm ("based on 1834 deed plan, 1844 tithe map and C18 and C19 views, trees as 1834 plan"); Woburn Farm ("source: 1845 tithe commissioners plan [and] 1st edition 6" O.S. map [1860's]"); 18th century parks and views in the Thames Valley, and 18th century parks, open fields and uncultivated land in the Thames Valley (both based on John Rocque's maps of Middlesex 1754 and Surrey ca. 1768).

WIL/F/WO2/28-29

R.W. King, "The 'ferme ornée': Philip Southcote and Woburn Farm" (*Garden history*, 2 no. 3, 1974), and related letter to the editor from David Jacques (*Garden history*, 3 no. 2, 1975).

WIL/F/WO2/30

James Sambrook, "Woburn Farm in the 1760's" (*Garden history*, 7 no. 2, 1979).

WIL/F/WO3

Woodchester Park, Gloucestershire:

Letter from Gloucestershire County Record Office, 1985, and copy of David Verey, "Woodchester Park, Gloucestershire" from *The country seat*, ed. H. Colvin and J.Harris (1970), pp. 237-43.

WIL/F/WR1

Wrest Park, Bedfordshire:

Photograph of plan of Wrest Park by Edward Laurence, ca. 1719 (Bedfordshire and Luton Archives and Record Service L33/286 fol. 3), and related letter from the record office; L.C. Halpern, "The Duke of Kent's garden at Wrest Park" (*Journal of garden history*, 15 no. 3, 1995); and Timothy Hudson, "A ducal patron of architects" (*Country life*, January 1974).

WIL/F/WR2

Wroxall, Bedfordshire:

Bibliographical references, correspondence of Peter Willis with Christine Hodgett, 1992; Alison Hodges, "A Victorian gardener: Edward Milner (1819-1884)" (*Garden history*, 1977); and photocopied extracts from *Records of Wroxall Abbey and manor, Warwickshire* (1903).

WIL/G

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Personal and corporate files (material on individual gardeners, architects, artists, patrons, related societies and institutions, writers on gardens and landscapes). 12 boxes.

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Brief biographies in chronological order of presidents of the Royal Institute of British Architects 1835-1984 and recipients of its Royal Gold Medal 1848-1984, extracted from *RIBA journal* 91 no.5 (May 1984), pp. 43-66 (presidents) and 73-143 (Royal Gold Medallists).

WIL/G/AD1

Adam family - the architect William Adam (1689-1748) and his sons Robert Adam (1728-1792) and James Adam (1732-1794):

WIL/G/AD1/1-3

Colour postcard and black and white photograph of portrait of Robert Adam attributed to George Willison (National Portrait Gallery 2953), and black and white photograph of portrait of Robert Adam by Sir Henry Raeburn in Aberdeen Art Gallery.

WIL/G/AD1/4

Publicity for and reviews of exhibitions, lectures, conferences and events relating to members of the Adam family, 1978-92.

WIL/G/AD1/5

Bibliographical references.

WIL/G/AD1/6

Book reviews, 1978-94.

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Articles and pamphlets:

WIL/G/AD1/7: Geoffrey Beard, "Adam and his men" (*Architects' journal*, February 1978).

WIL/G/AD1/8: Julius Bryant, *Robert Adam: architect of genius* (London, 1992).

WIL/G/AD1/9: Iain Gordon Brown, "David Hume's tomb: a Roman mausoleum by Robert Adam" (*Proceedings of the Society of Antiquaries of Scotland*, 1991).

- WIL/G/AD1/10:** Iain Gordon Brown, “The picturesque vision: fact and fancy in the capriccio plates of Robert Adam’s *Spalatro*” (*Apollo*, August 1992).
- WIL/G/AD1/11:** Iain Gordon Brown, *Monumental reputation: Robert Adam & the emperor’s palace* (Edinburgh, 1992).
- WIL/G/AD1/12:** W. Ryle Elliot, “The work of Robert Adam in Northumberland” (*Archaeologia aeliana*, 1952).
- WIL/G/AD1/13:** John Fleming, “Robert Adam’s castle style, I” (*Country life*, May 1968).
- WIL/G/AD1/14:** John Fleming, “Seton Castle’s debt to ancient Rome: Robert Adam’s castle style, II” (*Country life*, May 1968).
- WIL/G/AD1/15:** Michael Foster, “The house that Adam built [Woolton Hall, Liverpool]” (*Building design*, August 1977).
- WIL/G/AD1/16:** *Adam in context: papers given at the Georgian Group Symposium 1992*, ed. Giles Worsley (London, 1993).
- WIL/G/AD1/17:** Ralph Holland, *Drawings by Robert Adam for Alnwick Castle and the buildings in the park and neighbourhood* (Newcastle upon Tyne, 1964), photocopy of an illustrated catalogue possibly privately circulated rather than published.
- WIL/G/AD1/18:** A.G. Kinghorn, “Computer visualization, and Robert Adam’s unbuilt designs for Edinburgh” (*Prospect architecture Scotland*, Winter 1992).
- WIL/G/AD1/19:** Norman Kitz, “Adam’s early folly [at Painshill, Surrey]” (*Country life*, December 1979).
- WIL/G/AD1/20:** Jill Low, “French taste in London: William Weddell’s town house” (*Country life*, December 1979).
- WIL/G/AD1/21:** John Olley, “20 St James’s Square” (*Architects’ journal*, February 1990).
- WIL/G/AD1/22:** Heather Rose, “In the dog house [Chatelherault, near Hamilton]” (*Building design*, refurbishment supplement, August 1987).
- WIL/G/AD1/23:** Alistair Rowan, “After the Adelphi: forgotten years in the Adam brothers’ practice. Three Bossom lectures” (*Journal of the Royal Society of Arts*, September 1974).
- WIL/G/AD1/24:** Alistair Rowan, “The Royal Society of Arts” (*Country life*, November 1974).
- WIL/G/AD1/25:** Alistair Rowan, “Wedderburn Castle, Berwickshire” (*Country life*, August 1974).
- WIL/G/AD1/26-28:** Alistair Rowan, “Yester House, East Lothian, I-III” (*Country life*, August 1973).
- WIL/G/AD1/29:** James Simpson, “Robert Adam, born 1728: the Scottish family background” (Scottish Georgian Society, *Annual report 1978 and bulletin 5*, 1978).
- WIL/G/AD1/30:** John Summerson, “The master builders: Adam – all for originality” (*Observer magazine*, 22 August 1976).
- WIL/G/AD1/31:** A.A. Tait, “The private Robert Adam: drawings from the architect’s collection” (*Country life*, December 1978).

WIL/G/AD1/32: John Wilton-Ely, “An electric revolution in art: the Adam achievement reassessed” (*Journal of the Royal Society of Arts*, June 1992).

WIL/G/AD1/33-35

Miscellaneous cuttings, ca. 1979-1985, relating to a 1749 design by Robert Adam for a gothic pavilion, an unexecuted design by him for an Edinburgh University building, and plans to restore Blair Adam House.

WIL/G/AD2

Joseph Addison (1672-1719):

WIL/G/AD2/1

Photograph of portrait of Addison by Kneller (National Portrait Gallery 3193).

WIL/G/AD2/2

Bibliographical references.

WIL/G/AD2/3-14

Photocopies of Addison’s “An essay on the Georgics” (from *The British poets*, 87, Chiswick, 1822), extracts from his *Remarks on several parts of Italy, &c. in the years 1701, 1702, 1703* (from the London, 1705 and 1718 editions), and essays by him related to nature, art, landscape and gardens in the *Spectator* nos 37, 411, 414, 417 and 477, and the *Tatler* nos 67, 81, 123, 161 and 218.

WIL/G/AL

Jean Charles Adolphe Alphand (1817-1891), engineer and designer of public parks: Bibliographical references, and copy of John Merivale, “Charles-Adolphe Alphand and the parks of Paris” (*Landscape design*, August 1978).

WIL/G/AN

William Henry Ansell (1872-1959), architect:

Photograph, photocopied photographs and portrait, biographical details from *Directory of British architects 1834-1900* (1993), and photocopied obituaries.

WIL/G/BA1

Francis Bacon, Viscount St Albans (1561-1626):

Bibliographical note on his essay “Of building”, and photocopy of his essay “Of gardens” from London, 1625 edition.

WIL/G/BA2

Bernard Baron (1696-1762), engraver:

John E. Ruch, “Bernard Baron, un graveur français en Angleterre au début du XVIIIe siècle” (*Nouvelles de l’estampe*, novembre/décembre 1973).

WIL/G/BA3

Daines Barrington (1727-1800), lawyer, antiquary and naturalist:

Bibliographical references, and photocopy of his essay “On the progress of gardening. In a letter from the Hon. Daines Barrington to the Rev. Mr. Norris secretary. Read June 13, 1782”

(from *Archaeologia: or Miscellaneous tracts relating to antiquity*, 7, 1785).

WIL/G/BE1

Guillaume Beaumont (d. 1727), gardener:

Copy of Annette Bagot, "Monsieur Beaumont and Col. Grahme. The making of a garden, 1689-1710" (*Garden history*, 4, autumn 1975), and biographical note.

WIL/G/BE2

William Beckford (1760-1844), patron:

Bibliographical references, copy of Robin Wyatt, "The man with a passion for towers" (*House and garden*, December 1973/January 1974), review of James Lees-Milne's *William Beckford*, and 1977 cutting about sale of Beckford papers.

WIL/G/BE3

Paul Bellot, OSB (1876-1944), architect and monk:

[For a copies of Peter Willis's 1994 M.A. thesis and 1996 article on Bellot, see WIL/Z5/1994 and WIL/Z4/1996; for his research materials see introduction]

WIL/G/BE3/1

Paul Bellot, *Propos d'un bâtisseur du bon Dieu* (Montreal, 1948).

WIL/G/BE3/2

Dom Bellot, moine-architecte 1876-1944, ed. Maurice Culot and Martin Meade (Paris, 1996).

WIL/G/BE3/3

Nicole Tardif-Painchaud, *Dom Bellot et l'architecture religieuse au Québec* (Québec, 1978).

WIL/G/BO1

Bourgignon [alternatively Bourguignon], 18th-century gardener:

Letter from Hugh Bilbrough 1974, research notes by Peter Willis, and bibliographical and biographical references and photocopied extracts, concerning the identity of the gardener Bourgignon or Bourguignon responsible for garden designs for Weald hall, Essex and Thorndon Hall in the 1730's, and whether he might be the P. Bourguignon who worked at Worksop Manor, Nottinghamshire, or the French mapmaker Jean Baptiste Bourguignon d'Anville (1697-1782).

WIL/G/BO2

Jacques Boyceau [alternatively Boiceau, Boisseau], seigneur de la Barauderie (1588-163-?), Intendant des Jardins du Roi:

Francis Hamilton Hazlehurst "Jacques Boyceau de La Barauderie, Intendant des Jardins du Roi", undated offprint from *Bulletin de la Société de l'Histoire de l'Art Français*.

WIL/G/BR

Richard Bradley (d.1732), F.R.S., botanist:

Photocopy of W. Roberts, "R. Bradley, pioneer garden journalist" (*Journal of the Royal Horticultural Society*, 64, 1939).

WIL/G/BU1

Richard Boyle, 3rd Earl of Burlington (1694-1753), patron:

WIL/G/BU1/1

Bibliographical references.

WIL/G/BU1/2-3

Letters to Peter Willis from James Lees-Milne, 1970, and the University of Hull archivist, 1974.

WIL/G/BU1/4-6

Photographs of portrait of Lord Burlington by Knapton at Chiswick House, engraving "A view of the bridge upon the canal in Lord Burlington's Gardens at Chiswick", and 1713 engraving by Matteo Ripa, in the Chinese style of landscape painting, of the Chinese imperial gardens at Jehol (British Museum, Engr. 1955-2-12-01/26).

WIL/G/BU1/7

Photographs of cover and four openings from volume of household accounts, 1714, relating to Chiswick and Burlington House (Chatsworth 75A, Cupboard L), with related notes by Peter Willis.

WIL/G/BU1/8

Photographs of the whole of a manuscript volume at Chatsworth entitled "A Catalogue of the Earl of Burlington's Library, At his Lordships Seat at Chiswick; January, 1741-2".

WIL/G/BU1/9-14

Articles and pamphlets on Burlington:

WIL/G/BU1/9: *Apollo of the arts: Lord Burlington and his circle*, catalogue of an exhibition at Nottingham University Art Gallery, 1973.

WIL/G/BU1/10: Jacques Carré, "Architecture et historicisme en Angleterre dans le cercle de Burlington (1725-1745)" (*Annales littéraires de l'Université de Besançon*, 249, 1981).

WIL/G/BU1/11: *Lord Burlington and his circle. Papers given at a Georgian Group symposium on 22 May 1982* (London, 1982).

WIL/G/BU1/12: Basil Gray, "Burlington and Father Ripa's Chinese engravings" (*British Museum quarterly*, 22, 1960).

WIL/G/BU1/13: Pat Rogers, "The Burlington circle in the provinces: Alexander Pope's Yorkshire friends" (*Durham University journal*, 67, 1974/75).

WIL/G/BU1/14: R. Wittkower, "That great luminary of architecture" (*Listener*, 24 December 1953).

WIL/G/BU2

Decimus Burton (1800-1881), architect:

Philip Miller, *Decimus Burton 1800-1881: a guide to the exhibition of his work* (London, 1981).

WIL/G/CA1

Charles Cameron (ca. 1740-1812), architect:

Bibliographical references, photocopies of brief biographical accounts of Cameron from published sources, and copies of Arts Council exhibition catalogue *Charles Cameron c. 1740-1812: architectural drawings from the Hermitage Collection, Leningrad and Architectural Museum, Moscow* (London, 1967), and article “Palladio goes east” by Olivia Sands (*Building design*, 6 February 1981).

WIL/G/CA2

Colen Campbell (1676-1729), architect:

Bibliographical references; prospectus for New York, Blom, facsimile edition of *Vitruvius Britannicus* and other publications and engravings related to Campbell available from B. Weinreb Architectural Books Ltd; photocopies of T.P. Connor, “Colen Campbell as architect to the Prince of Wales” (*Architectural history*, 22, 1979) and “The making of Vitruvius Britannicus” (*Architectural history*, 20, 1977); and copy of review of H.E. Stutchbury’s *The architecture of Colen Campbell* (1967).

WIL/G/CA3

Joseph Carpenter (d. 1726), Royal Gardener to George I:

Research notes, largely on location of sources.

WIL/G/CA4

Robert Castell (d. 1728), writer on classical architecture:

Bibliographical references, photocopy of extracts from Castell’s *The villas of the ancients illustrated* (London, 1728), and photographs with large format negatives of 6 plates from that work.

WIL/G/CH1

Sir William Chambers (1723-1796), architect:

Bibliographical references; 3 photographs with negatives of plate entitled “A View of the Wilderness, with the Alhambra, the Pagoda and the Mosque” from Chambers’ *Plans, elevations, sections, and perspective views of ... Kew* (1763), and of the title-page of that work and the title-page of his *Desseins des édifices ...des Chinois* (1767); 2 photographs of plates from G. Le Rouge, *Détails des nouveaux jardins à la mode* (1776); 2 plans of Kew Gardens; photocopied extracts from *Designs of Chinese buildings, furniture ...engraved ...from the originals drawn in China by Mr. Chambers* (1767); Gavin Stamp, “Somerset House discovered” (*RIBA journal*, August 1985); photocopies of brief biographical accounts of Chambers from published sources; and cutting of letter to *RIBA journal*, October 1985, concerning him.

WIL/G/CH2

Jean Baptiste Claude Chatelain (ca. 1710-ca. 1771), landscape painter and etcher:

Letter to Peter Willis from George Clarke, 1977, and research notes and bibliographical and biographical references.

WIL/G/CH3

Thomas Church (1902-1978), landscape architect:

Michael Laurie, “Thomas Church and the evolution of the California landscape garden”,

Landscape design (February 1973).

WIL/G/CL1

Herbert Francis [Frank] Clark (1903-1971), landscape architect:

Photograph of Clark; photocopies of letters from him, 1939 (now in the Jack Pritchard archive at the University of East Anglia), about the Isokon (Lawn Road) flats; 4 letters from him to Peter Willis, 1960-67 (one including translation of poetic inscription by Sir John Clerk of Penicuik at Corby Castle); cuttings and photocopies of obituaries of Clark, short published biographical article on him, and entry in *ODNB*.

WIL/G/CL2

Claude le Lorrain (1600-1682), artist:

Bibliographical reference, and 8 photographs of landscape paintings by Claude.

WIL/G/CL3

Sir John Clerk, Bart, of Penicuik (1676-1755):

Bibliographical notes; photocopy of manuscript of Clerk's poem "The country seat" (Scottish Record Office GD 18/4404/1); course notes for an Open University radio broadcast about the poem; and copies of Iain Gordon Brown, *The Clerks of Penicuik: portraits of taste & talent* (Edinburgh, 1987), and the same author's *The hobby-horsical antiquary* (Edinburgh, 1980).

WIL/G/CO1

Richard Temple, 1st Viscount Cobham (1675-1749), patron and amateur landscape gardener:

Notes on sources, photographs of Kneller portrait of Cobham (National Portrait Gallery 3198), photocopy of illustration of drawing of Cobham by Michael Dahl, and biographical note about Cobham by George Clarke.

WIL/G/CO2

Sir Howard Colvin (1919-2007), architectural historian:

45 letters and cards from Colvin to Peter Willis, 1956-97; and copies of profiles of Colvin from *House and garden* (April, 1978) and *Architects' journal* (2 November 1995). The letter dated 1 September 1967 encloses (WIL/G/CO2/16) a photograph of an 18th-century drawing entitled "Mr. Bridgeman's House" in All Souls College, Oxford. The letter dated 28 December 1971 encloses (WIL/G/CO2/24) typescript notes by Colvin on the supervision and management of the royal gardens in the 17th and 18th centuries.

Typescript "The study of architectural history in England", H. M. Colvin; address to inaugural general meeting of Society of Architectural Historians, Great Britain at York, 1 June 1957.

Newspaper article on Colvin, ca. 1980. Offprint of H. Colvin "The Townsends of Oxford: a firm of Georgian master-masons and its accounts" *Georgian Group Journal* 10 (2000).

Correspondence between Colvin and Willis about the new edition of *Charles Bridgeman*, 2001. Obituaries. Order of memorial meeting and printed copy of speeches made there.

WIL/G/CO3

William Combe (1741-1823), author of *Dr. Syntax*:

Photocopy of Combe's poem, "The schoolmaster's tour", from *Poetical magazine*, vols 1-3 (1809-10).

WIL/G/CO4

Charles Cotton (1630-1687), poet:

Photocopy of Cotton's poem, *The wonders of the Peake* (London, 1681).

WIL/G/CO5

Francis Coventry (d. 1759):

Photocopy of extracts relating to gardening and landscape from the periodical *World for the year*, nos 6, 15, 76, and 118-119 (February 1753-April 1755).

WIL/G/DA1

Michael Dahl (1656-1743), painter:

Photograph of portrait of Theresa Charlton by Dahl at Capheaton Hall, Northumberland, and correspondence of Peter Willis with Mrs. Alison Hodges, 1992, about Dahl's portrait of Charles Bridgeman and other Bridgeman sources, including a plan by him for Wroxall, Warwickshire.

WIL/G/DA2

Sir John Dalrymple (1726-1810):

Photocopy of "Sir John Dalrymple's 'An essay on landscape gardening'", with an introduction by Robert Williams (*Journal of garden history*, 3 no.2, 1983).

WIL/G/DA3

Charles Dartiquenave [alternatively Darteneuf] (1664-1737), Surveyor-General of the King's Gardens:

Photograph of portrait of Dartiquenave by Kneller (National Portrait Gallery 3239), and photocopied extract relating to him from Jonathan Swift's *Journal to Stella*, vol.1 (1948).

WIL/G/DE1

Defoe, Daniel (1661?-1731):

Photocopied extracts relating to landscape gardens at Stowe, Chiswick House, Gunnersbury House, Peckham, and Painshill, from Defoe's *A tour through the whole island of Great Britain* (1724).

WIL/G/DE2

Antoine Joseph Dézallier d'Argenville (1680-1765), writer on gardening:

WIL/G/DE2/1-21

Research notes and bibliographical references relating to Dézallier and his advocacy of the use of the ha-ha in landscape gardening.

WIL/G/DE2/22-26

Photocopied extracts from the 1711 and 1722 editions of Dézallier's *La théorie et la pratique du jardinage*, and the 1712 English translation of it by John James entitled *The theory and practice of gardening*. The work, originally published anonymously, has sometimes been wrongly ascribed to A.J.B. Le Blond.

WIL/G/DE2/27-36

List of plates in the 2nd edition (1728) of James's translation, *The theory and practice*

of gardening, and 7 photographs of plates of garden designs from the 1712 edition (all but plate 1 with negatives); and photograph and photocopy of 2 illustrations of ha-has.

WIL/G/DE2/37-38

Typescript note by Peter Willis on the significance of Dézallier's writings in the history of landscape gardening, and teaching materials for a university course on garden design in France and England, 1680-1765.

WIL/G/DE2/39-45

Photocopies of F.G.M. Cardew, "L.S.A.I.D.A.: a riddle of horticultural authorship" (*Journal of the Royal Horticultural Society*, 74, 1949), and Miles Hadfield, "History of the ha-ha" (*Country life*, May 1963); copy of Miles Hadfield, "John James and the formal garden in England" (*Connoisseur*", February 1951); and cutting of letter to *Country life*, September 1973.

WIL/F/EA

William Eames [alternatively Emes] (fl. ca. 1760-1800), landscape gardener:
Biographical note; correspondence of Peter Willis with John Harris, 1968, and Staffordshire Record Office, 1983; and copies of John Cornforth, "Dudmaston, Shropshire", parts 2-3 (*Country life*, March 1979).

WIL/F/EV1

Charles Evelyn (dates unknown), pseud:
Bibliographical note, and photograph, with negative, of frontispiece from Evelyn's *The lady's recreation* (1717), an engraved scene of house and formal garden.

WIL/F/EV2

John Evelyn (1620-1706), diarist:
Bibliographical references, including 1981 Blackwell sale catalogue of books written by or relating to Evelyn and books from his library; photocopied extract from Evelyn's *Acetaria* (1699), relating to the plan of a royal garden; photocopy of Sayes Court garden plan, 1653; and photocopies or copies of David R. Coffin, "John Evelyn at Tivoli" (*Journal of the Warburg and Courtauld Institutes*, 1938), David Jacques, "John Evelyn and the idea of paradise" (*Landscape design*, November 1978), Stella Margetson, "The vanished gardens of London" (*Country life*, November 1963), and Sandra Raphael, "John Evelyn's *Elysium Britannicum*" (*Garden*, November 1977).

WIL/G/FI1

Johann Bernhard Fischer von Erlach (1656-1723), architect:
Bibliographical references, photographs of façade and plan of St Charles Borromaeus church, Vienna, designed by Fischer von Erlach, and 7 photographs of title-page, plates list, and 5 plates from his *A plan of civil and historical architecture*, translated by Thomas Lediard (2nd edition, 1737).

WIL/G/FI2

James Fish, senior (d. 1702) and junior (1673-1740), surveyors and estate map makers:
Correspondence of Peter Willis with Warwickshire Record Office, 1975.

WIL/G/FL

Henry Flitcroft (1697-1769), architect:

Photograph of portrait of Flitcroft attributed to Bartholomew Dandridge in the Royal Institute of British Architects.

WIL/G/FU

Joseph Furtenbach (1591-1667), architect:

Bibliographical references, and two photographs (with large format negatives) of plates of garden designs from his *Architectura civilis* (1628).

WIL/G/GI1

James Gibbs (1682-1754), architect:

Photograph of portrait of Gibbs by J.M. Williams (National Portrait Gallery 504).

WIL/G/GI2

J. Gibson (fl. 1690's), writer on gardening:

Photocopy of "A short account of several gardens near London, with remarks on some particulars wherein they excel, or are deficient, upon a view of them in 1691", a transcript of a 17th-century text signed J. Gibson, read from the original manuscript to the Society of Antiquaries 3 July 1794 by Dr. Hamilton and published in *Archaeologia*, vol. 12 (1796), 181-92.

WIL/G/GI3

William Gilpin (1724-1804), writer on the picturesque:

WIL/G/GI3/1

Research notes and bibliographical references.

WIL/G/GI3/2

Photograph of landscape sketch by Gilpin in private collection.

WIL/G/GI3/3-4

Copy of Gilpin's *A dialogue upon the gardens ... at Stow* (1748), Augustan Reprint Society 176 (Los Angeles, 1976), and photocopy of extracts from his *Remarks on forest scenery*, vol. 2 (1791).

WIL/GI3/5-6

Photocopies of Mavis Batey, "Gilpin and the schoolboy picturesque" (*Garden history*, 1974), and Paul Ilie, "Picturesque beauty in Spain and England: aesthetic rapports between Jovellanos and Gilpin" (*Journal of aesthetics and art criticism*, 19 (1960)).

WIL/GI3/7

Jane Peile McKinnon, "William Gilpin: planting and the picturesque", term paper for a University of Minnesota course on the 18th-century landscape garden, 1969.

WIL/G/GO

Oliver Goldsmith (1728-1774):

Research notes and bibliographical references relating to Nuneham Park, Oxfordshire (argued to have inspired Goldsmith's poem "The deserted village"); letter and card from Mavis Batey to Peter Willis, 1973, and copies of her article "Nuneham Courtenay: an Oxfordshire 18th-century deserted village" (*Oxoniensia*, 23, 1968) and her guidebook *Nuneham Courtenay, Oxfordshire: a short history of the house, gardens and estate* (Abingdon, 1970); photograph of portrait of Goldsmith attributed to the studio of Reynolds; and 6 photographs and postcards of engravings and a drawing of Nuneham, and views of the house and landscaped church.

WIL/G/GR

Greening family, royal gardeners in the 18th and early 19th centuries:
Research notes and biographical references, and 2 letters to Peter Willis from John Harris, 1974-76.

WIL/G/HO1

William Hogarth (1697-1764), painter and engraver:
Bibliographical references, and photographs of portrait of Charles Bridgeman by Hogarth in Vancouver Art Gallery and group portrait "An Assembly of Artists" variously attributed to Hogarth or Gawen Hamilton in the Ashmolean Museum Oxford, with typescript notes relating to the latter painting.

WIL/G/HO2

Thomas Holcroft (1745-1809), dramatist and novelist:
Photocopy of extract relating to landscape design from his novel *Anna St Ives* (London, 1792).

WIL/G/HO3

Thomas Hollis (1720-1774), medal collector:
Copies of Patrick Eyres, " 'Patriotizing, strenuously, the whole flower of his life': the political agenda of Thomas Hollis's medallic programme" (*The medal*, 36, 2000), and "Celebration and dissent: Thomas Hollis, the Society of Arts, and Stowe Gardens" (*The medal*, 38, 2001).

WIL/G/HU

Christopher Hussey (1899-1970), architectural historian:
17 letters to Peter Willis, 1955-70, predominantly concerning the latter's research on Charles Bridgeman, and order of service for memorial service for Hussey, April 1970.

WIL/G/JA

John James (ca. 1673-1746), surveyor and architect:
Photograph, with negative, of plate 1, "The generall disposition of a magnificent garden upon a level", from James's *The theory and practice of gardening* (London, 1712); correspondence of Peter Willis with Sally Jeffery, 1984-91, enclosing (WIL/G/JA/5) extracts from Dr. Jeffery's 1986 London Ph.D. thesis "English baroque architecture: the work of John James); and copy of her article "An architect for Standlynch House" (*Country life*, February 1986).

WIL/G/JE

Sir Geoffrey Jellicoe (1900-1996), landscape architect:

5 brief letters from Jellicoe to Peter Willis, 1976-86, largely concerning the latter's work on Charles Bridgeman.

WIL/G/JO

Percy Johnson-Marshall (1915-1993), architect and town planner:
2 newspaper obituaries for Johnson-Marshall, and funeral order of service (with photograph), July 1993.

WIL/G/KN

Leonard Knyff (1650-1722), topographical artist:
Bibliographical reference, and copy of Hugh Honour, "Leonard Knyff" (*Burlington magazine*, November 1954).

WIL/G/LA1

George Lambert (1710-1765), landscape painter:
Photograph of painting by Lambert of a classical landscape (Tate Gallery 211).

WIL/G/LA2

Batty Langley (1696-1751), landscape gardener and architectural writer:
Research notes and bibliographical references; photographs of plates XVIII, XX (with negative) and XXI from Langley's *New principles of gardening* (London, 1728); photograph of a drawing of "Artificial Roman ruins" by him (1728); photocopies of short extracts from Batty and Thomas Langley's *Ancient architecture, restored and improved* (1742) and *Gothic architecture improved by rules and proportions* (1742, facsimile reprint, 1972), and of the introduction and contents list from Batty Langley's *New principles of gardening* (1728); photocopies of brief biographical notes on Langley from published sources; and photocopies of Eileen Harris, "Batty Langley: a tutor to freemasons (1696-1751)" (*Burlington magazine*, May 1977), and Alastair Rowan, "Batty Langley's gothic" (from *Studies in memory of David Talbot Rice*, ed. G. Robertson and G. Henderson, Edinburgh, 1975).

WIL/G/LA3

Jean de La Quintinie (1626-1688), garden designer and architectural writer:
Bibliographical references; photograph with film and glass plate negatives of headpiece illustration of a kitchen garden with espaliered fruit trees from John Evelyn's translation of La Quintinie, *The complete gardener* (1693), vol. 2, p.78; and copy of "Jean de La Quintinie and his connection with English gardens", by D.J. Sales, Alison Hodges and Lesley Bannister (*Garden History Society newsletter*, September 1971).

WIL/G/LA4

John Lawrence (1668-1732):
Photograph, with large format negative, of engraved frontispiece of a formal garden from *The clergyman's recreation* (1715).

WIL/G/LE1

Bernard Lens (1682-1721), painter:
Photograph of 1721 miniature portrait of Lens (National Portrait Gallery 1624).

WIL/G/LE2

Georges Louis Le Rouge, writer on architecture:

Research notes and bibliographical references; and photographs of 4 plates from G. L. Le Rouge's *Détails des nouveaux jardins à la mode* (1776-87), entitled, respectively, "Vuë du chateau ruine dans les jardins anglais de la chapelle pres de Nogent sur Seine a M. de Boulogne", "Plan de la grotte et tombeau d'Ermenonville", "Idées pour la construction des rochers dans les jardins anglais. Dessinées d'après nature dans la Forest de Fontainebleau en 1734", and "Diverses grottes. Chinoises et autres"; with large format negatives of each of the photographs except the last.

WIL/G/LO1

George London (d. 1714), royal gardener:

Research and bibliographical notes; two photographs, with negatives, of "The plan of Mr Tallard's Garden at Nottingham" from *The retir'd gard'ner*, translated by George London and Henry Wise (1706); two photographs, with negatives, of plan of Brompton Park nurseries (Kensington Central Library, MS 2266), with related letter from the librarian, 1964; and photocopies of extracts from *The retir'd gard'ner* (1706), and of "A catalogue of the library of George London, Esq.; late chief gardener to her Majesty" (part of *A catalogue of books ancient and modern ...to be sold by auction ...24th ...November 1712*).

WIL/G/LO2

John Claudius Loudon (1783-1843), landscape gardener and horticultural writer:

WIL/G/LO2

Bibliographical references and research notes.

WIL/G/LO2/2-14

Correspondence of Peter Willis with Laurie Fricker, 1974, and Melanie L. Simo, 1981-82.

WIL/G/LO2/15-18

Photographs of two portraits of Loudon (one by John Linnell) and of a memorial plaque on his London house, and photocopy of engraved portrait of him published in *The Garden*, December 1871).

WIL/G/LO2/19-27

Articles and extracts from works by Loudon:

WIL/G/LO2/19: "On the difference between common, or imitative, genius, and inventive, or original, genius in architecture" (*Architectural magazine*, July 1834).

WIL/G/LO2/20: "On those principles of composition, in architecture, which are common to all fine arts" (*Architectural magazine*, August 1834).

WIL/G/LO2/21: "On unity of system in architecture" (*Architectural magazine*, January 1835).

WIL/G/LO2/22: "Hints for breathing places for the metropolis, and for country towns and villages, on fixed principles".

WIL/G/LO2/23: Extracts from Loudon's *Encyclopaedia of cottages. Farm and villa architecture* (1833), including figures 1414-1416, 1427-1429, 1514-

1524, 1566-1568, 1610-1612, and 1732-1733.

WIL/G/LO2/24: “The beau ideal of a hundred years ago”, a description by Loudon of the perfect, although imaginary, residence of an English country gentleman, originally published in his *Encyclopaedia of architecture*, 1833 (reprinted in *Architectural review*, 87, April 1940); this photocopy is incomplete.

WIL/G/LO2/25-27: “Hints respecting the manner of laying out the grounds of the public squares in London, to the utmost picturesque advantage”, letter from Loudon to the editor of an unidentified periodical, with a description of plate 18 fig. 3 (a design for laying out a public square) from Loudon’s *Hints on the formation of gardens and pleasure grounds* (London, 1813), and a photograph of the plate.

WIL/G/LO2/28-36

Articles and extracts about Loudon:

WIL/G/LO2/28: Phillada Ballard, “John Claudius Loudon and the Birmingham Botanical and Horticultural Society’s gardens at Edgbaston: 1831-1845” (*Garden history*, summer 1980).

WIL/G/LO2/29: Mavis Batey, “Pioneer in preservation: Great Tew, Oxfordshire” (*Country life*, March 1979).

WIL/G/LO2/30: L.J. Fricker, “Loudon’s house preserved” (*Garden History Society newsletter*, summer/autumn 1968).

WIL/G/LO2/31: Introduction by Christopher Gilbert to his *Loudon furniture designs* (1970).

WIL/G/LO2/32: John Gloag, “Loudon: picturesque progressive” (*Architectural review*, October 1971).

WIL/G/LO2/33: Noel Humphries, “Recollections of John Claudius Loudon” (published in parts in *The Garden*, vols. 1-3, 1872-73; this photocopy is incomplete).

WIL/G/LO2/34: Alan Thompson, “Pure Loudon: John Loudon’s semi-detached Bayswater villas are to be reunited” (*Building design*, March 1985).

WIL/G/LO2/35: Melanie L. Simo, “John Claudius Loudon: on planning and design for the garden metropolis” (*Garden history*, autumn 1981).

WIL/G/LO2/36: David C. Stuart, “Recreating a Georgian kitchen garden” (*Country life*, April 1975).

WIL/G/LO2/37-44

Reviews of books relating to Loudon, 1970-90.

WIL/G/LO2/45-47

Miscellaneous brief clippings relating to Loudon, 1969-80.

WIL/G/MA1

John Churchill, Duke of Marlborough (1650-1722):

Photograph of portrait of Marlborough after Kneller (National Portrait Gallery 553).

WIL/G/MA2

John Martin (1789-1854), painter:

Colour postcard of Martin's painting "Christ stilleth the tempest", copy of *John Martin 1789-1854, artist, reformer, engineer* (catalogue of an exhibition at Laing Art Gallery, Newcastle upon Tyne, 1970), photocopy of Southampton Art Gallery information sheet on Martin's painting "Sadak in search of the waters of oblivion", and cutting of review of book about Martin, 1976.

WIL/G/MA3

Roberto Burle Marx (1909-1994), landscape designer:

Newspaper obituary for Marx, 1994, and review of book on gardens designed by him, 1992.

WIL/G/MA4

William Mason (1725-1797), garden designer:

Bibliographical references, photograph of portrait of Mason, facsimiles of page from his commonplace book (York Minster Library MS Add. 25) and his epitaph on Capability Brown, photocopies of part of his poem *The English garden* (London, 1781) and of his poem *An heroic epistle to Sir William Chambers* (London, 1773), and copies of *A candidate for praise: William Mason 1725-97 Precentor of York* (catalogue by Bernard Barr and John Ingamells of a York Festival exhibition, 1973), and "An intellect of many facets", article on Mason by John Ingamells (*Country life*, June 1973).

WIL/G/MA5

Sir Robert Hogg Matthew (1906-1975), architect:

WIL/G/MA5/1-4

Photocopies of award-winning designs by Matthew for a national library and (jointly with Basil Spence) a layout of a bridge-head, 1932, and of Matthew's RIBA fellowship application, 1955.

WIL/G/MA5/5

Pilgrim Street development: report on site 1 (January 1964), report by Matthew's firm Robert Matthew, Johnson-Marshall & Partners for Newcastle upon Tyne City Council.

WIL/G/MA5/6-8

Articles relating to Matthew and work by his practice: *Architectural heritage*, 9, including Miles Glendinning, "National internationalist: Robert Matthew and the modern movement"; Patrick Hannay, "Distillers HQ, Edinburgh" (*Architects' journal*, January 1986); and Ken Powell, "Cavaliers and roundheads" (*Building design*, April 1994).

WIL/G/MA5/9-20

Obituaries on Matthew, 1975, and brief biographical notes on him from published sources.

WIL/G/MA5/21-25

Miscellaneous cuttings relating to Matthew, 1970-95.

WIL/G/MA5/26

Typescript itinerary for visit to Edinburgh, 13/9/1962.

WIL/G/MA5/27-30

ODNB entry; articles on Glendinning's biography; cutting from *Private eye* on RMJM

WIL/G/MA6

Sir Leslie Martin (1908-2000):

ODNB entry. Obituary. His papers at RIBA. Martin designed house at Alnwick. Postcard from his son to PW.

WIL/G/ME

Eric Mendelsohn (1887-1946), architect:

WIL/G/ME/1-9

Letters and cards to Peter Willis from Mendelsohn's daughter, Esther Mendelsohn Joseph, 1990-96.

WIL/G/ME/10-18

Photocopied notes by Birkin Haward on drawings of buildings by the Mendelsohn and Chermayeff practice, 1934-38, and recollections of his time in the practice's Jerusalem office, 1935; list of archive of Mendelsohn's drawings and papers, 1910-53, compiled in 1969 prior to sale; photocopy of contents list and other extracts from catalogue of surviving sketches by Mendelsohn compiled by Lotte Schiller, 1970; and notes by Peter Willis on sources and bibliographical references relating to Mendelsohn.

WIL/G/ME/19-21

Leaflets, undated and 1994, on the De La Warr Pavilion, Bexhill on Sea, designed by Mendelsohn, and colour postcard of a drawing of it.

WIL/G/ME/22-31

Exhibition catalogues and articles on Mendelsohn:

[For a copy of Peter Willis's article, with Russell Stevens, on Mendelsohn's De La Warr Pavilion, Bexhill on Sea, see WIL/Z3/1990.]

WIL/G/ME/22-24: Guide to exhibition "Frank Lloyd Wright, Eric Mendelsohn, the prophets of modern architecture", by Gallery Lingard, London, 1991, with catalogue and list of Wasmuth portfolio plates offered for sale by the Gallery.

WIL/G/ME/25: Sigrid Achenbach, ed., *Erich Mendelsohn 1887-1953: Ideen, Bauten, Projekte* (Berlin, Staatliche Museen Preussischer Kulturbesitz, 1987).

WIL/G/ME/26: Sigrid Achenbach, *Erich Mendelsohn architectural drawings*, introduction to exhibition at the Kunstbibliothek Berlin, 1988-89.

WIL/G/ME/27: Reyner Banham, "Mendelsohn" (*Architectural review*, August 1954).

WIL/G/ME/28: Ralph Beyer, "Erich Mendelsohn" (*Thirties Society journal*, 7, 1991).

WIL/G/ME/29: Jonathan Glancy, "Mendelsohn in England" (*Thirties Society journal*, 7, 1991).

- WIL/G/ME/30:** Susan King, *The drawings of Eric Mendelsohn* (catalogue of an exhibition at the University Art Museum, Berkeley, California, 1969).
- WIL/G/ME/31:** *Erich Mendelsohn 1887-1953* (catalogue of a touring exhibition by Modern British Architecture, 1987).

WIL/G/MI

Nicolas Michot (1707-1790), landscape gardener:
Microfilm and printout of Marcel Mayer, *Nicolas Michot ou L'Introduction du jardin anglais en France* (Paris, 1942), with a sheet of notes by Peter Willis on the book.

WIL/G/MO1

László Moholy-Nagy (1895-1946), artist and photographer:
Brief biographical notes on Moholy-Nagy from published sources, and photocopy of Terence Senter, "Moholy-Nagy's English photography" (*Burlington magazine*, November 1981).

WIL/G/MO2

Samuel Molyneux (1689-1727), astronomer and politician:
Photocopy and typescript transcript of letter from Molyneux, 14 February 1713, describing a visit to Hampton Court, Bushy Park, Richmond New Park, Petersham Lodge and other gardens in the London area, including the College of Physicians Garden, Chelsea (Southampton Civic Record Office, D/M/1/3, ff. 86-97), with a related letter from the Southampton City archivist, 1974, and an article by A.J. Sambrook, "Pope's neighbours: an early landscape garden at Richmond" (*Journal of the Warburg and Courtauld Institutes*, 30, 1967).

WIL/G/NA

Jack Hollingworth Napper (1904-1978):
Correspondence with Adrian Napper.

WIL/G/NO

Timothy Nourse [alternatively Nurse] (d.1699):
Photograph, with large format negative, of engraved frontispiece of a garden from Nourse's *Campania felix* (1700), and photocopies of "An essay of a country house" (pages 297-344 from *Campania felix*), and of chapter "Of solitude" from Nourse's *A discourse upon the nature and faculties of man* (1686).

WIL/G/OL

Frederick Law Olmsted (1822-1903), landscape architect:
[For a copy of Peter Willis's article "An American in England: Olmsted at Birkenhead", see WIL/Z2/1978a.]

WIL/G/OL/1

Tanya Edwards Beauchamp, "Renewed acclaim for the father of American landscape architecture", *Smithsonian* (December 1972).

WIL/G/OL/2

Rupert Goddard, "Frederick Law Olmsted: travels in England in 1850", University of Newcastle upon Tyne B.Arch. dissertation, 1993.

WIL/G/OL/3

Stephen Rettig, "British influences on Frederick Law Olmsted and Central Park", *Landscape design*, 135 (August 1981).

WIL/G/OL/4-7

Bibliographic references, and poster for "Olmsted in England", Frederick Lindley Morgan lecture given by Peter Willis at the University of Louisville, 1992.

WIL/G/PA1

John Buonarotti Papworth (1775-1847), architect:

Microfilm of drawings by Papworth in the Royal Institute of British Architects. 22 frames.

WIL/G/PA2

Sir Joseph Paxton (1803-1865), gardener and designer of parks and buildings:

Research notes and bibliographical references; letter from Birkenhead Central Library, 1978, enclosing list of material on Birkenhead Park in its Local History and Archives Dept; copy of *Sir Joseph Paxton 1803-1865* (catalogue of a Victorian Society exhibition, 1965); and miscellaneous cuttings about Paxton, 1962-91, chiefly relating to the Crystal Palace, which he designed.

WIL/G/PE

Joseph Perfect (fl. 1730's), gardener:

Correspondence of Peter Willis with Timothy Connor, 1974-80.

WIL/G/PI

Giovanni Battista Piranesi (1720-1778), artist:

Copies of a review of recent literature on Piranesi by Robin Middleton, 1982, and *Piranesi and the new vision of classical antiquity in the eighteenth century*, catalogue by T.J. McCormick of an exhibition at Wheaton College, Norton, Massachusetts, 1991.

WIL/G/PO

Alexander Pope (1688-1744), poet:

WIL/G/PO/1

Bibliographical references and research notes.

WIL/G/PO/2-8

Correspondence of Peter Willis with the archivists to the Marquess of Bath and Coutts Bank, P.L. Heyworth, and the Royal Commission on Historical Manuscripts, 1969-81.

WIL/G/PO/9-15

Colour postcard and black and white photograph of portrait of Pope attributed to Jonathan Richardson (National Portrait Gallery 1179); two photographs (one with negative) of a drawing of Pope in his grotto at Twickenham from the Chatsworth Devonshire collection, and 4 photocopied illustrations of paintings of Pope's villa.

WIL/G/PO/16-21

Notes on Pope's account with Drummonds Bank; photocopies of records of his account with Hoares' Bank and of a letter from him to Lady Swinburne, 1709 (Northumberland Record Office, Swinburne Papers, ZSW 510/6); and photographs

and microfilm of his essay *An epistle to the Right Honourable Richard Earl of Burlington. Occasion'd by his publishing Palladio's designs of the baths, theatres, &c. of ancient Rome* (1731).

WIL/G/PO/22-41

Exhibition catalogue and articles relating to Pope:

WIL/G/PO/22: *Alexander Pope's villa: views of Pope's villa, grotto and garden, a microcosm of English landscape*, Greater London Council exhibition catalogue (1980).

WIL/G/PO/23: Elizabeth Arlidge. "A new Pope letter" (*Review of English studies*, 1961).

WIL/G/PO/24: Charles Beaumont, "Pope and the Palladians" (*Texas studies in literature and English*, 1975).

WIL/G/PO/25: Howard Erskine-Hill, "Heirs of Vitruvius: Pope and the idea of architecture" (chapter 7 from *The art of Alexander Pope*, ed. Erskine-Hill and A. Smith, 1979).

WIL/G/PO/26: Howard Erskine-Hill, "A new Pope letter" (*Notes and queries*, 1973).

WIL/G/PO/27: William Gibson, "Three principles of Renaissance architectural theory in Pope's *Epistle to Burlington*" (*Studies in English literature*, 1971).

WIL/G/PO/28: B.S. Hammond, "Old English genius: Pope's *Epistle to Bolingbroke*" (*British journal for 18th-century studies*, 1980).

WIL/G/PO/29: P.L. Heyworth, "A new Pope letter" (*Times literary supplement*, 1969).

WIL/G/PO/30: F.M. Link, "A new Pope letter" (*Review of English studies*, 1964).

WIL/G/PO/31: A.C. Lunn, "A new Pope letter in the Trumbull correspondence" (*Review of English studies*, 1973).

WIL/G/PO/32: Maynard Mack, "My ordinary occasions: a letter from Pope" (*The Scriblerian and the Kit-Kats*, 1976).

WIL/G/PO/33: P.E. Martin, "The garden and Pope's vision of order in the 'Epistle to Burlington'" (*Durham University journal*, 1973).

WIL/G/PO/34: C.J. Rawson, "Some unpublished letters of Pope and Gay ..." (*Review of English studies*, 1950).

WIL/G/PO/35: Pat Rogers, "The Burlington circle in the provinces: Alexander Pope's Yorkshire friends" (*Durham University journal*, 36, 1974/75).

WIL/G/PO/36: Pat Rogers, "Timon's villa again" (*British journal for 18th-century studies*, 1979).

WIL/G/PO/37: G.S. Rousseau, "A new Pope letter" (*Philological quarterly*, 1966).

WIL/G/PO/38: F.E. Salmon, "Alexander Pope and Circe's sacred dome" (*Review of English studies*, 1991).

WIL/G/PO/39: A.J. Sambrook, "Pope's neighbours: an early landscape garden at Richmond" (*Journal of the Warburg and Courtauld Institutes*,

1987).

WIL/G/PO/40: A.J. Sambrook, “The shape and size of Pope’s garden” (*Eighteenth-century studies*, 1972).

WIL/G/PO/41: George Sherburn, “Letters of Alexander Pope, chiefly to Sir William Trumbull” (*Review of English studies*, 1970).

WIL/G/PO/42-55

Cuttings and copies of reviews of books on Pope, 1976-89.

WIL/G/PO/56-67

Miscellaneous extracts and cuttings from works by or relating to Pope published 1715-1989.

WIL/G/PR1

Matthew Prior (1664-1721), poet:

Research notes and bibliographical references; photograph of portrait of Prior (National Portrait Gallery 562); and correspondence of Peter Willis with Edward Malins, Staffordshire Record Office, and Prof. H. Bunker Wright, 1957-76.

WIL/G/PR2

Jack Pritchard (1899-1992), furniture designer:

WIL/G/PR2/1-2

Descriptions, ca. 1982 and 2003, of the archive of Pritchard’s papers deposited initially at the University of Newcastle upon Tyne and subsequently transferred to the University of East Anglia.

WIL/G/PR2/3-9

Correspondence of Peter Willis with Kettle’s Yard, Cambridge, and with Pritchard (referring to the cataloguing of the archive), 1982.

WIL/G/PR2/10-13

Photocopies of 4 documents from the archive (NU/PP/15/2/2, memorandum about the proposed company Wells Coates & Partners, 1930; NU/PP/15/5/1930, memorandum from Wells Coates re proposed houses, Lawn Road, Hampstead, February 1930; NU/PP/15/5/1932, “Isokon Isometric Unit Construction”, March 1932; NU/PP/16/1/3925, speeches by Nikolaus Pevsner and Henry Morris at Lawn Road flats 21st birthday party, 1955).

WIL/G/PR2/14-17

Isokon, catalogue of an exhibition at the Hatton Gallery, University of Newcastle upon Tyne, 1980, and related publicity.

WIL/G/PR2/18-20

Cuttings relating to Pritchard and Isokon, 1985-85, including two reviews of his memoir *View from a long chair* (1984).

WIL/G/PU

Hermann Ludwig Heinrich von Pückler-Muskau (1773-1792), traveller and writer on landscape gardening:
Bibliographical references, and photocopy of “Pückler-Muskau and Alphand”.chapter 17 from N.T. Newton’s *Design on the land: the development of landscape architecture* (1971).

WIL/G/RE1

Sir Charles Herbert Reilly (1874-1948), architect:
Photocopy of Reilly’s article “The Royal Academy plan for central London” (*Studio*, 1943), publicity for an exhibition on Reilly and the Liverpool School of Architecture, 1996/7, and brief biographical note on him from a published source.

WIL/G/RE2

Humphrey Repton (1752-1818), landscape gardener:
Biographical note, and coloured postcard of engraving of Repton’s proposed pheasantry at Brighton pavilion, 1808.

WIL/G/RE3

Sir Joshua Reynolds (1723-1792), portrait painter:
Bibliographical references; photograph of Reynolds’ painting “Garrick between Tragedy and Comedy”, 1762; correspondence of Peter Willis with the King’s College, Cambridge, librarian, and with Jacob Rothschild, the Courtauld Institute, and Prof. J. Riely, 1977-87; and photocopies of Reynold’s *Discourses on art*, no. 13, and extracts from William Blake’s annotations on the *Discourses*.

WIL/G/RI1

Jacques Rigaud (1681-1754), artist and engraver:

WIL/G/RI1/1

Research notes and bibliographical references.

WIL/G/RI1/2-20

Photographs of drawings by Rigaud of gardens of English country houses and engravings by him of gardens of French chateaux: 7 of Chiswick House (in the Chatsworth collections); 1 of Claremont (Victoria & Albert Museum, D259-1890); 2 of Chantilly, 3 of Fontainebleau, 1 of Monceau, 3 of St Cloud, 1 engraving of Seaux, and 1 of Versailles.

WIL/G/RI1/21-31

Colour reproduction and black and white photograph of painting by Rigaud of the Queen’s theatre from the Rotunda at Stowe, with related correspondence of Peter Willis with Christies, 2001, and with Spink & Son Ltd, 1979.

WIL/G/RI1/32-34

Articles about Rigaud:

WIL/G/RI1/32: M.C. Ginoud, “Jacques Rigaud, dessinateur et graveur Marseillais” (*La “quinzaine”*, 1898).

WIL/G/RI1/33: Richard Quaintance, “Unnamed celebrities in eighteenth-century gardens: Jacques Rigaud’s topographical prints” (*Cycnos*, 2, 1994).

WIL/G/RI1/33: Richard Quaintance, “Who’s making the scene? Real people in eighteenth-century prints” (chapter 9 from *The country and the city revisited*, ed. G. Maclean and others, 1999).

WIL/G/RI2

Matteo Ripa (1682-1746), missionary priest and engraver:

Microfilm and 37 photographs of the contents of an album of engravings of gardens in the Chinese style by Ripa (British Museum, Department of Oriental Antiquities, 1955-2-12-01), and photocopy of a related article, Basil Gray, “Lord Burlington and Father Ripa’s Chinese engravings” (*British Museum quarterly*, 22, 1960).

WIL/G/RI3

Henry Hobson Richardson (1838-1886), architect:

WIL/G/RI3/1

Henry-Russell Hitchcock, *Richardson as a Victorian architect* (Northampton, Mass., 1966).

WIL/G/RI3/2

J. K. Ochsner, “H.H. Richardson’s Frank William Andrews House”, *Journal of the Society of Architectural Historians*, 43:1 (March, 1984).

WIL/G/RI3/3

J.K. Ochsner and T.C. Hubka, “H.H. Richardson: the design of the William Watts Sherman House”, *Journal of the Society of Architectural Historians*, 51 (June 1992).

WIL/G/RI3/4

J.F. O’Gorman, “The Marshall Field Wholesale Store: materials toward a monograph”, *Journal of the Society of Architectural Historians*, 37:3 (October 1973).

WIL/G/RI3/5-6

A description of Trinity Church [Boston] by the architect Henry Hobson Richardson, undated pamphlet, and descriptive leaflet about the church by S.M. Rice, also undated.

WIL/G/RI3/7

T.E. Stebbins, “Richardson and Trinity Church: the evolution of a building”, *Journal of the Society of Architectural Historians*, 27:4 (December 1968).

WIL/G/RO1

Hubert Robert (1733-1808), artist:

3 photographs and 1 coloured reproduction of architectural paintings by Robert in the Bowes Museum, Barnard Castle, with related notes and correspondence of Peter Willis with the museum, 1986.

WIL/G/RO2

David Roberts (1796-1864), artist:

David Roberts’ Egypt, Henry Sotheran Ltd exhibition catalogue and price list, 1990.

WIL/G/RO3

Thomas Robins (1715-1770), artist:

WIL/G/RO3/1-4

Research notes and bibliographical references (including 1976 prospectus for Basilisk Press edition of John Harris’s *Gardens of delight: the rococo English landscape of*

Thomas Robins the elder).

WIL/G/RO3/5-8

2 black and white photographs and 2 colour reproductions of garden paintings by Robins of Honington Hall, Warwickshire, Woodside, Old Windsor, and an unidentified site.

WIL/G/RO3/9-11

Royal Institute of British Architects exhibition catalogue *Gardens of delight: the art of Thomas Robins*, by John Harris (1976), and 2 reviews of the exhibition.

WIL/G/RO3/12-13

Articles by John Harris, "Painter of rococo gardens: Thomas Robins the elder" (*Country life*, September 1972) and "Father of the gardenesque" (*Country life*, June 1979).

WIL/G/RO4

John Rocque (ca. 1705-1762), cartographer:

WIL/G/RO4/1

Research notes and bibliographical references.

WIL/G/RO4/2-5

Photograph of engraved plan and views of the gardens of Chiswick House by Rocque, with related note by Peter Willis, and photograph of part of Rocque's map *An exact survey of the city's of London, Westminster ...* (1746), showing the layout of the "Little Park" and "Royal Garden" at Richmond, and, across the river, the gardens of Sion House.

WIL/G/RO4/6-8

Correspondence of Peter Willis with Hugh Bilbrough, 1973, and Pamela D. Kingsbury, 1991.

WIL/G/RO4/9-14

Articles on Rocque:

WIL/G/RO4/9: Anne Hodge, "The practical and the decorative: the Kildare estate maps of John Rocque" (*Irish arts review*, undated [after 1994]).

WIL/G/RO4/10: Arnold Horner, "Cartouches and vignettes on the Kildare estate maps of John Rocque" (*Quarterly bulletin of the Irish Georgian Society*, 14, 1971).

WIL/G/RO4/11: Jean O'Neill, "John Rocque as a guide to gardens" (*Garden history*, 16, 1988).

WIL/G/RO4/12: Hugh Phillips, "John Rocque's career" (*London topographical record*, 20, 1952).

WIL/G/RO4/13: Christopher Thacker, review of facsimile reprints of Rocque's *Plan of the cities of London Westminster* (1746) and *Exact survey of the city's [sic] of London Westminster* published by Harry Margary (*Garden History Society newsletter*, 16, 1972).

WIL/G/RO4/14: John Varley, “John Rocque. Engraver, surveyor, cartographer and map-seller” (*Imago mundi*, 5, 1948).

WIL/G/RO5

John Rose (fl. 1672), gardener to Charles II:

Bibliographical references and research notes, and two photographs of painting, ascribed to Hendrick Danckaerts, showing Rose presenting the first pineapple grown in England to Charles II.

WIL/G/RO6

Jean Jacques Rousseau (1712-1778):

Bibliographical notes; correspondence of Peter Willis with Dr. R.A. Leigh, 1972, enclosing a photocopied extract from *Mercure de France*, 1750; and copies of *Les joies de la nature au XVIIIe siècle* (Bibliothèque nationale exhibition catalogue, 1971) and Murray Forsyth, “Rousseau in Staffordshire” (*Country life*, November 1979).

WIL/G/RO7

Thomas Rowlandson (1757-1827), artist and caricaturist:

WIL/G/RO7/1

Research notes and bibliographical references.

WIL/G/RO7/2-7

4 colour postcards of water-colours by Rowlandson (grounds at Ham House; entrance to the Mall, Spring Gardens; Vauxhall Gardens; and “The Connoisseurs”), and 2 black and white photographs of paintings by him of a coffee-house and of “Saxon deities” at Stowe.

WIL/G/RO7/8-14

Black and white and colour photographs of drawing by Rowlandson of the Temple of Concord and Victory at Stowe, and related correspondence of Peter Willis with Dr. Neville Southwell, 1977-1981, and David Lambert, 1990.

WIL/G/RO7/15

Ronald Paulson, “Rowlandson and the dance of death: review article” (*Eighteenth-century studies*, 3 no. 4, 1967).

WIL/G/RO8

Herbert James Rowse (1887-1963), architect:

Cuttings from *Architects’ journal*, 1987 and 1989, of notes on Rowse by Eric Hyde, and programme for the gala concerts, 1995, to mark the reopening of the Philharmonic Hall, Liverpool, which he designed.

WIL/G/RU

John Ruskin (1819-1900):

Postcards of two portraits of Ruskin (National Portrait Gallery 1058 and 1336); photographs of plates 1, 6 and 8 from his *The seven lamps of architecture*, 4th ed. (1849), and plates 8 and 21 from *The stones of Venice*, vol. 1, 4th ed. (1886); and copy of *The drawings and*

watercolours of John Ruskin (Whitworth Art Gallery, Manchester, exhibition catalogue, 1982).

WIL/G/R

John Michael Rysbrack (1693?-1770), sculptor:

Bibliographical references; 2 photographs of Rysbrack's busts of George II at Windsor Castle and of Queen Caroline in the Wallace Collection; 13 photographs of memorial to Theophilus Hastings, Earl of Huntingdon (1696-1746) in Ashby de la Zouche church, by William Kent, Joseph Pickford, and Rysbrack, and related letter from Michael Snodin to Peter Willis, 1985.

WIL/G/SE

Eduard F. Sekler (b. 1920), professor of architecture and Director of the Carpenter Center, Harvard University:

WIL/G/SE/1-10

9 Christmas cards, each of which reproduces a drawing by Sekler of a church, sent by him to Peter Willis, 1990-1998, and one letter from him to Peter Willis, 1997, with comments on Dom Paul Bellot.

WIL/G/SE/11-13

Articles by Sekler: "Structure, construction & tectonics" (*Connection*, Harvard University, 1965); "Summary of the master plan for the conservation of the cultural heritage of the Kathmandu valley" (A-7703 United Nations Development Program, UNESCO, 1977); "Architectural trends in Europe 1880-1914" (*Canadian collector*, 13, 1978).

WIL/G/SE/14

Cutting about Sekler, 1991.

WIL/G/SE/15-27

12 Christmas cards, each of which reproduces a drawing by Sekler of a church, sent by him to Peter Willis, 1999-2011, and one coloured version.

WIL/G/SH

William Shenstone (1714-1763), landscape gardener and poet:

WIL/G/SH/1

Research notes and bibliographical references.

WIL/G/SH/2

Photograph of portrait of Shenstone (National Portrait Gallery 263).

WIL/G/SH/3-4

Photocopies of Shenstone's essay "Unconnected thoughts on gardening" from vol. 2 of the 1864 and 1873 editions of his *Works in verse and prose*.

WIL/G/SH/5-13

Photocopy of Shenstone's poem "The Leasowes" [about his *ferme ornée* in Worcestershire]; map by Robert Holden of the layout of the park; 4 photographs of

engravings of the house and gardens, 1758-ca. 1800 (those by Jenkins, 1779, and Hearne and Pouncy, 1792, with large format negatives); and copies of 3 articles about Shenstone and the Leasowes: R. Paice, "The Leasowes – a rediscovery" (*Landscape design*, 99, 1972)); John Riely, "Shenstone's walks: the genesis of the Leasowes" (*Apollo*, September 1979); and Andrew Young, "The Leasowes" (chapter from his *The poet and the landscape*, 1962).

WIL/G/SM

Edwin Smith (1912-1971), architectural photographer and artist:

WIL/G/SM/1-43

Letters to Peter Willis from Smith, 1965-72 (largely about a photographic commission for illustrations for Willis's book on Charles Bridgeman); letters and cards to Willis from Smith's widow Olive, 1972-96 and undated (with photographs by Smith mounted on several of the cards); publicity sheet for her book *Edwin Smith photographs 1935-1971* (1984); and *Times* obituary for her, 2002.

WIL/G/SM/44-49

Catalogues of exhibitions of Edwin Smith's work, 1974-1997, including *Aspects of the art of Edwin Smith* (exhibition at The Minories, Colchester, 1974), exhibition at the gallery House 62 Regents Park Road, London, 1976, and exhibitions by Sally Hunter Fine Art, 1993-1997.

WIL/G/SM/50-60

Cuttings, reviews and publicity sheets about exhibitions of Edwin Smith's work, 1976-1986, and a 1989 book of his photographs.

WIL/G/SO

Society of Architectural Historians of Great Britain:

Publicity leaflets and application forms for the society, its periodical *Architectural history*, and its conferences ca. 1962-80 (including summaries of papers to be given at the 1979 and 1980 annual symposia); cutting about the society's annual dinner, 1964, with leaflet about the Society of Architectural Historians, USA, whose president spoke at the dinner; and menus for the annual dinners, 1971, 1973, and 1975-1980, signed by those attending.

WIL/G/SP

Joseph Spence (1699-1768) :

WIL/G/SP/1

Bibliographical references.

WIL/G/SP/2-15

Correspondence of Peter Willis with Robert Holden (supplying notes on Spence gardening material at Yale), Holger Klein, Nottingham University Library (about Spence material in the Newcastle Papers), the Newcastle Estates and Yale University Library, 1972-78.

WIL/G/SP/16

Notes by Peter Willis on Spence material at Nottingham University Library and Yale.

WIL/G/SP17-21

Photocopies of Nottingham University Library, Newcastle Papers, Ne C2951 (letter from Spence to Lord Lincoln, 17 September 1761), Ne C3225a (notes on Horace's villa) and Ne C3226 (notes on "Mr Hoare's at Stourton"), with typescript transcript of Ne C3226 and note from Kenneth Woodbridge correcting errors in the transcript as published in *The genius of the place* (1975).

WIL/G/SP/22-25

Photocopies of essay by Mr. Dalrymple on gardening, and two leaves of notes by Spence headed "Shades of green; deeper, & deeper" [a list of trees] and "Of slopes" (originals in Yale University Library, Beinecke Library, Spence Papers, Boxes VIII-IX), together with a summary list of the Spence Papers at Yale.

WIL/G/SP/26-29

R.W. King, "Joseph Spence of Byfleet", parts 1-4 (*Garden history*, 6-8, 1978-80).

WIL/G/SP/30-31

Cuttings of reviews of books on Spence, 1967-75.

WIL/G/SP2/1-2

Sadie Speight (1906-1992), wife of Sir Leslie Martin:
ODNB entry

WIL/G/ST1

Charles Steuart (fl. 1763-1790), painter:
Bibliographical reference, and photocopy of David Irwin, "Charles Steuart, landscape-painter" (*Apollo*, October 1977).

WIL/G/ST2

William Stukeley (1687-1765), antiquary:

WIL/G/ST2/1

Bibliographical references.

WIL/G/ST2/2-14

Photographs of drawings by Stukeley of Blenheim, Boughton, Claremont, Grimsthorp, Houghton, and Wimpole (all with negatives, except those of Grimsthorp), from Bodleian Library MS Top.Gen.d.14, fols 14v, 36r, 43v, 44v, 45r, 7v, 36v, 37r and v, 38v, 41v, 47v, and 48r.

WIL/G/ST2/17-18

Photographs of drawings by Stukeley entitled "Castellum Vanbrugiense apud Grenovicum. 16 June 1721" and "The Nunnery at Grenewich. 16 Jun. 1721", reproduced from plates in Whistler's *Imagination of Vanbrugh ad his fellow artists* (1954).

WIL/G/ST2/19-20

Typescript transcript of extracts from Stukeley's *Itinerarium curiosum* (1724), with descriptions of the gardens of Boughton, Peak District scenery, and the gardens at Chatsworth, and Woodstock; and copy of T. Longstaffe-Gowan, "Stukeley's travelling gardens" (*Architectural review*, April 1991).

WIL/G/SU

Sir John Summerson (1904-1992), architectural historian:

WIL/G/SU/1-16

Letters and cards from Summerson to Peter Willis, 1955-79, largely related to Willis's research on Charles Bridgeman, and to the activities of the Society of Architectural Historians of Great Britain.

WIL/G/SU/17-19

Extracts from Summerson's speech at the award to him of the RIBA gold medal, 1976 (*RIBA journal*, December 1976); "Let us say grace", a letter from him to the editor of *Concrete quarterly* (April-June 1982) about Sir Henry Wotton's translation from Vitruvius of the three conditions of building well; and an undated note by him (duplicated typescript) entitled "The 'art and society' problem in modern society".

WIL/G/SU/20-23

Articles about and interviews with Summerson: David Pearce, "Unwilling agent of conservation" (*RIBA journal*, March 1984); Jan Burney, "Summerson swansong" (*Building design*, September 1984); Martin Pawley, "The sense of the modern" (*Architects' journal*, November 1987), and "Ps" (*RIBA journal*, February 1992).

WIL/G/SU/24-31

Memoir of Summerson, by Howard Colvin (*Proceedings of the British Academy*, 90, 1996), and obituaries for him, 1992-93, from the *Architectural review* (by J. Mordaunt Crook), *Building design* (by John Harris and Mark Swenarton), *Ecclesiological Society newsletter* (by P. Velluet and K.H. Murta), *The independent* (by Colin McWilliam, Alan Powers, and Howard Colvin), *RIBA journal* (by Lionel Esher), and Society of Antiquaries of London, *Annual report: proceedings 1992-1993*.

WIL/G/SU/32-34

Cuttings about the award of the RIBA gold medal to Summerson, 1976, and his opposition to the demolition of listed houses in Camden, 1989.

WIL/G/SW

Stephen Switzer (1682?-1745), gardener and writer on gardening:

WIL/G/SW/1-37

Research notes and bibliographical references.

WIL/G/SW/38-41

Correspondence of Peter Willis with Carl Barbier, 1973, and W.A. Brogden, 1967, and photocopy of letter to Brogden from Margaret M. Hudson, 1976.

WIL/G/SW/42-45

Photocopies of sections from Switzer's *Ichnographia rustica*, 1742 edition, vol. 3 (pp. vi-xvi "The introduction to rural and extensive gardening, &c."; pp.113-27, "A description of a beautiful rural garden"; and Appendix pp. 1-11 "A farther account of rural and extensive gardening"), and of the preface to his *The nobleman, gentleman, and gardener's recreation* (1715).

WIL/G/SW/46-50

Photographs of plates facing vol. 2 pp.115, 150 of Switzer's *Ichnographia rustica* (1742), photocopy of plate facing vol. 2 p.156, and photographs (with negatives) of plate facing vol. 3 p.44, and appendix plate 39.

WIL/G/SW/51-54

Photographs (with negatives) of Switzer's *An introduction to a general system of hydrostaticks and hydraulicks* (1729), vol. 1 plate 60 and vol. 2 plate 37, and photocopy of vol. 1 plate 3.

WIL/G/SW/55

Photograph of engraved title-page of Switzer's *The nobleman gentleman & gardener's recreation* (1715).

WIL/G/SW/56-57

Duplicated notes on Switzer's career by W.A. Brogden, and photocopy of the conclusion of his Edinburgh Ph.D. thesis (Chapter 12, "Switzer and 18th century garden design").

WIL/G/SW/58-63

Articles containing material on Switzer:

WIL/G/SW/58: Elizabeth Banks, "Restoring an ageing landscape: changes in the gardens at Chevening, Kent" (*Country life*, September 1979).

WIL/G/SW/59: David Green, "Father of English gardening" (*Listener*, September 1953).

WIL/G/SW/60-61: Anthony Mitchell, "The park and garden at Dyrham" (*National Trust year book*, 1977-78).

WIL/G/SW/62: R.A. Redfern, "Change of course" (*Country life*, May 1979).

WIL/G/SW/63: James Turner, "Stephen Switzer and the political fallacy in landscape gardening history" (*Eighteenth-century studies*, summer 1978).

WIL/G/TA

William Talman (1650-1719), architect:

Copy of Giles Worsley, "William Talman: some stylistic suggestions" (*Georgian Group journal*, 1992).

WIL/G/TE

Sir William Temple (1628-1699):

Bibliographical references, photographs of two portraits of Temple (National Portrait Gallery 152 and 3812), and photocopy of his essay "Upon the gardens of Epicurus; or, Of gardening, in the year 1685".

WIL/G/TH

Sir James Thornhill (1675-1734), painter:

WIL/G/TH/1

Research notes and bibliographical references.

WIL/G/TH/2-4

3 photographs of portrait of Thornhill by J. Richardson (National Portrait Gallery 3962), self-portrait (Aberdeen Art Gallery), and drawing “The Connoisseurs and Sir James Thornhill”, also by Thornhill (Art Institute of Chicago).

WIL/G/TH/5-9

5 photographs of drawings by Thornhill: Lakeside scene (Victoria and Albert Museum, Dyce 622); Scenery for Asinoë, Queen of Cyprus (Victoria and Albert Museum, D.26-1891); Design for a garden pavilion on a terrace (Victoria and Albert Museum, D.126-1891); Garden building with dome for Mr. Berkeley’s terrace, and Garden building with dome for Mr Barclay (Worcester College, Oxford, YD4 nos 72 and 75).

WIL/G/TH/10-12

Publications relating to Thornhill: E. de N. Mayhew, *Sketches by Thornhill in the Victoria and Albert Museum* (1967); “Sir James Thornhill’s collection” (anonymous editorial, *Burlington magazine*, June 1943); and G. Jackson-Stops, “All paradise before your eyes” (*Country life*, May 1974).

WIL/G/UN1

University of Manchester School of Architecture:

244: *journal of the University of Manchester Architectural and Planning Society*, nos 3-5, 7 (1955-56).

WIL/G/UN2

University of Newcastle upon Tyne School of Architecture:

Newcastle papers in architecture and building science, from the School of Architecture, University of Newcastle upon Tyne, No. 1 (1970). [This was the only issue ever published. Peter Willis was the nominal editor.]

WIL/G/VA1

Sir John Vanbrugh (1664-1736), architect:

WIL/G/VA1/1

Bibliographical references.

WIL/G/VA1/2-3

Photographs of portraits of Vanbrugh by Kneller (National Portrait Gallery 3231) and Richardson (Royal Institute of British Architects).

WIL/G/VA1/4-7

Articles containing texts of letters of Vanbrugh: A. Rosenberg, “New light on

Vanbrugh" (*Philological quarterly*, 1966); A.R. Huseboe, "Vanbrugh: additions to the correspondence" (*Philological quarterly*, 1974); J. Milhous, "Five new letters by Sir John Vanbrugh" (*Harvard Library bulletin*, 1979); and Clyve Jones, "To dispose in earnest of a place I got in jest: eight new letters of Sir John Vanbrugh" (*Notes and queries*, December 1989).

WIL/G/VA1/8-13

Articles about Vanbrugh:

WIL/G/VA1/8: David Cast, "Seeing Vanbrugh and Hawksmoor" (*Journal of the Society of Architectural Historians*, December 1984).

WIL/G/VA1/9: David Cast, "The evolution of a vocabulary in Vasari, Jones, and Sir John Vanbrugh" (*Journal of the Society of Architectural Historians*, June 1993).

WIL/G/VA1/10: S. Lang, "Vanbrugh's theory and Hawksmoor's buildings" (*Journal of the Society of Architectural Historians*, May 1965).

WIL/G/VA1/11: F. McCormick, "John Vanbrugh's architecture: some sources of his style" (*Journal of the Society of Architectural Historians*, June 1987).

WIL/G/VA1/12: S.J. Rogal, "John Vanbrugh and the Blenheim Palace controversy" (*Journal of the Society of Architectural Historians*, December 1974).

WIL/G/VA1/13: Laurence Whistler, "Vanbrugh's smaller houses" (*Architectural review*, February 1954).

WIL/G/VA2

John Vanderbank (1694-1739), artist:

Copies of H.A. Hammelmann, "A draughtsman in Hogarth's shadow: the drawings of John Vanderbank" (*Country life*, January 1967) and "Eighteenth-century English illustrators: John Vanderbank 1694-1739" (*Book collector*, 17, 1968).

WIL/G/WA1

Horace Walpole, Earl of Orford (1717-1787):

WIL/G/WA1/1

Research notes and bibliographical references.

WIL/G/WA1/2-4

Colour postcard and black and white photograph of portrait of Walpole by J.G. Eccardt (National Portrait Gallery 988), and reproduction of mezzotint of portrait of him by Reynolds).

WIL/G/WA1/5-8

Colour postcard of aquatint of Strawberry Hill, and illustrations of architectural details of the building.

WIL/G/WA1/6

Photograph of design for Walpole's bookplate.

WIL/G/WA1/10-12

Cuttings of illustrations of Walpole's library, and of a drawing by him of the chapel in the woods at Strawberry Hill.

WIL/G/WA1/13-15

Photocopy of Walpole's *An essay on modern gardening*, with parallel English and French texts (1785), copy of edition of the English text entitled *On modern gardening* (London, Brentnham Press, 1975), and photocopy of a bibliographical note about the work by W.S. Lewis appended to a New York, 1931 edition.

WIL/G/WA1/16-24

Exhibition catalogue and articles related to Walpole:

WIL/G/WA1/16: *Horace Walpole and Strawberry Hill* (catalogue of an exhibition at Orleans House Gallery, Twickenham, 1980).

WIL/G/WA1/17: John Cornforth, "The style and form of Farmington" (*Country life*, February 1979).

WIL/G/WA1/18: Lucy Grimes, "Strawberry Hill at Fowberry Tower" (*Connoisseur*, April 1972).

WIL/G/WA1/19-23: J. Mordaunt Crook, "Strawberry Hill revisited", parts 1-3 and related letter to the editor (*Country life*, June 1973).

WIL/G/WA1/24: Joan Stevens, "Jersey through Walpole's eyes" (*Country life*, November 1979).

WIL/G/WA1/25: John Warren, "The restoration of Strawberry Hill" (*Strawberry fare: literary and arts magazine*, autumn 1988).

WIL/G/WA2

Joseph Warton (1722-1800), critic:

Photocopy of Warton's poem *The enthusiast: or, The lover of nature* (London, 1744).

WIL/G/WH1

Thomas Whately (ca. 1728-1772), writer on gardening:

Research and bibliographical notes, and photocopy of Whately's "An essay on the different natural situations of gardens" appended to Horace Walpole's *Observations on modern gardening* (London, 1801).

WIL/G/WH2

Laurence Whistler (1912-2000), glass engraver:

WIL/G/WH2/1-29

Letters from Whistler to Peter Willis, 1961-78, largely concerning the latter's research on Charles Bridgeman.

WIL/G/WH2/30-34

Postcard of the west window of St Nicholas Church, Moreton, Dorset, and miscellaneous cuttings, 1975-92 relating to other glass engravings by Whistler.

WIL/G/WH2/35-36

Copies of *Laurence Whistler, C.B.E.: an exhibition for his 80th birthday* (catalogue of

an exhibition at Sotheby's, 1992), and David Pryce-Jones, "Two brothers from a kingdom of delight" (*Daily telegraph magazine*, 1976).

WIL/G/WH3

Thomas White (d. 1811), landscape gardener, of Woodlands near Lanchester, Co. Durham: Note and letter to Peter Willis from Jill Low, 1983, about a plan of landscape gardens at Burton Constable, Yorkshire, by White; photocopies of another plan by him, 1768, of landscape gardens at Lumley Castle, Co. Durham; and copy of David Neave's article "Thomas White, landscape gardener" (*Garden History Society newsletter*, May 1972).

WIL/G/WI1

Sir Colin St John Wilson (1922-2007), architect: Copies of *Colin St John Wilson* (catalogue of an exhibition at the Royal Institute of British Architects, 1997, with contributions by K. Frampton, R.B. Kitaj, and M. Richardson), and Roger Stonehouse, "Inside story: the British Library building at St Pancras" (*Architecture today*, January 1998). Obituaries and order of service for funeral. Article on Pallant Gallery. Invitation to 75th anniversary of Cambridge School of Architecture.

WIL/G/WI2

Henry Wise (1653-1738), landscape gardener: Research notes and bibliographical references, photograph of portrait of Wise by Kneller at Kew Palace, and letters to Peter Willis from David Green, 1961, and H.D. Wise, 1965.

WIL/G/WI3

Rudolf Wittkower (1901-1971), art historian :

WIL/G/WI3/1-4

Letters to Peter Willis from Wittkower and his wife Margot, 1966-87, related to Willis's research on Charles Bridgeman.

WIL/G/WI3/5

Rudolf Wittkower, "English Neo-Palladianism, the landscape garden, China, and the enlightenment" (*L'arte*, no. 6, 1969).

WIL/G/WI3/6-7

H.A. Millon, "Rudolf Wittkower, *Architectural principles in the age of humanism*: its influence on the development and interpretation of modern architecture" (*Journal of the Society of Architectural Historians*, May 1972), and A.A. Payne, "Rudolf Wittkower and architectural principles in the age of modernism" (*Journal of the Society of Architectural Historians*, September 1994).

WIL/G/WI3/8-12

Cutting about Wittkower (with photograph of him), 1976, and obituaries of him, 1971-1972, from *Architectural review* (by N. Pevsner), *Burlington magazine* (by Howard Hibbard), *RIBA journal* (by John Harris), and *The Times*.

WIL/G/WO1

Richard Woods (ca. 1716-1793), land surveyor and landscape gardener:

Bibliographical references, correspondence of Peter Willis with Fiona Cowell, 1984-85, and letter to Willis from John Harris, 1968.

WIL/G/WO2

John Wootton (1682-1764), painter:

WIL/G/WO2/1

Research notes and bibliographical references.

WIL/G/WO2/2-3

Photograph of self-portrait of Wootton in the National Portrait Gallery, and colour postcard of portrait by him of Sir Robert Walpole at Houghton.

WIL/G/WO2/4-13

Photographs of paintings by Wootton of hunting scenes at Badminton, a group at Castle Hill, Devon, the Beaufort Hunt, Prince Frederick at Kew Gardens, groups at Langley Park and Stourhead, a harbour scene, a classical landscape, and a landscape with fishermen.

WIL/G/WO2/14-17

Cuttings of illustrations of paintings by Wootton.

WIL/G/WO2/18-29

Correspondence of Peter Willis with John Kerslake, Sotheby's, and Colnaghi, 1971, and with Malcolm Rogers and Arline Meyer, 1992, about portraits by Wootton.

WIL/G/WO2/30-31

Arline Meyer, *John Wootton 1682-1764: landscapes and sporting art in early Georgian England* (catalogue of an exhibition at Kenwood, 1984), and Oliver Millar, "Jan Wyck and John Wootton at Antony" (*National Trust year book 1975-76*).

WIL/G/WO3

John Worlidge [alternatively Woolridge] (fl. 1669-1698):

Photocopies of the preface to Worlidge's *Systema agriculturae, being the mystery of husbandry* (London, 1681), and book 1, on "Of gardens of pleasure, and the solid ornaments thereof", from his *Systema horti-culturae: or, The art of gardening* (London, 1688).

WIL/G/WO4

Thomas Worthington (1826-1909), architect:

Copy of Anthony Pass, "Thomas Worthington: practical idealist" (*Architectural review*, May 1974).

WIL/G/WR1

Stephen Wright (d. 1780), architect and landscape gardener:

Copy of Michael Symes, "The garden designs of Stephen Wright" (*Garden history*, spring 1992).

WIL/G/WR2

Thomas Wright (1711-1786), architect, landscape gardener, and cosmographer, of Byers Green, Co. Durham:

WIL/G/WR2/1

Research notes and bibliographical references.

WIL/G/WR2/2-7

Photocopies of manuscripts by Wright among the Wright MSS in Newcastle upon Tyne City Library, vols 4, 6 and 8, including “Retirement a Poem”, “An Explanation of the Design of a Garden for his Grace the Duke of Beaufort at Badminton”, “Measures at Stoke”, and title-pages of “Ideas and Rules to be Observ’d In Disposition of Buildings and of Planting”, “Observations on Building and Planting”, and “Introduction to Building and Planting”.

WIL/G/WR2/8-11

Correspondence of Peter Willis with Colin Cunningham, Durham Cathedral Library, and David Lambert, 1971-87.

WIL/G/WR2/12-17

Publications about Wright:

WIL/G/WR2/12: M.J. Tooley, *Thomas Wright of Durham* (catalogue of an exhibition at Durham University Library, 1993).

WIL/G/WR2/13: Extract about Wright’s work at Tollymore, Co. Down, from E. Malins and the Knight of Glin, *Lost demesnes: Irish landscape gardening, 1660-1845* (1976).

WIL/G/WR2/14-16: Eileen Harris, *The architecture of Thomas Wright*, parts 1-3, entitled, respectively, “The wizard of Durham”, “A flair for the grandiose” and “Architect of rococo landscape” (*Country life*, August – September 1971).

WIL/G/WR2/17: Timothy Mowl, “The Castle of Boncoeur [i.e. Stoke Park] and the Wizard of Durham” (*Georgian Group journal*, 1992).

WIL/G/WR2/18-19

Reviews of Eileen Harris, *Thomas Wright’s arbours and grottos* (1979).

WIL/G/WY

James Wyatt (1746-1813), architect:

Copy of John M. Frew, “Richard Gough, James Wyatt, and late 18th-century preservation” (*Journal of the Society of Architectural Historians*, December 1979).

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Academia Britannica (British School at Rome): short article by Kevin Rhowbotham on the history and role of the school and its library, and review by Ian Latham of an exhibition of measured drawings of ancient Rome at the Royal Institute of British Architects, for which the School provided assistance (*Building design*, June 1984).

WIL/H/AR/2

Architectural Association, collection of Frank Yerbury's photographs of European and American architecture of the 1920's and 1930's: "Picture power", article by Andrew Higgott on an exhibition of Yerbury's work (*Building design*, February 1987).

WIL/H/AR/3-7

Articles on collections at the British Architectural Library, Royal Institute of British Architects:

WIL/H/AR/4: Robert Elwall, "The British Architectural Library Photographs Collection" (*RIBA transactions*, 6, 1984).

WIL/H/AR/5: "Modern movement: drawings in the RIBA collection" (*RIBA journal*, February 1965).

WIL/H/AR/6: Robert Elwall, "Capturing post-war Britain ... the photographic archive of Henk Snoek" (*RIBA journal*, February 1993).

WIL/H/AR/7: Jill Lever, "Festival of might have beens", review of an exhibition, largely drawn from the RIBA collections, of projects which remained on the drawing board (*Building design*, December 1984).

WIL/H/AR/8

Middlesex University, Museum of Domestic Architecture and Design 1850-1950: leaflet by Mark Stringer on the Sir J. M. Richards Library, one of the museum's special collections.

WIL/H/CA

Carpenters:

2 articles by H. Louw: “Of *Ancient rights and priviledges*: demarcation disputes between the Companies of Joiners and Housecarpenters, Millwrights and Trunkmakers of Newcastle upon Tyne c. 1580-c.1740” (*Archaeologia aeliana*, 5th ser., 17, 1989), and “Demarcation disputes between the English carpenters and joiners from the sixteenth to the eighteenth century” (*Construction history*, 5, 1989).

WIL/H/CE

Cemeteries and graveyards:

Bibliographical references, and copies of N.B. Penny, “The commercial garden necropolis of the early nineteenth century and its critics” (*Garden history*, 2 no. 3, 1974), and John R. Stilgoe, “Folklore and graveyard design” (*Landscape*, 22 no. 3, 1978).

WIL/H/CH

Chinoiserie:

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Bibliographical references and book reviews.

WIL/H/CH/2-7

Photographs of etching by Elise Saugrain of “Vue du Pont Chinois dans le Jardin de Bagatelle” (Metropolitan Museum of Art MM 14406 B); English japanned bed (Victoria and Albert Museum 50309); engraving of “Jardins de la reine à Trianon en 1783” (with negative), and engraving and description of “Jardin de Chiswick”, all from G.L. Le Rouge, *Détails des nouveaux jardins à la mode* (1776-88); and colour postcard of drawing of Viscount Anson’s Chinese house, Shugborough, Staffs.

WIL/H/CH/8

Photocopy of chapter entitled “Of the art of laying out gardens among the Chinese” from *Designs of Chinese buildings, furniture, dresses, machines, and utensils*. Engraved ...from the originals drawn in China by Mr. Chambers ... (London, 1757).

WIL/H/CH/9-12

Articles on aspects of chinoiserie:

WIL/H/CH/9: Edward Croft-Murray, “An English painter of Chinoiseries” (*Country life annual*, 1955).

WIL/H/CH/10: Hugh Honour, “Capricci cinesi: the vogue for Chinoiserie in Italy” (*Connoisseur year book*, 1962).

WIL/H/CH/11: David Jacques, “On the supposed Chineseness of the English landscape garden” (*Garden history*, 18 no. 2, 1990).

WIL/H/CH/12: Dora Wieberson, “L’architecture terrible and the jardin anglo-chinois” (*Journal of the Society of Architectural Historians*, May 1968).

WIL/H/EN

English gardens and country houses:

Articles and pamphlets:

WIL/H/EN/1

Morris R. Brownell, “Bursting prospect: British garden history now” (*Eighteenth-century life*, January 1983).

WIL/H/EN/2

Derek Linstrum and Terry Friedman, *The artist and the Yorkshire country house* (exhibition catalogue, 1975).

WIL/H/EN/3

H.-J. Müllenbrock, "The English landscape garden: literary context and recent research" (*Yearbook of English studies*, 14, 1984).

WIL/H/EN/4

Hugh Prince, *Parks in England* (Isle of Wight, 1967).

WIL/H/EN/5

Anne Laurence, "Space, status and gender in English topographical paintings c. 1660-c.1740" (*Architectural history*, 46, 2003).

WIL/H/EN/6

J. G. Turner, "The sexual politics of landscape: images of Venus in eighteenth-century English poetry and landscape gardening" (*Studies in eighteenth-century culture*, 11, 1982).

WIL/H/EN/7

Hugh Prince, *Parks in Hertfordshire since 1500* (University of Hertfordshire Press, 2008).

WIL/H/GA1

Garden history sources and archives:

WIL/H/GA1/1

Mavis Batey, "The archives of garden history" (*Archives*, 18 no. 89, October 1988).

WIL/H/GA1/2

J.R. Gretton, "Victorian & Edwardian gardening books: Robinson, Jekyll and Farrer" (chapter 4 in his *Essay in book-collecting*, Dereham, 1985).

WIL/H/GA1/3

Garden history, landscape architecture, town & city planning, horticulture & plant lore (Anchor & Dolphin Books, Newport, Rhode Island, catalogue 30, 1994).

WIL/H/GA1/4

Garden history & landscape architecture books (Landscape Books, Exeter, catalogue 5, 1994).

WIL/H/GA2

Garden history miscellaneous articles, occasional publications and special issues of periodicals:

WIL/H/GA2/1

Garden History Society, *Occasional publication*, 1 (1969). Contains: H.F. Clark, "The restoration and reclamation of gardens"; Graham S. Thomas, "The restoration of gardens with special reference to the National Trust"; Donovan Purcell, "The repair and preservation of stonework"; Irvine Gray, "The making of Westbury Court gardens"; Edward Malins, "Unique features of certain Irish landscapes and gardens 1718-1968".

WIL/H/GA2/2

Garden History Society, *Occasional publication*, 2 (1970). Contains: John Dixon Hunt, "What's water but the generated soul?: the metaphysics of water in the landscape garden"; Christopher Thacker, "Fountains: theory and practice in the seventeenth and eighteenth centuries"; Sir George Clutton and Colin MacKay, "Old Thorndon Hall, Essex: a history and reconstruction of its park and garden".

WIL/H/GA2/3

Architectural review, 186 no. 1111, special issue on gardens (September 1989). Includes articles on the rebirth of the garden after the Modern Movement, gardens designed by Peter Walker and Martha Schwarz, Arup Associates garden design at Stockley Park, urban gardens by Emilio Ambasz, Bernard Huet's design for the Place de Stalingrad in Paris, the gardens of the Schlumberger headquarters in Texas, gardens designed by Peter Aldington, landscape sculptures of Aiko Miyawaki, urban gardens in Spain, the garden designs of Geoffrey Jellicoe, and the Georgian private urban garden.

WIL/H/GA2/4

Daidalos, 23, special issue on trees and architecture (March 1987).

WIL/H/GA2/5

Journal of garden history, 14 no.3, special issue on ethics and morality in landscape gardening (July-September 1994).

WIL/H/GA2/6

Sven Hansen, *Eksemplar på landskab- og havekunst* (Århus, 1980), published in connection with an exhibition of Hansen's work.

WIL/H/GA2/7

Manfred Kusch, "The river and the garden: basic spatial models in *Candide* and *La nouvelle Héloïse*" (*Eighteenth-century studies*, 12 no. 1, 1978).

WIL/H/GA2/8

R.E. Quaintance, "Walpole's Whig interpretation of landscaping history" (*Studies in eighteenth-century culture*, 9, 1979).

WIL/H/GA2/9

Tom Williamson, "Garden history and systematic survey" (from *Garden history issues, approaches, methods*, Dumbarton Oaks, 1992, pp. 59-78).

WIL/H/GA2/10

K. Bilikowski, *Hampshire's countryside heritage, 5: historic parks and gardens* (Hampshire County Council, 1983).

WIL/H/GA2/11

Hertfordshire Gardens Trust and Tom Williamson, *The parks and gardens of West Hertfordshire* (Letchworth, 2000).

WIL/H/GA3

Gardening tools and techniques:

WIL/H/GA3/1-10

Photographs (nos 1-2, 6, and 8-10 with negatives) of 18th-century engravings, most of which were used to illustrate Peter Willis's article "Creator of the English garden: Charles Bridgeman's tools and techniques" in *Country life*, May 1973:

WIL/H/GA3/1: Early 18th-century garden tools and carts, plate from Louis Ligier's *Le nouveau théâtre d'agriculture* (Paris, 1723).

WIL/H/GA3/2: "The maner of watering with a Pompe by troughes in a Garden", plate from Thomas Hill's *The gardener's labyrinth* (1577).

WIL/H/GA3/3: Scything at West Wycombe, Buckinghamshire, engraving by Woollett.

WIL/H/GA3/4: Hand-rolling the lawn at Hall Barn, Buckinghamshire, engraving by Woollett.

WIL/H/GA3/5-6: Whole plate and detail of engraving by G. Bickham after Chatelain showing a horse-drawn roller rolling the Grecian Valley at Stowe, Buckinghamshire.

WIL/H/GA3/7: Sweeping the lawn at Carlton House, engraving by Woollett.

WIL/H/GA3/8: Clipping high hedges, standing on a wooden horse, engraving by G.D. Heuman.

WIL/H/GA3/9: Manoevring a wooden horse for hedge clipping into position, engraving by Salomon Kleiner.

WIL/H/GA3/10: Moving orange trees in wooden tubs in a formal garden of intricate parterres, engraving by Salomon Kleiner

WIL/H/GA3/11

Basil Taylor, "Farming as Stubbs saw it" (*Country life*, June 1973), including illustrations of paintings by Stubbs of haymaking and reaping.

WIL/H/GO

Gothic revival:

WIL/H/GO/1

Bibliographical references and book reviews.

WIL/H/GO/2-5

Postcard of portrait of Augustus Welby Pugin, 1812-1852 (National Portrait Gallery 1404), and photocopies of plan and elevations by him for Ewart Park Northumberland (from drawings in the Northumberland Record Office).

WIL/H/GO/6-21

Articles and symposium proceedings:

WIL/H/GO/6: R.A. Aubin, "Grottoes, geology, and the Gothic revival" (*Studies in philology*, 31, 1934).

WIL/H/GO/7: Sir Alfred Clapham, "The survival of Gothic in seventeenth-century England" (*Archaeological journal*, 106, supplement, 1952).

WIL/H/GO/8: Dan Cruickshank, "Building with principle: St Mary's Derby" (*Architects' journal*, 4 July 1990).

WIL/H/GO/9: Peter Davey, "Pugin pointed the way" (*Architectural review*, 175, May 1984).

WIL/H/GO/10: John Frew, "Some observations on James Wyatt's Gothic style 1790-1797" (*Journal of the Society of Architectural Historians*, May 1982).

WIL/H/GO/11: Georgian Group, *A Gothick symposium at the Victoria and Albert Museum, held on Saturday 21st May 1983* (1983).

WIL/H/GO/12: Jonathan Glancey and Clive Wainwright, "Pugin reunion" (*Architectural review*, November 1974) [on a collection of furniture from Pugin's home discovered at East Hendred presbytery].

WIL/H/GO/13: J. Isaacs, "The Gothick taste" (*RIBA journal*, July 1952).

WIL/H/GO/14: S. Lang, "The principles of the Gothic revival in England" (*Journal of the Society of Architectural Historians*, December 1966).

WIL/H/GO/15: Jennifer McKendry, "The attitude of John Nash toward the Gothic Revival style" (*Journal of the Society of Architectural Historians*, September 1988).

WIL/H/GO/16: L.B. Litvack, "The Balliol that might have been: Pugin's crushing Oxford defeat" (*Journal of the Society of Architectural Historians*, December 1986).

WIL/H/GO/17: Clare Melhuish and Jeremy Melvin, "Crazy about religion" (*Building design*, 24 June 1994) [review of Pugin exhibition at the Victoria and Albert Museum].

WIL/H/GO/18: Timothy Mowl and Brian Earnshaw, "The origins of 18th-century neo-medievalism in a Georgian Norman castle [Shirburn, Oxfordshire]" (*Journal of the Society of Architectural Historians*, December 1981).

WIL/H/GO/19: John Thomas, "The style shall be Gothic" (*Architectural review*, September 1975) [on the controversy arising from the 1901 competition for the design of an Anglican cathedral for Liverpool].

WIL/H/GO/20: Dora Wiebenson, "Greek, Gothic and nature: 1750-1820" (*Essays in honor of Walter Friedlaender*, ed. Marsyas, New York, 1975, pp. 187-94).

WIL/H/GO/21: Anthony C. Wood and William Hawkes, "Sanderson Miller of Radway and his work at Wroxton" (*Cake and cockhorse: the magazine of Banbury Historical Society*, 4 no.6, 1969).

WIL/H/IT

Italian gardens and villas:

WIL/H/IT/1

Bibliographical references.

WIL/H/IT/2

Photograph of engraving of the pontifical palace and Belvedere gardens, Vatican, Rome, plate 1 from G.B. Falda, *Li giardini di Roma* (1683).

WIL/H/IT/3-8

Articles and reviews:

WIL/H/IT/3: Giuseppe Chigotti, “The gardens at Caserta” (*Architectural review*, November 1973).

WIL/H/IT/4: David R. Coffin, “The ‘Lex Hortarum’ and access to gardens of Latium during the Renaissance” (*Journal of garden history*, 2 no. 3).

WIL/H/IT/5: David R. Coffin, “Pope Innocent VIII and the Villa Belvedere” (*Studies in late medieval and Renaissance painting in honor of Millard Meiss*, ed. I. Lavin and J. Plummer, 1978).

WIL/H/IT/6: Claudio Lazzaro, “The landscape garden in Italy”, review article on Margerita Azzi Visentini, *Il giardino veneto tra sette e ottocente el le sue fonti*, 1988 (*Journal of the Society of Architectural historians*, September 1992).

WIL/H/IT/7: Georgina Masson, “Venetian gardens”, review of an exhibition of photographs of Venetian villas at the RIBA.

WIL/H/IT/8: R.M. Steinberg, “The iconography of the Teatro dell’Acqua at the Villa Aldobrandini” (*Art bulletin*, December 1965).

WIL/H/LA

Landscape paintings and engravings;

21 miscellaneous photographs and postcards (black and white unless otherwise stated):

WIL/H/LA/1-5

Landscapes in Britain:

WIL/H/LA/1: Landscape near Clifton, by Francis Danby (collection of Mr and Mrs Paul Mellon).

WIL/H/LA/2: Robert Vernon Atherton and his family [with view of house and park], by Arthur Devis (collection of Mr and Mrs Paul Mellon).

WIL/H/LA/3: Durham Cathedral and bridge from the River Wear, by Thomas Girtton (Whitworth Art Gallery), colour postcard.

WIL/H/LA/4: Dropping Well, Knaresborough, by Francis Place (British Museum 1850.2.23.822).

WIL/H/LA/5: Melrose 1831, by J.M.W. Turner (National Gallery of Scotland), colour postcard.

WIL/H/LA/6-16

Landscapes abroad:

WIL/H/LA/6: Villa d’Este, Tivoli, by J.R. Cozens (Aberdeen Art Gallery).

WIL/H/LA/7: Landscape of ruins, by Jean Morin (British Museum 1864-7-14-64).

WIL/H/LA/8: View of Tivoli with Rome in the distance, by Poussin (Ashmolean Museum 343).

WIL/H/LA/9: Detail of view of Tivoli by Poussin (Hatton Gallery, Shipley

Bequest).

WIL/H/LA/10: View of Tivoli by Poussin (Hatton Gallery, Shipley Bequest).

WIL/H/LA/11: Landscape by H. Seghers (Courtauld Institute negative B64/1066).

WIL/H/LA/12: Campo Vaccino, Rome, 1839, by J.M.W. Turner (National Gallery of Scotland), colour postcard.

WIL/H/LA/13: Hadrian's Villa, by Richard Wilson (Manchester City Art Gallery).

WIL/H/LA/14: Rome and the Ponte Molle (National Museum of Wales).

WIL/H/LA/15: View of Rome from the Villa Madama (Yale Center for British Art), colour postcard.

WIL/H/LA/16: Part of the Colosseum, by Joseph Wright of Derby (Derby Museum & Art Gallery).

WIL/H/LA/17-21

Imaginary landscapes:

WIL/H/LA/17: Imaginary landscape by Canaletto (Victoria & Albert Museum).

WIL/H/LA/18: Landscape with the body of Phocion carried out of Athens (Courtauld Institute negative B65/600).

WIL/H/LA/19: Soldier and peasants in a rocky landscape, by Salvator Rosa (Hatton Gallery, Shipley Bequest).

WIL/H/LA/20: Adam and Eve in Paradise, by P.P. Rubens and Jan Breughel (Mauritshuis, The Hague).

WIL/H/LA/21: Landscape with two figures on a rock, engraved by Raphael Sadeler after Paul Bril.

WIL/H/NU

Nurseries and plants:

WIL/H/NU/1

R. Gorer, John Harvey, and R. Vickery, "The mysteries of Lord Anson's pea" (*The plantsman*, 13 no.3, December 1991).

WIL/H/NU/2

John Harvey, *The availability of hardy plants in the late eighteenth century* (Garden History Society, 1988).

WIL/H/NU/3

John Harvey, "Coronary flowers and their 'Arabick' background" (*The 'Arabick' interest of the natural philosophers in seventeenth-century England*, ed. G.A. Russell, Leiden, 1994, pp. 297-303).

WIL/H/NU/4

John Harvey, *Early horticultural catalogues: a checklist of trade catalogues issued by firms of nurserymen in Great Britain and Ireland down to the year 1850* (University of Bath Library, 1973).

WIL/H/NU/5

John Harvey, "Mid-Georgian nurseries of the London region" (*Transactions of the London and Middlesex Archaeological Society*, 26, 1975).

WIL/H/NU/6

John Harvey, "Prices of roses in the eighteenth century" (*Rose annual*, 1979).

WIL/H/NU/7

John Harvey, "Prices of shrubs and trees in 1754" (*Garden history*, 2 no.2, spring 1974).

WIL/H/NU/8

John Harvey, "The Putney Nursery: an early plant centre" (*Surrey archaeological collections*, 69, 1973).

WIL/H/NU/9

John Harvey, "The stocks held by early nurseries" (*Agricultural history review*, 22 part 1, 1974).

WIL/H/NU/10

John Harvey, "Two early nurseries: Knowsley, Lancs, and Knutsford, Cheshire" (*Journal of the Chester Archaeological Society*, 59, 1976).

WIL/H/PA

Paradise:

WIL/H/PA/1

Bibliographical references.

WIL/H/PA/2

"I think I'll have it out next year and put radishes in", cartoon by Haldane of the Garden of Eden (cutting from *Punch*, March 1982).

WIL/H/PA/3-5

Articles on depictions of paradise:

WIL/H/PA/3: John Wilson Foster, "The measure of Paradise" (*Eighteenth-century studies*, 9 no.2, winter 1975/76).

WIL/H/PA/4: E.H. Gombrich, "Bosch's 'Garden of earthly delights': a progress report" (*Journal of the Warburg and Courtauld Institutes* 32, 1969).

WIL/H/PA/5: Edwin Mullins, "Climbing Eden's walls" (*Times higher education supplement*, 28 April 1989).

WIL/H/PI

Picturesque:

WIL/H/PI/1

Bibliographical references.

WIL/H/PI/2

Photograph of plate 2 from William Combe's *Tour of Dr. Syntax, in search of the picturesque* (1812).

WIL/H/PI/3-8

Articles and exhibition catalogues:

WIL/H/PI/3: *The picturesque landscape: visions of Georgian Herefordshire*, ed. Stephen Daniels and Charles Watkins, catalogue of an exhibition at the Hereford City Art Gallery and the University of Nottingham Art Gallery (Nottingham, 1994).

WIL/H/PI/4: Jay Appleton, "Some thoughts on the geology of the picturesque" (*Journal of garden history*, 6 no.3, 1986).

WIL/H/PI/5-6: John Cornforth, "The Husseys and the picturesque", parts 1-2 (*Country life*, May 1979).

WIL/H/PI/7: John Dixon Hunt, "Ut pictura poesis, ut pictura hortus, and the picturesque" (*Word and image*, 1, 1985).

WIL/H/PI/8: Nigel Temple, "In search of the picturesque", on paintings of rustic buildings discovered at Attingham Park (*Architectural review*, August 1974).

WIL/H/RU

Russian gardens:

WIL/H/RU/1

M. Iljin, "Russian parks of the eighteenth century" (*Architectural review*, February 1964).

WIL/H/SA

Sash windows:

WIL/H/SA/1

H.J. Louw, "The origin of the sash-window" (*Architectural history*, 26, 1983).

WIL/H/TR

Travel and the Grand Tour:

WIL/H/TR/1

Bibliographical references.

WIL/H/TR/2

Photographs and prints from microfilm of selected leaves (pp. 146-59, 187-92, 286-326) from British Library Add. MS 47030, letters from John, Lord Perceval (1683-1748) [Earl of Egmont from 1733] to Daniel Dering, 1724-25, with summary notes by Peter Willis on the contents of the letters, which include descriptions of country houses and gardens visited by Perceval on his travels in England in 1724, and descriptions of places, buildings and countryside seen on his travels in France in 1725. Among the country houses and gardens described are Hall Barn (p.147), Shotover (p. 149), Blenheim (p.153), Stowe (p.156), and Euston (p.189).

WIL/H/TR/3

Prints from microfilm of selected pages from British Library Add. MSS 15,800 and

23,001, travel diaries of Richard Pococke (1704-1765). Among the houses and gardens visited are Bramham, St Giles Wimborne, the Leasowes, Bulstrode, and Woburn Farm.

WIL/H/TR/4

Photostat copies of selected pages from Victoria and Albert Museum MS 86.NN.2, “Voilage D’Angleterre D’Hollande et de Flandre”, a manuscript travel diary in French, 1728-30, and of the equivalent passages from a typescript English translation of the diary, together with a covering letter to Peter Willis from Georgina Fuller (who was editing the diary), 1973. The selected pages contain the sections about English gardens. Among those described are Wanstead, Wimpole, Kimbolton, Boughton, Blenheim, Wilton, Chiswick and Cannons (all with plans), and Windsor, Hampton Court, Richmond, Kensington, Chelsea Hospital, and Sir Gregory Page’s house at Greenwich (all without plans).

WIL/H/TR/5

Photocopy of Yorkshire Archaeological Society MS 328 (Phillipps MS 9355), diary of Edward Southwell describing a tour he made in company with his cousin W[yndham?] Knatchbull in 1724 from Whitchurch north to Ripon, with descriptions of the many houses, gardens, cathedrals, churches, colleges and towns they visited. These include Cannons, Moor Park, Hatfield House, Tring Park, Stowe, Althorp, Castle Ashby, Boughton, Drayton, Kimbolton, a number of Cambridge colleges, Wimpole, Chippenham, Burleigh, Exton, Belvoir, Belton, the Minster at Beverley, where they also saw the garden of John Moyser M.P., Baldersby Park (then called Newby Park), the diversions of Scarborough, Castle Howard, Beningbrough (“Mr Boucher’s fine new house”), Newby, Studley Royal, Ripon Minster, Bramham, Wentworth Woodhouse, Stainborough (later known as Wentworth Castle), and Kiveton. Southwell does not identify himself in the diary as it exists today, but his name is supplied by Sir Thomas Phillipps in *Catalogus librorum manuscriptorum in bibliotheca d. Thomae Phillipps Bt impressum typis Medio-Montanis 1837-1871*, ed. A.N.L. Munby (London, 1968).

WIL/H/TR/6

Quotations from John Ruskin on railway travel, and from Horace Walpole on ballooning and on the hazards to travellers from the plethora of highwaymen.

WIL/H/TR/7

Extracts from printed 18th-century travel accounts:

WIL/H/TR/7/1: Description of Hamilton and Chatelherault from I. Lettice, *Letters on a tour through various parts of Scotland in the year 1792* (London, 1794).

WIL/H/TR/7/2: Letters from Sir Thomas Robinson to Lord Carlisle, 1731, describing visits to a number of country houses, including Houghton, Euston, Ickworth, and Audley End, from *The manuscripts of the Earl of Carlisle preserved at Castle Howard*, Historical Manuscripts Commission, Fifteenth Report, Appendix, Part VI (London, 1897).

WIL/H/TR/7/3: Description of current fashions in garden design in England.

From Batista Angeloni [i.e. John Shebbeare], *Letters on the English nation*, vol. 2 (London, 1755), pp. 266-73.

WIL/H/TR/8

Articles and exhibition review:

WIL/H/TR/8/1: *Apollo*, June 1974, issue devoted to six notable English patrons in Rome 1750-1800: William Constable (1721-1791) of Burton Constable; Thomas Jenkins (1722-1798); Frederick Hervey (1730-1803), Earl of Bristol and Bishop of Derry; Sir Watkin Williams-Wynn (1748-1789); Sir John Coxe Hippisley (1748-1825); and James Byres (1734-1817).

WIL/H/TR/8/2: Percy Adams. "Travel literature of the seventeenth and eighteenth centuries" (*Texas studies in literature and language*, 20 no. 3, 1978).

WIL/H/TR/8/3: Jeremy Black, "Archival sources for the Grand Tour" (*Archives*, 20 no. 87, 1992).

WIL/H/TR/8/4: Mary Cosh, "A rich man's luxury: the cost of 18th-century travel" (*Country life*, 20 June 1974).

WIL/H/TR/8/5-6: Terry Friedman and Derek Linstrum, "Country houses through Georgian eyes" and "A tour of architectural splendour" (*Country life*, 1 and 8 February 1973), a two-part article about an 18th-century travel diary, Yorkshire Archaeological Society MS 328 – see WIL/H/TR/3).

WIL/H/TR/8/7: J.G. Links, "Canaletto in England" (*Journal of the Royal Society of Arts*, 129, April 1981).

WIL/H/TR/8/8-11: Victoria Percy and Gervase-Jackson Stops, "The travel journals of the first Duchess of Northumberland [née Lady Elizabeth Smithson, 1716-1776]", parts 1-3 (*Country life*, 31 January, 7 and 14 February 1974, with a related letter to the editor from the issue for 11 April 1974). The articles relate to the duchess's country-house travels in England, and the importance of her journals (which include drawings) for dating, architectural attributions, information about vanished buildings and landscapes, interior decoration, colour schemes, pictures and furniture, garden layout and landscape.

WIL/H/TR/8/12-13: Francis Russell, "Portraits on the Grand Tour" and "Portraits of classical informality" (*Country life*, 7 and 14 June 1973), a two-part article on Batoni's British sitters.

WIL/H/TR/8/14: "Pilgrims and bear-leaders" (*Country life*, 28 August 1980), review of the exhibition "Guidebooks and tourism: the British in Italy" at the British Museum".

WIL/H/TW

Twentieth century architecture and design (mainly British):

WIL/H/TW/1

Modernism:

WIL/H/TW/1/1: Theo Crosby, "The modern movement" (*RIBA journal*, January 1979).

WIL/H/TW/1/2: Sibel Dostoglu, "Modernist discourse" (*UIA-International architect*, 5, 1984).

WIL/H/TW/1/3: Murray Fraser, “Modernist preserve: DoCoMoMo inaugural international conference” (*Architects’ journal*, 26 September 1990).

WIL/H/TW/1/4: Lionel March, “The modern movement: geometry and arithmetic” (*RIBA journal*, April 1979).

WIL/H/TW/1/5: Jacques Paul, “German neo-classicism and the modern movement” (*Architectural review*, September 1972).

WIL/H/TW/1/6: Joseph Rykwert, “The modern movement: modernity” (*RIBA journal*, May 1979).

WIL/H/TW/1/7: Dennis Sharp, *The modern movement in architecture: a biographical bibliography* (supplement to the *Architectural Association journal*, December 1963).

WIL/H/TW/1/8: Dennis Sharp, *The modern movement in architecture: a subject bibliography* (supplement to the *Architectural Association journal*, July/August 1964).

WIL/H/TW/1/9: Dennis Sharp, “World survey of modernism” (*RIBA journal*, October 2000).

WIL/H/TW/2

Constructivism:

WIL/H/TW/2/1

Dennis Sharp, “Constructivism”, summaries of papers given at a RIBA forum on Russian constructivism, 9 March 1971, and report on the ensuing discussion (*RIBA journal*, September 1971).

WIL/H/TW/2/2-7

Book reviews, 1974-1988.

WIL/H/TW/3

Pre-1930:

WIL/H/TW/3/1: James Bettley, “Lush and luxurious”, review of an exhibition on the architect Philip Tilden at the Heinz Gallery (*Architect*, January 1986).

WIL/H/TW/3/2: Louise Campbell, “A call to order: the Rome prize and early twentieth-century British architecture” (*Architectural history*, 32, 1989).

WIL/H/TW/3/3: Patricia Cusack, “Early ferro-concrete architecture in Britain: some contextual notes” (*EAR: Edinburgh architectural research*, 5, 1978).

WIL/H/TW/3/4: Patricia Cusack, “The ideal of a modern, national style in Britain around 1900 and the relevance of the new ‘structural’ materials” (*EAR: Edinburgh architectural research*, 6, 1979).

WIL/H/TW/3/5: Henry-Russell Hitchcock, “Modern architecture – a memoir” (*Journal of the Society of Architectural Historians*, December 1968).

WIL/H/TW/3/6: Alan Powers, “Edwardian architectural education: a study of three schools of architecture [the Architectural Association, Liverpool, and Glasgow]” (*AA files*, 5, 1984).

WIL/H/TW/3/7: Amabel Williams-Ellis, *Clough Williams-Ellis: a portrait in words* (Portmeirion, 1981).

WIL/H/TW/4

1930s – articles and exhibition catalogues and reviews:

WIL/H/TW/4/1

Bibliography of “Some books on English architecture, design and the environment published between 1930 and 1940” (from David Dean, *The thirties: recalling the English architectural scene*, London, 1983).

WIL/H/TW/4/2: Cheryl Buckley and Lynne Walker, *Between the wars: architecture & design on Tyneside 1919-1939* (1982), catalogue of an exhibition.

WIL/H/TW/4/3: Louise Campbell, “The Mars Group, 1933-1939” (*RIBA transactions*, no. 8, 1986).

WIL/H/TW/4/4: Richard Carr, “Thirties Scotland”, review of an exhibition at the Kelvingrove Art Gallery, Glasgow (*Building design*, 2 November 1984).

WIL/H/TW/4/5: Foreword and list of exhibits from the catalogue of an exhibition of constructive art at the London Gallery, Cork Street, London, 12-31 July 1937.

WIL/H/TW/4/6: Sir Banister Fletcher, “An address to students, read before the Royal Institute of British Architects on Monday, 20 January 1930” (*RIBA journal*, 8 February 1930).

WIL/H/TW/4/7: Anthony Jackson, “The politics of architecture: English architecture 1929-1951” (*Journal of the Society of Architectural Historians*, March 1965).

WIL/H/TW/4/8: Annette LeCuyer, “One decade of variety”, review of the exhibition *Unlocking the thirties* at the Heinz Gallery (*Building design*, 7 September 1979).

WIL/H/TW/4/9: Jill Lever, “Deauville in Essex: Frinton-on-Sea ... home of the largest group of Modern houses in this country” (*RIBA journal*, November 1979).

WIL/H/TW/4/10: Hélène Lipstadt, “Polemic and parody in the battle for British Modernism” (*AA files*, no. 3, January 1983).

WIL/H/TW/4/11: *Modern architecture in England: the Museum of Modern Art, New York, 1937* (1937, reprint 1969), pp. 95-101: “Catalog of the exhibition”.

WIL/H/TW/4/12: “Modern art and architecture: reports of the principal speeches at the informal general meeting [at the Royal Institute of British Architects] on Wednesday, 9 December 1936” (*RIBA journal*, 9 January 1937). Includes summaries of the introductory remarks by Serge Chermayeff, and the contributions by L. Moholy-Nagy, Naum Gabo, Eileen Holding and Herbert Read.

WIL/H/TW/4/13: *Journal of the Society of Architectural Historians*, 24 no. 1 (March 1965), issue devoted to the proceedings of the Modern Architecture Symposium (MAS 1964) on the decade 1929-39.

WIL/H/TW/4/14: L.C. Neckar, “Strident modernism / ambivalent reconsiderations: Christopher Tunnard’s *Gardens in the modern landscape*” (*Journal of Garden history*, 10, 1990).

WIL/H/TW/4/15: J.M. Richards, “Architectural criticism in the nineteen-thirties” (from *Concerning architecture*, ed. J. Summerson, London, 1968, pp.

252-7).

WIL/H/TW/4/16: J.M. Richards, "The hollow victory: 1932-72" (*RIBA journal*, May 1972).

WIL/H/TW/4/17: *A celebration of 1930s architecture: paintings by Tabitha Salmon*, catalogue of an exhibition at the Building Centre, London, 1991, with an introduction by Gavin Stamp.

WIL/H/TW/4/18: Gavin Stamp, "Concrete, brick and chrome: new British churches between the wars" (*Country life*, 29 January 1981).

WIL/H/TW/4/19-20: "Designing for the devil's decade", reviews by Colin Hughes Stanton of exhibitions on the thirties at the Hayward Gallery and the Geffrye Museum (*Building design*, 9 November 1979).

WIL/H/TW/4/21: John Summerson, "The Mars Group and the thirties" (from *English architecture public and private: essays for Kerry Downes*, ed. J. Bold and E. Chaney, 1993, pp. 303-9).

WIL/H/TW/4/22: "Thirties: Scottish architecture 1930-40", publicity leaflet for an exhibition at Edinburgh College of Art, 1984, and Kelvingrove Art Gallery, Glasgow, 1986.

WIL/H/TW/4/23: "Play on Possum: Old Possum's book and practical flats" (*Architectural review*, October 1954).

WIL/H/TW/5

1930's – architects and designers:

File of profiles, obituaries, exhibition reviews and miscellaneous cuttings on architects and designers active in the 1930's, arranged alphabetically by subject. Includes material on Robert Ashton, Martin Shaw Briggs, Wells Coates, the Connell, Ward and Lucas partnership (Amyas Connell, Basil Ward and Colin Lucas), Arthur Crimp, Maxwell Fry, Eileen Gray, Norman Hanson, Henry Morris, the Nicholson family (Ben, Nancy, Kit and Kit's wife, E.Q. Myers), Godfrey Samuel, Cyril Douglas Spragg, William Walcot, Wallis, Gilbert & Partners, and Grey Wornum. The first item (WIL/H/TW/4/24, a survey article by Sam Lambert on "Historic pioneers: architects and clients", *Architects' journal*, 11 March 1970) includes short interviews with Berthold Lubetkin, Jack Pritchard, Benn Levy, Maxwell Fry, William Crabtree, and Ernö Goldfinger.

WIL/H/TW/6

1930'a – notable buildings:

WIL/H/TW/6/1: "Scoreboard" (*Architects' journal*, May 1939): results of a survey in which 27 well-known people, suggested by the journal's readers as people in whose judgement of architecture they would have confidence, were asked to nominate the six recent British buildings which they considered of greatest merit. The results are set out in tables showing which buildings were selected by each of the nominators, and how many votes were received by each of the buildings nominated and each of the firms of architects concerned.

WIL/H/TW/6/2: Alvin Howard, "Technology in the 1930's: decisions and problems behind the construction of Church Street, Chelsea, in the 1930's" (*Building design*, 8 October 1976).

WIL/H/TW/6/3: "Northfield: diagrammatic section of typical flats", colour

postcard of drawing of the Highpoint One, Highgate building, designed by Berthold Lubetkin and completed in 1934.

WIL/H/TW/6/4: Margaret Richardson, *66 Portland Place: the London Headquarters of the Royal Institute of British Architects* (London, 1984). The building was designed by Grey Wornum.

WIL/H/TW/6/5: Postcard of interior of the Electricity Showrooms, Regent Street, London, architect Maxwell Fry.

WIL/H/TW/6/6: Edwin Johnston, "Sloane leader" (*Architectural review*, January 1990), illustrations of the Peter Jones building, Sloane Square, London, and an interview with its designer, William Crabtree.

WIL/H/TW/6/7: Postcard of Saltdean Lido (1938), architect R.W.H.Jones.

WIL/H/TW/6/8: Michael Charlesworth, "Jamboree at the jam factory" (*The oldie*, October 2002), recollections of the opening in 1932 of the Royal Shakespeare Company's Shakespeare Memorial Theatre, Stratford-on-Avon, designed by Elizabeth Scott.

WIL/H/TW/7

Post-World War II – articles and pamphlets:

WIL/H/TW/7/1: Adrian Forty, "Taylorism and modern architecture" (*RIBA transactions*, 9, 1986), on the impact of the ideas of the American management consultant, F.W. Taylor.

WIL/H/TW/7/2: Elaine Harwood, *A canny weekend in Newcastle and the North East, 15-17 September 1995*, descriptive notes for a week-end of group visits to buildings and gardens in the North East mostly dating from the post-war period. The notes cover Cummins engine factory and Chrysler Cummins in Darlington; office buildings by Ryder and Yates in Killingworth and Newcastle upon Tyne; buildings to be seen on a city centre perambulation of Newcastle upon Tyne, including the Civic Centre, Exhibition Park, Newcastle Playhouse, and university buildings; the Prima Vera exhibition at the Shipley Art Gallery, Gateshead; Trinity Square, Gateshead; Blagdon, Northumberland; Trees, Middle Drive, Woosington; Byker; Wills tobacco factory, Heaton; the Tyne Tunnel; St Andrew's Church, Roker; the Sunderland Empire theatre; Peterlee housing; and buildings of the University of Durham, including George Pace's library extension on Palace Green.

WIL/H/TW/7/3: Elaine Harwood, "Prestige pancakes: the influence of American planning in British industry since the war" (*Twentieth century architecture*, 1, 1994).

WIL/H/TW/7/4: "Contemporary architecture: unprintable problems", a discussion about modern architecture between Berthold Lubetkin and Gavin Stamp (*Architects' journal*, 16 & 23 December 1987).

WIL/H/TW/7/5: Lionel March, "Modern movement to Vitruvius: themes of education and research" (*RIBA journal*, March 1972).

WIL/H/TW/7/6: Jack Napper, "The long weekend" (*RIBA journal*, 82 nos 10-11, November/December 1975), on the history of the British built environment since 1945.

WIL/H/TW/7/7: J.M. Richards, "Architecture dehumanised" (*Listener*, 6 January 1955).

WIL/H/TW/7/8: Andrew Saint, *A change of heart: English architecture since the war – a policy for protection* (London, 1992), published by the Royal Commission on Historical Monuments and English Heritage to coincide with an exhibition at the Royal College of Art.

WIL/H/TW/7/9-10: “A just way of building” (*Architects’ journal*, 8 April 1987), illustrated excerpts from Andrew Saint’s book *Towards a social architecture. The role of school-building in post-war Britain* (New Haven, 1987), with a review of the book by Fiona MacCarthy from *The Times*.

WIL/H/TW/8

Post-World War II – architects, designers, engineers, etc.:

File of profiles, obituaries, exhibition reviews and miscellaneous cuttings on architects and designers active in the post-war period, arranged alphabetically by subject. Includes material on Ove Arup, Hope Bagenal, Nadine Beddington, Leslie Bilsby, David Carr, Anthony Cox, Ralph Crowe, William Gordon Dey, R.E. Enthoven, Peter Foggo, Sir Donald Gibson, Louis Hellman, William Holford, Lawrence Israel, Francis Johnson, Dan Lacey, Denys Lasdun, Edward Mills, John Needham, J.M. Richards, F.J. Samuely and Partners, Walter Segal, Maria Parpagliolo Shephard, Alwyn Sheppard-Fidler, Denis Glyn Thornley, and Reginald Uren and Tom Ellis. The first item (WIL/H/TW/8/1, Amanda Baillieu, “Confession box”, *RIBA journal*, November 1999) describes *Architects’ lives*, a series of taped interviews with forty architects from the postwar generation, organised under the auspices of the National Life Story Collection.

WIL/H/TW/9

Post-World War II – notable building and designs:

File of miscellaneous illustrations of and cutting about individual post-war buildings, including Brynmaer Rubber Factory (Architects Co-Partnership with Ove Arup & Partners, 1946-51); Kettle’s Yard, Cambridge (conversion designed by Jim Ede); offices of the Architectural Press, Queen Anne’s Gate, Westminster, and the basement pub below, the Bride of Denmark (conceptions of H. de C. Hastings); David Aberdeen’s Congress House for the TUC, Great Russell St, London; South Bank, London, buildings associated with the 1951 Festival of Britain, including the Royal Festival Hall and London County Council’s Lansbury Estate; and the conversion of the Royal Naval College, Greenwich, into a campus for the University of Greenwich.

WIL/Y

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Bibliography of publications by Peter Willis up to 2002, compiled by himself. [1], 8 pp.
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Copies of writings by Peter Willis; (for a bibliography of all his writings see WIL/Y).

LIST

WIL/Z1

Books:

WIL/Z1/1974

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WIL/Z1/1977a

Willis, Peter, *Charles Bridgeman and the English landscape garden* (London, 1977).

WIL/Z1/1977b

Willis, Peter, *New architecture in Scotland* (London, 1977).

WIL/Z1/1988

The genius of the place. The English landscape garden, 1620-1820, ed. by John Dixon Hunt and Peter Willis. 2nd ed. (Cambridge, Mass., and London, 1988).

WIL/Z1/2002

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WIL/Z2

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“The work of Charles Bridgeman, Royal Gardener to George II”, *Amateur historian*, 6 no. 3 (Spring 1964), 91-6.

WIL/Z2/1964b

“A poet's gardener [Charles Bridgeman]” (text of BBC 3rd programme talk), *Listener*, 72 no. 1865 (24 December 1964), 1007-9.

WIL/Z2/1970

“The inventory of Charles Bridgeman. A note”, *Blackmansbury*, 7 nos 5 and 6 (October and December 1970), 109.

WIL/Z2/1972a

“Rousseau, Stowe and *le jardin anglais*: speculations on visual sources for *La*

nouvelle Héloïse”, *Studies on Voltaire and the 18th Century*, 90 (1972), 1791-8.

WIL/Z2/1972b

“The gardener [Bridgeman] and the painter: a new attribution to Hogarth”, *Apollo*, 95 no.19 (Jan. 1972), 30-3.

WIL/Z2/1972c

“Jacques Rigaud's drawings of Stowe in the Metropolitan Museum of Art”, *18th-century studies*, 6 no.1 (Fall 1972), 85-98.

WIL/Z2/1973a

“From desert to Eden: Charles Bridgeman's ‘capital stroke’ [i.e. the ha-ha]”, *Burlington magazine*, 115 (March 1973), 150-5.

WIL/Z2/1973b

“Creator of the English garden. Charles Bridgeman's tools and techniques”, *Country life*, 153 (17 May 1973), 1401-4.

WIL/Z2/1974

“Charles Bridgeman: The royal gardens” in *Furor hortensis*, ed. P. Willis (1974), pp.41-7.

WIL/Z2/1976

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WIL/Z2/1978a

“An American in England. Olmsted at Birkenhead”, *Northern architect*, new ser., no.14 (Jan. 1978), 5-12.

WIL/Z2/1979a

“Charles Bridgeman and Sir John Vanbrugh. Aspects of a partnership”, *Landscape design*, no.126 (May 1979), 20-3.

WIL/Z2/1984

“Capability Brown's account with Drummond's Bank, 1753-1783”, *Architectural history*, 27 (1984), 382-91.

WIL/Z2/1986

“William Kent's letters in the Huntington Library, California”, *Architectural history*, 29 (1986), 158-67.

WIL/Z2/1993

“Charles Bridgeman and the English landscape garden: new documents and attributions”, in *English architecture, public and private: essays for Kerry Downes*, ed. by John Bold and Edward Chaney (London and Rio Grande, 1993), pp. 247-64.

WIL/Z2/1996

“Education: the development of a process. Education in the 1930s” in *Architecture, education and research. The work of Leslie Martin: papers and selected articles*”, ed. by P. Carolin and T. Dannatt (London, 1996), pp.113-7.

WIL/Z3

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WIL/Z3/1983

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WIL/Z3/1986

Sources for the history of Northumbrian architecture (Isle of Wight, 1986).

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WIL/Z4

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APPENDIX

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